

ENGLISH — Part - I (HONOURS) 2009

Paper - I

Duration : 4 Hours]

[Maximum Marks : 80

Write the answers to each Half / Group in the answer-book provided separately.

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Half / Group

SECTION - I

Answer the following questions taking *one* from each Group.

3 × 15 = 45

GROUP - A

1. a) Write an essay on the characteristics of Old English elegiac poetry with special reference to at least three elegies.
- b) Make a comparative critical analysis of the religious poetry of Caedmon and Cynewulf.
- c) Assess the contribution of Chaucer to the development of English poetry.

GROUP - B

2. a) Comment on the popularity of the sonnet in the Elizabethan age with special reference to two sequences.
- b) Give an account of Heroic drama in the Restoration age.
- c) How does the English novel of the Eighteenth Century reflect the society of the times ? Answer with reference to at least two novelists.

GROUP - C

3. a) How is romantic subjectivism expressed in the English essay of the Nineteenth Century ? Answer with suitable illustrations.
- b) Give an account of the women poets of the Victorian age with suitable illustrations.
- c) Write an essay on the Irish Dramatic Revival.

SECTION - II

Answer the following questions taking *three* each from any *two* Groups.

$$(3 \times 2) \times 2 = 12$$

GROUP - D

4. a) What is meant by kennings in Old English poetry ? Give two examples.
- b) Name two prose works translated by King Alfred.
- c) Name two metrical romances relating to the matter of England.
- d) What is a Morality play ? Give one example.
- e) Mention two vision poems of the early Middle Ages.
- f) How many pilgrims does Chaucer portray in *The Canterbury Tales* ? Where do they meet ?

GROUP - E

5. a) Why is the year 1557 important in the history of English literature ?
- b) What is the name of Spenser's marriage song ? On what occasion was it written ?
- c) Name two revenge plays of the Elizabethan / Jacobean age.
- d) What is a metaphysical conceit ?
- e) Who wrote *An Essay of Dramatic Poesie* ? Name a play written by him.
- f) Which was the first periodical started by Steele ? In which of its issues did Addison's first contribution appear ?

GROUP - F

6. a) Name two supernatural poems written by Coleridge.
- b) Who wrote *In Memoriam* ? Name another elegy written in the Romantic period.
- c) Name two Gothic novels of the Nineteenth Century.
- d) What is a well-made play ? Give two examples.
- e) Who wrote *four Quartets* ? Name another work by the same poet.
- f) Name a novelist using the stream of consciousness technique. Give an example.

SECTION - III

7. Answer any *one* of the following 1 × 15 = 15
- a) Indicate the development and function of the s-ending in nouns & verbs.
- b) Estimate the nature and extent of the French influence on the English language.
- c) Write a note on the impact of Christianity on the English language.
8. Write short note on any *one* of the following : 1 × 8 = 8
- a) Hybridism
- b) Back formation
- c) American influence on the English Language.

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Paper - II

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Write the answers to each Half / Group in the answer-book provided separately.

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Half / Group

Answer any *three* questions from Group-A and Group-B, attempting at least one from each Group. 3 × 16 = 48

GROUP - A

1. a) Show how Sidney's 'Loving in Truth' contains all the distinctive features of the sonnet.

OR

b) Write a critical appreciation of Spenser's 'One day I wrote her name ...

OR

c) Comment on Shakespeare's originality in imagery with reference to the sonnets you have read.

2. a) Examine Milton's presentation of Satan in *Paradise Lost Book I*. How 'heroic' is the impression ?

OR

b) Critically comment on Milton's descriptive power with special reference to his portrayal of Pandemonium in *Paradise Lost Book I*.

3. a) How does Donne break away from the Elizabethan love tradition ? Discuss with close reference to 'The Good Morrow'.

OR

- b) In Marvell's 'To His Coy Mistress' emotional intensity and ironic wit are kept under control. Discuss.

GROUP - B

4. a) Describe Pope's presentation of the Sylphs in *The Rape of the Lock*. Critically examine how Pope's satire is mediated through the use of this machinery.

OR

- b) Is Belinda conceptualized as the 'epic heroine' of *The Rape Of the Lock* ?

5. a) What are the points of difference between a conventional elegy and Gray's 'Elegy Written in a Country Churchyard' ? Discuss with close reference to the text.

OR

- b) Is Cowper's 'The Solitude of Alexander Selkirk' only about solitude ? Discuss.

6. a) Discuss with close reference to 'The Lamb', how Blake's romantic vision is intimately related to the recreation of childhood.

OR

- b) Attempt a critical estimate of Blake's 'The Tyger', indicating the complexity of the poet's vision.

GROUP - C

7. Write brief notes on any *three* of the following literary terms 3 × 4 = 12

- a) Bathos
- b) Blank verse
- c) Epic
- d) Horatian Ode

- e) Imagery
- f) Pastoral
- g) Transferred Epithet
- h) Ballad.

GROUP - D

8. Scan any *two* of the following passages and comment on the metrical pattern including the variations, if any : 2 × 5 = 10

- a) Higher still and higher
From the earth thou springest
Like a cloud of fire ;
The blue deep thou wingest ...
And singing still dost soar, and soaring ever singest.
- b) She took me to her elfin grot,
And there she wept, and sigh'd full sore,
And there I shut her wild wild eyes
With kisses four.
- c) Not a drum was heard, not a funeral note,
As his corpse to the rampart we hurried ;
Not a soldier discharged his farewell shot
O'er the grave where our hero we buried.

GROUP - E

9. Answer any *five* questions from the following questions 5 × 2 = 10

- a) Why does the beloved call her lover a 'Vayne man' ?
- b) What is the relationship between invention and study in 'Loving in Truth' ?
- c) What is the significance of 'bare ruin'd choirs' ?
- d) What did the 'darkness visible' serve to discover ?

- e) What is the implication of the line, 'Whatever dies, was not mix'd equally' ?
- f) What does the speaker in 'To His Coy Mistress' always hear at his back ? What lies before him ?
- g) What would 'Great Anna' usually do at Hampton Court ? What would 'Britain's statesmen' do there ?
- h) In Gray's *Elegy*, what "Awaits alike th' inevitable hour" ?
- i) Why were the beasts indifferent to Selkirk ?
- j) Name two Sylphs entrusted with the task of protecting the chastity of Belinda.