

West Bengal State University**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012****Part - I****ENGLISH — HONOURS****Paper - I**

Duration : 4 Hours

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTIONS - 1 & II

1. Answer any *four* of the following questions : 4 × 5 = 20
- a) Mention any three characteristic features of Anglo Saxon epic poetry with reference to Beowulf.
 - b) Comment briefly on the theme of 'Deer's Lament'.
 - c) Write a short note on the contribution of Caedmon to Anglo Saxon Christian poetry with reference to his 'Hymn' and any one other poem attributed to him or his school.
 - d) Comment on the difference in writing style of Aelfric and Wulfstan.
 - e) Write a brief note on the alliterative revival during the middle English period with reference to any one text.
 - f) Where is Canterbury ? Why do the pilgrims want to go there and what is their plan ?

SECTION - III, IV & V

2. Answer any *three* of the following questions : 3 × 10 = 30
- a) How does Shakespeare make use of imagery in Sonnet 73 ?
 - b) Discuss the traditional and innovative elements in Sidney's sonnet *Loving in Truth*.
 - c) In what sense is *The Retreat* a religious poem ?
 - d) Examine 'The Good Morrow' or 'To His Coy Mistress' as a love poem.
3. Answer any *one* of the following questions : 1 × 10 = 10
- a) Show through a critical analysis of any *one* of the prescribed essays of Bacon, how his work is one of practical wisdom and forcible expression.
 - b) How would you justify the extract of either Richard Burton or Thomas Browne as a typical representation of Jacobean prose.
4. Answer any *five* of the following questions : 5 × 2 = 10
- a) Mention two ways in which the beloved is 'more lovely and more temperate' than 'a summer's day' in Shakespeare's Sonnet 18.
 - b) Explain the phrase, 'Love's not Time's fool' in Shakespeare's Sonnet 116.
 - c) How does the beloved criticise the action of her lover in 'One day I wrote her name ...' ?
 - d) What does Zoroaster and Pliny have to say about man's excellence in 'Anatomy of Melancholy' ?
 - e) Name any two things which a young traveller should keep in mind while travelling abroad.
 - f) What is the significance of the lines : "But felt through all this fleshy, dress
Bright shoots of everlastingness."
 - g) Annotate the lines : "But at my back I always hear
Time's winged chariot hurrying near."
 - h) What does the term 'the good-morrow' mean and what kind of a poem is 'The Good-Morrow' ?

SECTION - VI

5. Scan the following passage, identify the predominant metre and indicate the variations, if any : 1 × 5 = 5

Now let^us sport us while we may
 And now, like am'rous birds of prey,
 Ratter at once our time devour
 Than languish in his slow-chapt pow'r.

SECTION - VII

6. Answer any *five* of the following questions : 5 × 5 = 25
- a) Briefly discuss and illustrate the Scandinavian influence on English Syntax.
 - b) Give at least three examples to show how English language is influenced by the Bible.
 - c) Analyse Johnsonese as a drawback of Latin influence on English language.
 - d) Write a note on Pre-Christian Latin loan words.
 - e) Write a short note on Hybridism.
 - f) Write briefly about the social conditions leading to the introduction of French elements in Middle English.
 - g) Explain 'word clippings' and 'root creation' in native resources with adequate examples.
 - h) What are the influences of American English on British English ?

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PART-I
ENGLISH — HONOURS
PAPER-II

Duration : 4 Hours]

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Section - 1

1. Answer any *three* of the following : 3 × 5 = 15
- a) Account for the growth and popularity of verse satire during the Restoration period. Who were the key figures of this genre ?
 - b) Which is Samuel Butler's most famous work ? Comment on its theme and literary merits.
 - c) Enumerate any *three* characteristics that distinguish the poetry of the pre-Romantics from that of the neo-Classicists.
 - d) Who was the author of 'The Seasons' ? Describe any one feature of his poetry.
 - e) Why were the pre-Romantic poets so called ? Mention any three characteristic features of pre-Romantic poetry.

Section – 2

2. Answer any *one* of the following 1 × 10 = 10
- a) How far has Milton modified classical epic convention in the first twenty-six lines of *Paradise Lost*, Book-I ?
 - b) Are the epic similes in *Paradise Lost* Book-I merely decorative or do they have specific narrative functions ? Give reasons for your answer.
 - c) Critically analyse Milton's presentation of the devils with special reference to any two of them.
3. Attempt any *two* of the following : 2 × 5 = 10
- a) Comment on Milton's description of Hell.
 - b) How was Pandemonium built ? Why was it built ? Who was chief architect ?
 - c) Explain Satan's exhortation : "Awake, arise or be forever fall'n".
 - d) Write briefly on the 'Leviathan simile'.
4. Annotate any *three* of the following : 3 × 2 = 6
- a) Moscs
 - b) Moloch
 - c) Tuscan Artist
 - d) Belial
 - e) Adonis.

Section - 3

5. Answer any *one* of the following 1 × 10 = 10
- a) Write a critical note on the title of Pope's 'The Rape of the Lock'.
 - b) Comment on Pope's use of the supernatural machinery in 'The Rape of the Lock'.
 - c) Do you agree with the view that Pope was half in love with the world that he satirizes in 'The Rape of the Lock' ? Justify your answer with illustrations from the text.
6. Attempt any *two* of the following : 2 × 5 = 10
- a) Comment on the Baron's worship of Love in Canto II of 'The Rape of the Lock'.
 - b) Briefly describe the Game of Ombre.
 - c) Mention two instances of Pope's use of bathos in the 'Rape of the Lock'.
 - d) Briefly describe Belinda's dressing-table ritual as presented by Pope.
7. Annotate any *three* of the following : 3 × 2 = 6
- a) Caryl
 - b) "Moving Toyshop of the Heart"
 - c) Ariel
 - d) Clarissa
 - e) Hampton Court.

Section – 4

8. Answer any *one* of the following 1 × 12 = 12
- a) Discuss Gray's 'Elegy Written in a Country Churchyard' as a pre-Romantic poem.
 - b) Write a short note on the theme of solitude in 'The Solitude of Alexander Selkirk'.
 - c) Consider 'The Lamb' and 'The Tyger' as studied in contrary states of the human soul.
9. Contextualise and explain any *two* of the following : 2 × 8 = 16
- a) "I am out of humanity's reach,
I must finish my journey alone."
 - b) "Some mute inglorious Milton here may rest,
Some Cromwell, guiltless of his country's blood ..."
 - c) "When the stars threw down their spears
And water'd heaven with thier tears ..."
 - d) "He is meak and He is mild;
He became a little child ... "
10. Locate and explain the figures of speech in the passage below : 5
- The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave
Awaits alike the inevitable hour :
The paths of glory lead but to the grave.