

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2010

PART-II (Honours)

ENGLISH

Paper - III

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answers that are to the point, precise and clear will be given special credit. Spelling and grammatical errors are liable to be penalised.

SECTION - 1

1. Answer any *two* of the following questions : 2 × 10 = 20
- a) What are the characteristics of the morality play ? Answer with reference to one morality play.
 - b) Comment on the influence of Seneca on Elizabethan revenge tragedy.
 - c) Discuss the characteristics of Restoration Comedy of Manners with reference to one playwright.
 - d) Comment on the features of the Heroic Play with suitable examples.

SECTION - 2

2. Give brief answers to any *six* of the following : 6 × 2 = 12
- a) How does Everyman react to the sudden approach of Death ?
 - b) "Ambitious pride shall make thee fall as low." Who says this and to whom ? What is the occasion of this remark ?
 - c) What is a Prologue ? Why does *Every Man in His Humour* have a Prologue ?
 - d) Why does Rowland Lacy plan to disguise himself ?
 - e) "A letter that shall make her brothers' galls / O'erflow their livers." Which letter is mentioned here ? Why will the letter have such an impact ?

- f) " 'Tis not likely a man should be fond of seeing a damned old play when there is a new one acted." What does Dorimant mean by "a damned old play" and "a new one" ?
- g) Who punished Prometheus ? Why and how was he punished ?
- h) What kind of play is *The Man of Mode* ? When was it written ?
- i) Who is Bosola ? What is his role in the play ?
- j) What is the dominant 'humour' in Bobadill and Knowell ?

SECTION - 3

3. Answer any *one* of the following : 15
- a) What is the nature of conflict in *Edward the Second* ? How does it lead to a tragic conclusion ?
 - b) Write a critical commentary on the murder scene in *Edward the Second*.
 - c) How does Shakespeare retain the sympathy of the audience for the villain-hero in *Macbeth* ?
 - d) What is dramatic irony ? Examine at least four instances used by Shakespeare in *Macbeth*.
4. Locate and annotate / comment on any *one* of the following : 6
- a) "Music and poetry is his delight."
 - b) "Heavens can witness, I love none but you."
 - c) "Can ragged stony walls / Immure thy virtue that aspires to heaven ?"
 - d) "To beguile the time, / look like the time ..."
 - e) "And you all know, security / Is mortal's chiefest enemy."
 - f) "This supernatural soliciting / Cannot be ill ; cannot be good :"

SECTION - 4

5. Answer any *one* of the following : 15
- a) Analyse *Twelfth Night* as a festive comedy.
 - b) Describe the gulling of Malvolio in Act II, Scene vi and bring out the significance of this scene.
6. Locate and annotate / comment on any *one* of the following : 6
- a) "I have unclasped / To thee the book even of my secret soul."
 - b) "The more fool, Madonna, to mourn for your brother's soul, being in heaven."
 - c) "Whoe'er I woo, myself would be his wife."

SECTION - 5

7. Answer any one of the following : 15
- a) Is it justified to say that despite its obvious attack on sentimental comedy, *The School for Scandal* is not entirely free from sentimentalism ?
 - b) How appropriate is the title of Sheridan's play *The School for Scandal* ?
 - c) How effective is the plot in *She Stoops to Conquer* ? Answer with close reference to the text.
 - d) Comment on the role of Tony Lumpkin in *She Stoops to Conquer*.
8. Locate and annotate / comment on any one of the following : 6
- a) "The silver ore of pure charity is an expensive article in the catalogue of man's good qualities."
 - b) "Bags and bouquets ! halters and bastinadoes !"
 - c) "When an old bachelor marries a young wife, what is he to expect ?"
 - d) "There are few that do not condemn in public what they practise in private."
 - e) "... the first blow is half the battle."
 - f) "What a quantity of superfluous silk hast thou got about thee, girl !"

SECTION - 6

9. Answer any five of the multiple choice questions given below : 5 × 1 = 5
- a) Black Comedy presents
 - i) a marked disillusionment with human beings
 - ii) a correction of vices
 - iii) a combination of tragic and comic.
 - b) Farce is an exaggerated form of
 - i) comedy
 - ii) satire
 - iii) wit.

- c) Catastrophe is
 - i) a fatal accident
 - ii) an important happening in a play
 - iii) the culmination of a play's falling action.
- d) Chorus in drama is
 - i) a group of singers in a musical programme
 - ii) a group of people who sang and danced, commenting on the action of the play
 - iii) a group of common people speaking in one voice.
- e) Aristotle's term *Catharsis* may be translated as
 - i) arousal of pity and fear
 - ii) release of pity and fear and attainment of moral calm
 - iii) error of judgement.
- f) Comedy of Intrigue
 - i) subordinates plot to character
 - ii) subordinates character to plot
 - iii) gives equal importance to both.
- g) The Unities in drama are
 - i) time, place and action
 - ii) plot, character and action
 - iii) time, emotion and action.
- h) Repartee means
 - i) a theatrical entertainment consisting of a series of songs
 - ii) a word or phrase repeated only partially
 - iii) rapid and witty responses in a dialogue.

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PART-II (Honours)
ENGLISH
Paper-IV

Duration : 4 Hours

Full Marks : 100

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Answers that are to the point, precise and clear will be given special credit. Spelling and grammatical errors are liable to be penalised.

SECTION - 1

1. Answer any two of the following : 2 × 10 = 20
 - a) Comment on the development of the picaresque novel in the eighteenth century with two suitable examples.
 - b) Assess the contribution of Daniel Defoe to eighteenth century fiction-writing with special reference to any one of his works.
 - c) Comment on the contribution of any one Victorian women novelist with appropriate illustrations.
 - d) Write a brief note on the representation of social reality as found in Dickens' novels with special reference to any two of his works.

2. Answer briefly any two of the following : 2 × 5 = 10
 - a) What is an epistolary novel ? Mention two such novels and their authors.
 - b) Give three reasons for the growth and popularity of the English novel in the eighteenth century.
 - c) Give any two features that characterise Walter Scott's historical novels. Mention any two historical novels authored by him.
 - d) Who is the author of *Vanity Fair* ? What is the theme of the novel ?

SECTION - 2

3. Answer briefly any *four* of the following : 4 × 5 = 20
- a) Give *two* reasons to account for the popularity of the periodical essay in the eighteenth century.
 - b) Describe, after Charles Lamb, the house, Norfolk Mansion..
 - c) Comment briefly on Addison's manner of introducing himself to his readers in *The Spectator* (Paper 1).
 - d) Mention *two* characteristics of the prose writings of Thomas De Quincey OR William Hazlitt. Name *one* representative work by the author you have chosen.
 - e) Mention *two* characteristics of the prose writings of Thomas Carlyle OR John Ruskin. Name *one* major work by the author you have chosen.
 - f) Was science responsible for the development of prose in the eighteenth century ? Give *two* reasons for your answer.

SECTION - 3

4. Answer any *one* of the following : 1 × 15 = 15
- a) Critically examine the blend of irony and humour in Jane Austen's *Pride and Prejudice*.
 - b) "*Pride and Prejudice* lives and moves in the character of Elizabeth Bennet." Examine the truth of this remark.
 - c) Comment on the use of melodrama in *Jane Eyre*.
 - d) Critically comment on Bronte's portrayal of Jane Eyre.
5. Answer briefly any *one* of the following : 1 × 5 = 5
- a) What is the role played by Lady Catherine de Borough ?
 - b) Give *two* examples from the novel to justify the words 'pride and prejudice' in the title.
 - c) Identify any *three* features of the genteel society of eighteenth century England as shown in *Pride and Prejudice*.
 - d) Who is Bertha Mason ? What role does she play in the story ?
 - e) Narrate briefly *one* incident of Jane's suffering at Lowood School.
 - f) In what condition does Jane Eyre find Rochester when she returns to him at the end of the story ?

6. Answer the following *Multiple Choice Questions* from either Group A or B. Indicate clearly which group you are attempting. 5 × 1 = 5

GROUP - A

- a) When was *Pride and Prejudice* finally published with this title ?
- | | |
|-----------|-----------|
| i) 1796 | ii) 1813 |
| iii) 1797 | iv) 1825. |
- b) What was Mr. Collins's profession ?
- | | |
|----------------------|------------------------|
| i) He was a weaver | ii) He was a clergyman |
| iii) He was a lawyer | iv) He was a doctor. |
- c) Mr. Bingley's brother-in-law was
- | | |
|----------------|-------------------|
| i) Mr. Hurst | ii) Mr. Collins |
| iii) Mr. Lucas | iv) Mr. Gardiner. |
- d) "It was a large, handsome stone building, standing well on rising ground ..." describes
- | | |
|------------------------|---------------------------|
| i) Netherfield Mansion | ii) Pemberley House |
| iii) Longbourn Manor | iv) the Bennet Residence. |
- e) What was the name of Mrs. Bennet's brother ?
- | | |
|------------------|------------------|
| i) Mr. Jones | ii) Mr. Gardiner |
| iii) Mr. Philips | iv) Mr. Lucas. |

GROUP - B

- a) *Jane Eyre* was first published by the author under a pseudonym. What was it ?
- | | |
|------------------|------------------|
| i) Eveline | ii) Currer Bell |
| iii) Jane Waters | iv) Mary Barton. |
- b) Rev. St. John Rivers plans to marry Jane and travel to
- | | |
|------------------|------------|
| i) North America | ii) India |
| iii) Japan | iv) China. |
- c) Jane arrives at Thornfield Hall to work as
- | | |
|------------------|------------------|
| i) a nurse | ii) a cook |
| iii) a caretaker | iv) a governess. |

- d) How did Jane's cousin die ?
- | | |
|----------------------|---------------|
| i) Murder | ii) Suicide |
| iii) Fatal infection | iv) Accident. |
- e) Jane Eyre meets Mr. Rochester when
- | | |
|-----------------------------|----------------------------|
| i) he is on horseback. | ii) he is in the barn |
| iii) he is reading to Adèle | iv) he is digging a ditch. |

SECTION - 4

7. Attempt any one of the following : 1 × 15 = 15
- Comment on Hardy's presentation of Nature in *The Return of the Native*.
 - Compare and contrast Eustacia Vye with Thomasin Yeobright.
 - Why does Hardy call his novel *Far From the Madding Crowd* ?
 - Discuss the role of Chance and Fate in *Far From the Madding Crowd*.
 - How does Dickens criticise the utilitarian philosophy in *Hard Times* ?
 - Discuss Dickens' use of symbolism in *Hard Times*.
 - Attempt an estimate of the women characters in *Oliver Twist*.
 - What are the social evils that Dickens criticises in *Oliver Twist* ?
8. Attempt any one of the following : 1 × 5 = 5
- Who is the Native ? Why does he return ?
 - Assess the importance of any one rustic character in *The Return of the Native*.
 - Who is the Reddleman ? What are the peculiarities of his appearance and behaviour ?
 - Who is Fanny Robin ? Why does Bathsheba think of her as a rival ?
 - How does Farmer Boldwood die ?
 - What is the significance of St. Valentine's Day in Hardy's novel ?
 - Where is *Hard Times* set ?
 - Who is Stephen Blackpool ?
 - What is the role of Bounderby in *Hard Times* ?
 - Who is the Artful Dodger ? How does he become friendly with Oliver ?
 - How does Dickens describe Fagin's den ?
 - Describe one experience that Oliver has during his life at the orphanage.

9. Answer the following *Multiple Choice Questions* from any one of the four Groups.
Indicate clearly which Group you are attempting : 5 × 1 = 5

GROUP - A

- a) With whom does Clym decide to take up furze cutting after the "acute inflammation" in his eyes ?
- | | |
|--------------|-------------------------|
| i) Humphrey | ii) Christian Cattle |
| iii) Charley | iv) Grandfather Cattle. |
- b) Whose costume does Eustacia wear for the mummers' party ?
- | | |
|----------------|-------------|
| i) Charley's | ii) Clym's |
| iii) Wildeve's | iv) Venn's. |
- c) What is the name of Wildeve's inn ?
- | | |
|----------------------|-------------------------|
| i) Silent Woman | ii) The Lonely Woman |
| iii) The Quiet Woman | iv) The Solitary Woman. |
- d) On the day of Thomasin's wedding with Venn, the heathfolk decide to gift the new couple
- | | |
|--------------------------------|----------------------|
| i) a feather mattress | ii) a pair of horses |
| iii) a basket of fresh flowers | iv) a pair of doves. |
- e) Mrs. Yeobright returns from Clym's house without meeting him because
- | | |
|----------------------------|---------------------|
| i) the door was not opened | ii) Nobody was home |
| iii) she was ill | iv) she was angry. |

GROUP - B

- a) The novel *Far From the Madding Crowd* was published in
- | | |
|-----------|-----------|
| i) 1876 | ii) 1874 |
| iii) 1892 | iv) 1816. |
- b) The title of the novel *Far From the Madding Crowd* has been taken from
- | |
|---|
| i) Gray's 'Elegy Written in a Country Churchyard' |
| ii) Cowper's 'The Solitude of Alexander Selkirk' |
| iii) Crabbe's 'The Village' |
| iv) Goldsmith's 'The Deserted Village'. |
- c) What did Gabriel Oak's cottage look like ?
- | | |
|----------------------|--------------------|
| i) A saint's cottage | ii) Noah's ark |
| iii) An asylum | iv) An auditorium. |
- d) Who saw Fanny Robin on the night she runs away from the farm and gives her a shilling ?
- | | |
|----------------|----------------------|
| i) Pennyways | ii) William Boldwood |
| iii) Bathsheba | iv) Gabriel Oak. |
- e) How does Troy die ?
- | |
|--------------------------------------|
| i) He is murdered by Farmer Boldwood |
| ii) He commits suicide |
| iii) He is drowned |
| iv) He is killed by Fanny Robin. |

GROUP - C

- a) Sleary is a man who is associated with
- | | |
|-------------------|---------------------------|
| i) the tramps | ii) the circus |
| iii) the villains | iv) the education system. |
- b) Thomas Gradgrind believes in
- | | |
|-------------------|------------------|
| i) Utilitarianism | ii) Unitarianism |
| iii) Socialism | iv) Capitalism. |
- c) What is a 'graminivorous quadruped' ?
- | | |
|------------|--------------------|
| i) A lion | ii) A horse |
| iii) A rat | iv) None of these. |
- d) The name of the new school master was
- | | |
|---------------------|--------------|
| i) Gradgrind | ii) Bitzer |
| iii) McChoakumchild | iv) Newborn. |
- e) The novel *Hard Times* was inspired by the actual strike in
- | | |
|------------|----------------|
| i) Preston | ii) Ireland |
| iii) Wales | iv) Yorkshire. |

GROUP - D

- a) Fagin taught little children to
- | | |
|----------------|----------------------|
| i) beg | ii) steal |
| iii) cook food | iv) become soldiers. |
- b) The Poor Law Amendment Act which is of direct significance to *Oliver Twist* was passed in
- | | |
|-----------|-----------|
| i) 1886 | ii) 1834 |
| iii) 1839 | iv) 1842. |

c) *Oliver Twist* first appeared (in magazine form) in

- i) *Household Words*
- ii) *Bentley's Miscellany*
- iii) *Blackwood's Magazine*
- iv) *The Household Works.*

d) Rose Maylie is

- i) Oliver's girl friend
- ii) Oliver's governess
- iii) his mother's sister
- iv) Mr. Brownlow's houseke

e) While writing *Oliver Twist*, Dickens had in mind the

- i) Newgate Crime Fiction
- ii) historical novel
- iii) detective fiction
- iv) sentimental novel.

