

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012
PART-II



ENGLISH — Honours
Paper-III

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer any *two* of the following : 2 × 10 = 20
- In what ways are the morality plays different from the mystery plays ? Answer with reference to one morality play.
 - What is a Revenge drama ? Enumerate its features with reference to any *one* play written during the Jacobean period.
 - Mention at least three features of the Restoration heroic play and indicate the reasons behind its decline towards the end of the seventeenth century.
 - Indicate at least three changes that shaped the theatrical activities in the sphere of comedy after 1660.

SECTION - II

2. Give brief answers to any *six* of the following : 6 × 2 = 12
- Why does Everyman ask Death to wait for twelve years ?
 - Give one instance to signify the pride of Bajazeth.
 - Mention two "ill customs of the age" as pointed out by Jonson in his prologue to *Everyman in His Humour*
 - Why is the king angry with Rowland Lacy ?
 - 'This fellow will undo me' — who is this 'fellow' ? How will he 'undo' the speaker ?
 - Why does Fopling refer to Dorimant as 'lé sagè' ?

- g) What was the purpose behind the portrayal of the principal characters in *The Man of Mode* ? Give one illustration.
- h) Why does Prometheus pity Zeus ?
- i) What is the 'humour' that dominates Bobadill and Knowell ?
- j) What is meant by 'Adam's Sin' ? What has happened to human beings as a result of 'Adam's Sin' ?

SECTION - III

3. Answer any one of the following : 1 × 15 = 15
- a) Comment on Marlowe's portrayal of Isabella and examine the significance of her role in *Edward II*.
 - b) In *Edward II*, Marlowe's dramatic powers are at their maturest. What evidence of maturity do you find in the text ?
 - c) Would you agree with Malcolm's view of Lady Macbeth as a "fiend-like-queen" ? Give reasons for your answer.
 - d) What dramatic purpose is served by the encounter between Malcolm and Macduff (Act IV scene iii) ? Answer with close reference to the text.
4. Locate and annotate / comment on any one of the following : 1 × 6 = 6
- a) "What need the arctic people love star-light
To whom the sun shines both by day and night".
 - b) "As for myself, I stand as Jove's huge tree,
And others are but shrubs compared to me."
 - c) "Three books of thine can harbour nought but death.
I see my tragedy written in thy brows."
 - d) "I had most need of blessing, and 'Amen'
Stuck in my throat".
 - e) "... look like the innocent flower
But be the serpent under't."
 - f) "You lack the season of all natures, sleep."

SECTION - IV

5. Answer any one of the following : 1 × 15 = 15
- a) Comment on the significance of the title of the play *Twelfth Night*.
 - b) Is Viola not temperamentally suited to be the heroine of a romantic comedy ? Discuss with close reference to the text.

6. Locate and annotate / comment on any one of the following : 1 × 6 = 6
- a) "Disguise, I see thou art a wickedness
Wherein the pregnant enemy does much."
 - b) "Why, this is very midsummer madness."
 - c) "If music be the food of love, play on."

SECTION - V

7. Answer any one of the following : 1 × 15 = 15
- a) *She Stoops to Conquer* is more a comedy of intrigue than a farce. Discuss.
 - b) How important is the role of Tony Lumpkin in *She Stoops to Conquer* ? Give reasons for your answer.
 - c) Do you think Sheridan's *The School for Scandal* is a perfect example of an anti-sentimental comedy ? Justify your answer.
 - d) Write a note on the women characters in Sheridan's *The School for Scandal* emphasizing on their role in the dramatic action of the play.
8. Locate and annotate / comment on any one of the following : 1 × 6 = 6
- a) "... I believe I shall have occasion to try your obedience this very evening."
 - b) "They say women and music should never be dated."
 - c) "In the moment of passion fortune may be despised, but it ever produces a lasting repentance."
 - d) "You will be handed down to posterity, like Petrarch's Laura, or Waller's Sacharissa."
 - e) "... 'tis like ivy round a sapling, and spoils the growth of the tree."
 - f) "... this shall be your hammer, and now you may knock down my ancestors with their own pedigree."

SECTION - VI

9. Answer any five of the multiple choice questions below : 5 × 1 = 5
- a) 'Nemesis' in tragedy is brought about by
 - i) an act of 'hubris'
 - ii) by the death of the villain
 - iii) by the reversal in the fortunes of the hero.

- b) Absurd drama was written by
 - i) Shakespeare
 - ii) Samuel Beckett
 - iii) Bernard Shaw.
- c) An anti-hero is
 - i) a non-heroic protagonist
 - ii) an enemy of the hero
 - iii) a common man.
- d) 'Hubris' in Greek tragedy refers to
 - i) pride
 - ii) anger
 - iii) humiliation.
- e) Comedy of intrigue is characterized by
 - i) Excessive interest in the character
 - ii) Little interest in morality
 - iii) A number of mix-ups and surprises in the plot.
- f) Stock characters are
 - i) those who make us laugh
 - ii) those who usually work against the protagonist
 - iii) character types that occur repeatedly in a particular literary genre.
- g) A 'masque' is
 - i) an elaborate form of court entertainment with music, dance, splendid costuming and stage spectacle
 - ii) a stage machinery to show the exploits of some horrible and fatal spirits
 - iii) a medium for treachery and escape.
- h) 'Anagnorisis' is
 - i) an anecdote
 - ii) discovery of an unknown place by the hero
 - iii) discovery of facts hitherto unknown to the hero.

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ENGLISH — Honours
Paper-IV

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - 1

1. Attempt any *two* of the following questions : 2 × 10 = 20
 - a) How did the concurrent 'rise' of the middle classes and the emergence of an increasingly female reading public affect the form and preoccupations of novels in the early eighteenth century ?
 - b) Assess the contribution of Samuel Richardson to eighteenth century fiction writing with special reference to any one of his works.
 - c) What do you understand by the term 'Gothic fiction' ? Write briefly on the contribution of any one writer of your choice.
 - d) Examine Thackeray as a satirist with special reference to any one of his novels.

2. Answer briefly any *two* of the following questions : 2 × 5 = 10
 - a) What role did the institutions like literary reviews and libraries play in the novel's early reception ?
 - b) Account for the popularity of *Robinson Crusoe*.
 - c) Mention three characteristics of the *Waverley* novels by Scott.
 - d) Give three features that make *Middlemarch* a representative novel of the Victorian period.

SECTION - 2

3. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Account for the rise of the periodical essay in England. When and why did such a genre become popular ?
 - b) Illustrate two characteristics of Addison's prose style from 'The Spectator' (Paper I).
 - c) Cite two examples to show Lamb's skill in portraying people with reference to 'Dream Children'.
 - d) Name three writers of non-fictional prose of the Romantic period and state two characteristics of the writing of any one of them.
 - e) Assess briefly the importance of J. S. Mill in the field of English prose.
 - f) Comment on Matthew Arnold's literary criticism in the context of Victorian non-fictional prose.

SECTION - 3

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) What role does money, education and property rights play in Jane Austen's *Pride and Prejudice* ?
 - b) '*Pride and Prejudice* is not a story of love at first sight but of love arrived at. Discuss.
 - c) How does Brontë depict high society and wealthy aristocrats in *Jane Eyre* ? What are their virtues and what are their flaws ?
 - d) How has Bertha Mason been characterised by Brontë ? How is the character related to that of the protagonist Jane Eyre ?
5. Write briefly on any *one* of the following questions : 1 × 5 = 5
- a) How does the letter sent by Mr. Collins to Mr. Bennet reveal Mr. Collins's personality ?
 - b) Who are the Gardiners ? What role do they play in *Pride and Prejudice* ?
 - c) What role do first impressions play in *Pride and Prejudice* ? Give two examples.
 - d) Do the paintings made by Jane have any significance or meaning in the novel ?
 - e) What caused the destruction of Thornfield ? What happened to Mr. Rochester and his wife ?
 - f) Why does Jane refuse to marry St. John Rivers ?

6. Answer the following multiple choice questions from either Group A or Group B. Indicate clearly which group you are attempting : 5 × 1 = 5

GROUP - A

- a) What feature of Elizabeth initially attracts Darcy ?
- i) Her cheerfulness
 - ii) Her intelligence
 - iii) Her eyes
 - iv) Her smile.
- b) Popular and lively dance-form imported from France used in *Pride and Prejudice* is :
- i) Quadrille
 - ii) Boulanger
 - iii) Ball
 - iv) Ballet.
- c) What is the name of the Bennets' estate ?
- i) Pemberley
 - ii) Longbourn
 - iii) Rosings
 - iv) Netherfield.
- d) A 'chaise and four' refers to
- i) a piece of furniture
 - ii) a coach drawn by four horses
 - iii) a card game
 - iv) a ball-room dance.
- e) The name of the daughter of Catherine de Bourgh is
- i) Miss Hurst
 - ii) Georgiana
 - iii) Anne
 - iv) Mary.

GROUP - B

- a) Helen Burns is Jane Eyre's
- i) sister
 - ii) cousin
 - iii) friend
 - iv) teacher.

- b) Jane Eyre was sent to
- i) Lockwood Asylum
 - ii) Lowood Asylum
 - iii) Thornfield Hall.
- c) What is the colour of the room Jane is locked in at Gateshead ?
- i) Blue
 - ii) Fuchsia
 - iii) Green
 - iv) Red.
- d) In the charade, Rochester puts on a disguise of
- i) a stranger from Jamaica
 - ii) a gypsy woman
 - iii) a missionary
 - iv) a school teacher.
- e) In the end where do Jane and Mr. Rochester live ?
- i) Ferngully
 - ii) Ferndale
 - iii) Fernfield
 - iv) Ferndean.

SECTION - 4

7. Attempt any *one* of the following questions : 1 × 15 = 15
- a) In what ways does Egdon Heath function as an important force in *The Return of the Native* ?
 - b) Critically assess the role of Diggory Venn in *The Return of the Native*.
 - c) Does Bathsheba Everdene's character change in the course of the novel ? What evidence is there that she learns from experience ?
 - d) Discuss, with reference to the text, Hardy's use of the narrative point of view in *Far From the Madding Crowd*.
 - e) Discuss the tripartite structure of *Hard Times*. How does it underline the message of the novel ?
 - f) Critically examine Dickens's portrayal of Stephen Blackpool in *Hard Times*.
 - g) Critically assess the portrayal of the cruelty of institutions and bureaucracies toward the unfortunate, in *Oliver Twist*.
 - h) Examine the role of Nancy in Oliver's life.

8. Attempt any one of the following : 1 × 5 = 5
- a) What is the Gunpowder plot ?
 - b) Why did Wildeve's first attempt to marry Thomasin fail ?
 - c) Who is the narrator of *The Return of the Native* ? Comment on his style of narration.
 - d) What profession did Troy take up after leaving his wife ? Describe his new profession.
 - e) Describe one aspect of farm life as portrayed in *Far from the Madding Crowd*.
 - f) How does Boldwood know that Bathsheba is the one who has sent him the Valentine ?
 - g) Why did Bounderby lie about his background ?
 - h) What role does Sissy Jupe play in Tom's life in *Hard Times* ?
 - i) Briefly describe the Gradgrind home as presented in *Hard Times*.
 - j) When does Oliver cry for the first time and why ?
 - k) How are the names of many of the characters in *Oliver Twist* used as significant comments on their personalities ?
 - l) Describe Oliver's first meeting with the Artful Dodger.
9. Answer the following multiple choice questions from any one of the four groups. Indicate clearly which group you are attempting : 1 × 5 = 5

GROUP - A

- a) Mrs. Yeobright in *The Return of the Native* dies
 - i) by drowning
 - ii) due to snakebite
 - iii) by falling from a cliff
 - iv) a natural death.
- b) Mr. Yeobright found his vocation in the career of
 - i) a gardener
 - ii) an open-air preacher and lecturer
 - iii) a farmer
 - iv) a furze-cutter.
- c) At the end of the novel, the reddleman becomes
 - i) a dairy farmer
 - ii) a preacher
 - iii) an agriculturist
 - iv) a furze-cutter.

- d) Wildeve is the proprietor of
 - i) The Quiet Woman
 - ii) The Silent Woman
 - iii) Shadewater Weir
 - iv) Wildeve Gardens.
- e) Eustacia drowns in
 - i) Weir Wood reservoir
 - ii) Wessex waters
 - iii) Shade Water Weir
 - iv) Rushy Pond.

GROUP - B

- a) At the very first meeting, Gabriel Oak finds Bathsheba to be beautiful but full of
 - i) pride
 - ii) vanity
 - iii) treachery
 - iv) anger.
- b) Gabriel Oak's older dog was named
 - i) Tom
 - ii) Merrylegs
 - iii) George
 - iv) John.
- c) How many times does Bathsheba dismiss Gabriel ?
 - i) Only once
 - ii) Five times
 - iii) More than five times
 - iv) Twice.
- d) Who owned Weatherbury Farm ?
 - i) Bathsheba's uncle
 - ii) Her father
 - iii) Her aunt
 - iv) Bathsheba bought it with some money she had inherited.

- e) Hardy's *Far From the Madding Crowd* is a
- i) Wessex novel
 - ii) Sussex novel
 - iii) Wessex novel
 - iv) Casterbridge novel.

GROUP - C

- a) In the school run on 'Facts', the children are regarded as
- i) little angels
 - ii) little pitchers
 - iii) little workers
 - iv) little adults.
- b) Bunderby and Louisa set out for their honeymoon at
- i) Paris
 - ii) London
 - iii) Lyon
 - iv) Brighton.
- c) Late Stephen Blackpool is exonerated through announcements
- i) at Sleary Circus
 - ii) in the schoolroom
 - iii) in street Broadsides
 - iv) on a tombstone.
- d) The ideal product of M'Choakunchild School is
- i) Tom
 - ii) Sissy
 - iii) Louisa
 - iv) Bitzer.
- e) Coketown is a literary representation of which major city ?
- i) London
 - ii) Liverpool
 - iii) Birmingham
 - iv) Manchester.

GROUP - D

- a) Which of the following best describes *Oliver Twist* ?
- i) Memoir
 - ii) Comedy of Manners
 - iii) Feminist novel
 - iv) Social novel.
- b) What is Artful Dodger's real name ?
- i) Bill Sikes
 - ii) Claypole
 - iii) Snodgrass
 - iv) Jack Dawkins.
- c) At Mr. Brownlow's home, Oliver is taken care of by
- i) Mrs. Mann
 - ii) Mrs. Sowerberry
 - iii) Nancy
 - iv) Mrs. Bedwin.
- d) Monks is actually named
- i) Edward Leeford
 - ii) Morris Bolter
 - iii) John Bumble
 - iv) Tom Claypole.
- e) How is Rose related to Oliver ?
- i) Oliver's aunt
 - ii) Oliver's cousin
 - iii) Oliver's half-sister
 - iv) Oliver's friend.
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