

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2015

PART-II

ENGLISH- Honours

Paper- III

(New Syllabus & Old Syllabus)

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

(New Syllabus)

Group - A

1. Answer any four questions, each within 200 words : 4 × 5 = 20
- a) How are the morality plays different from Interludes ?
 - b) Discuss the characteristics of the university wits with special reference to any one dramatist.
 - c) Who is the most important Revenge Tragedy writer ? Write something about revenge motif in any of his revenge play.
 - d) Write a note on the nineteenth century 'Poetic Play' with reference to any one practitioner.
 - e) Comment on the features of the Heroic Play with suitable examples.
 - f) What are the salient features of 'Restoration Comedy of Manners' ?

Group - B

2. Answer any one question within 500 words : 1 × 15 = 15
- a) Comment on Shakespeare's use of soliloquies in *Macbeth*.
 - b) Is Lady Macbeth the fourth witch ? If so, why ?

- c) Comment on the role of ambition in Tamburlaine's life.
- d) Delineate the character of Bajazeth.
3. Answer any *one* question within 500 words : 1 × 15 = 15
- a) Bring out the significance of the title and sub-title of *Twelfth Night*.
- b) Comment on Malvolio's gulling.
- c) How is *Alchemist* a comedy of humors ?
- d) Comment on Jonson's art of characterisation with reference to Face and Subtle.
4. Answer any one question within 500 words : 1 × 15 = 15
- a) Comment on Goldsmith's treatment of social class in the play *She Stoops to Conquer*.
- b) Analyse the various comic devices used by Goldsmith in *She Stoops to Conquer*.
- c) How in *The Man of Mode* country life is reproached and town life is admired ?
- d) Comment on Etherege's treatment of women in his play *The Man of Mode*.
5. Explain with reference to the context (any *three*), each in about 200 words : 3 × 5 = 15
- a) But wherefore could I not pronounce 'Amen' ?
I had most need of blessing, and 'Amen'
Struck in my throat.
- b) "I will not spare thee proud Egyptians,
Nor change my martial observations
For all the wealth of Gihon's golden waves
Or for the love of Venus, would she leave
The angry god of arms and lie with me"

- c) "What relish is in this ? How runs the stream ?
Or I am mad, or else this is a dream
Let fancy still my sense in Lethe steep
If it be thus to dream, still let me sleep ! "
- d) "I shall send you / To Amsterdam, to your Cellar"
- e) "May you be successful in your mission ! In the meanwhile I will entertain my aunt with my old pretension that I am madly in love with my cousin in Tony."
- f) "Women then ought to be no more fond of dressing than fools should be talking Hoods and modishly, masks and silence, things that shadow and conceal : they should think of nothing else."

Group - C

Write short notes on any *five* of the following literary terms, each in about 100 words :

5 × 4 = 20

- a) Hamartia
b) Comic Relief
c) Masque
d) Climax
e) Deus ex machine
f) Plot
g) Farce.

ENGA (HN)-04

West Bengal State University
B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2015
PART - II

ENGLISH — HONOURS
Paper - IV
(NEW & OLD SYLLABUS)

Duration : 4 Hours]

[Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.
Spelling and grammatical errors will be penalised.
The figures in the margin indicate full marks.*

(New Syllabus)

GROUP - A

1. Answer any *four* questions from the following within 200 words : 4 × 5 = 20
- a) Give three reasons for the growth and popularity of English novel in the eighteenth century.
 - b) What do you understand by the term 'Gothic Fiction' ? Give some examples.
 - c) Account for the popularity of *Robinson Crusoe*.
 - d) Comment on the contribution of any one Victorian woman novelist with special reference to any one of her works.
 - e) Mention three characteristics of the *Waverley* novels by Walter Scott.
 - f) What are periodical essays ? Give some features of this kind of essay.

SUB-B.A.(HN)-ENGA-6060

[Turn over

GROUP - B

2. Answer the following questions from the *two* sections, each within 500 words :

2 × 15 = 30

SECTION - I

a) "*Pride and Prejudice* is not a story of love at first sight but of love arrived at."
Discuss.

OR

b) Is Darcy the hero of *Pride and Prejudice* ? Give reasons for your answer.

OR

c) In what ways is *Jane Eyre* influenced by the tradition of Gothic novel ? How do Gothic elements contribute to the novel ?

OR

d) Would you consider *Jane Eyre* to be a feminist text ? How does the novel portray the position of women in Victorian society ?

SECTION - II

a) Comment on the mode of narration in *David Copperfield*. Also mention its advantages and disadvantages.

OR

b) Do you agree with the view that the plot of *David Copperfield* consists of episodes which have not been welded into a unified whole ? Give reasons for your answer.

OR

c) Write a note on Bathsheba's character in *Far From the Madding Crowd*.

OR

d) Discuss *Far From the Madding Crowd* as a pastoral novel.

GROUP - C

3. Answer any *three* questions from the following, each within 400 words :

3 × 10 = 30

- a) How does Charles Lamb blend humour with pathos in *Dream Children : A Reverie* ? Answer with close reference to the text/
- b) How, does Arnold's understanding of the 'modern' relate to the past and the present ? Answer with reference to his essay *Modern Elements in Literature*.
- c) What does Cardinal Newman say about the distinction between liberal and servile arts ? Answer with close references to the text.
- d) Critically comment on Addison's style as it comes out in his *The Scope of Satire*.

GROUP - D

4. Write short notes on any *five* literary terms, each within 100 words : 5 × 4 = 20

- a) Flat and round character
- b) Bildungsroman
- c) Picaresque
- d) Theme
- e) Irony
- f) Sub-plot
- g) Epistolary Novel.