

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2010

PART — II (Honours)
SANSKRIT
PAPER — III

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

UNIT - I

(Marks : 50)

1. Why is nāṭaka called rūpaka ? Name all the rūpakas and explain the characteristics of any one of them. 2 + 3 + 5

OR

What is sandhi in a drama ? Name all the varieties of it and define any two of its varieties with apt illustrations from your text. 2 + 3 + 5

2. Write short notes on any two of the following : 2 × 5

पूर्वरङ्गः, विष्कम्भकः, पताका, प्रकरणम् ।

3. Define and illustrate any three of the following figures of speech. 3 × 5

उपमा, निदर्शना, उल्लेखः, व्यतिरेकः, समासोक्तिः ।

4. Distinguish between any two of the following pairs : 2 × 7 $\frac{1}{2}$

दृष्टान्तः and अर्थान्तरन्यासः, दीपकः and तुल्ययोगिता, विभावना and विशेषोक्तिः ।

OR

Name and explain the figures of speech in any two of the following verses : 2 × 7 $\frac{1}{2}$

(a) वारिजेनेव सरसी राशिनेव निशीथिनी ।

यौवनेनेव वनिता नयेन श्रीर्मनोहरा ॥

(b) पद्मोदयदिनाधीशः सदागतिसमीरणः ।

भूभृदावलिदम्भोलिरेक एव भवान् भुवि ॥

(c) नेदं नभोमण्डलमम्बुराशिर्नेताश्च तारा नवफेनभङ्गाः ।

नायं शशी कुण्डलितः फणीन्द्रो नासौ कलङ्कः शायितो मुरारिः ॥

(d) महसा विदधीत न क्रियामविवेकः परमापदां पदम् ।

वृणुते हि विमृश्यकारिणं गुणलुब्धाः स्वयमेव सम्पदः ॥

UNIT - II

(Marks : 20)

5. Write an essay on any one of the following topics : 20
- (a) स्वामी विवेकानन्दः
 (b) जातीय संहतिः
 (c) अहिंसा परमो धर्मः ।

UNIT - III

(Marks : 30)

6. Give a picturesque description of the beauty of autumn as you find in Bhattikāvya, Canto II. 10

OR

What should be the proper designation of Bhattikāvya, 'a poetical grammar' or 'a grammatical poem' ? Give reasons for your answer.

7. Translate into Bengali or English (any two) : 2 × 4
- (a) तरङ्गसङ्गाच्चपलैः पलाशैर्ज्वालाश्रियं सातिशयं दधन्ति ।
 सधूमदीप्ताग्रिरुचीनि रेजुस्ताम्रोत्पलान्याकुलषट्पदानि ॥
- (b) वनानि तोयानि च नेत्रकल्पैः पुष्पैः सरोजैश्च निलीनभृङ्गैः ।
 परस्परां विस्मयवन्ति लक्ष्मीमालोकयाञ्चक्रुरिवादरेण ॥
- (c) अदृक्षताम्भांसि नवोत्पलानि रुतानि चाश्रोषत षट्पदानाम् ।
 आघ्रायि वान् गन्धवहः सुगन्धस्तेनारविन्दव्यतिषङ्गवांश्च ॥
8. Explain with reference to the context any one of the following verses : 7
- (a) दत्तावधानं मधुलेहिगीतौ प्रशान्तचेष्टं हरिणं जिघांसुः ।
 आकर्णयन्नुत्सुकहंसनादान् लक्ष्मे समाधिं न दधे मृगावित् ॥
- (b) लतानुपातं कुसुमान्यगृह्णात् स नद्यवस्कन्दमुपास्पृशच्च ।
 कुतूहलाच्चारुशिलोपवेशं काकुत्स्थ ईषत् स्मयमान आस्त ॥
9. (a) Name and expound the samāsas in any one of the following : 2
 ज्वालाश्रियम् in 7 (a) or निलीनभृङ्गैः in 7 (b).
- (b) Write grammatical note on any one of the following : 2
- (i) सुगन्धः in 7 (c)
 (ii) मृगावित् in 8 (a)
 (iii) चारुशिलोपवेशम् in 8 (b)
- (c) Derive अदृक्षत in 7 (c) or जिघांसुः in 8 (a). 1

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PART — II (Honours)

SANSKRIT

Paper — IV

Duration : 4 Hours]

[Full Marks : 100

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GROUP - A

(Marks : 25)

Answer Q. No. 4 and any one from the rest.

1. Give an idea about the Rgvedic society with special reference to the position of women therein. 15
2. Write a comprehensive note on the Brāhmaṇa literature and determine its importance. 15
3. What is meant by the term Vedāṅga ? Give an account of the Vedāṅgas stating their respective importance. 3 + 12
4. Write short notes on any two of the following : 2 × 5
 - (a) Dānastutis in the Rgveda Samhitā
 - (b) Puruṣasūkta
 - (c) Yāskācārya
 - (d) Chāndogyopaniṣad
 - (e) Sāyaṇācārya.

GROUP - B

(Marks : 50)

Answer Q. No. 9 and any two from the rest.

5. Attempt a short essay on the date of the Rāmāyana. Which Kāṇḍas of this great epic are considered to be spurious and why ? 5 + 10
6. Determine the place of Kālidāsa in the literary history of India. 15

7. What is 'Lyric' ? Give an account of Sanskrit Lyric poetry. 3 + 12
8. What is 'Fable' ? Give a short account of Sanskrit Fable Literature. 3 + 12
9. Write informative notes on any *four* of the following : 4 × 5
- (a) Raghuvamśam
- (b) Śudraka
- (c) Dandī
- (d) Śisupālavadhā
- (e) Uttararāmcāritam
- (f) Mudrārāksasam
- (g) Rājatarānginī
- (h) The Girnar Inscription.

GROUP - C**(Marks : 25)**Answer Q. No. 13 and any *one* from the rest.

10. What is the meaning of the word 'छन्दः' ? Write in brief the works related to Chhandahśāstra. 3 + 7
11. In which Sanskrit Text is the theory of the rotation of Earth propounded ? Give a brief account of the Text and its author. 2 + 8
12. What do you mean by 'वास्तुविद्या' ? Write a short history of 'वास्तुविद्या' in ancient India. 3 + 7
13. Write short notes on any *three* of the following : 3 × 5
- (a) Saṅgī taratnākara
- (b) Suśrutasaṁhitā
- (c) Abhinayadarpana
- (d) Brahmagupta
- (e) Bhāskarācārya
- (f) Cakrapānidatta.

