



ENGG(GEN)-02

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2015

PART – II

ENGLISH – General

PAPER – II

(New and Old Syllabus)

Duration : 3 Hours

Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

(New Syllabus)

1. Answer any *one* of the following questions in about 500 words 1 × 15 = 15
 - a) Are the women characters of "*David Copperfield*" stereotypical or realistic ?
 - b) Discuss the autobiographical elements in "*David Copperfield*".

2. Answer any *one* from the following in about 500 words : 1 × 15 = 15
 - a) Discuss the significance of the title of '*The Fly*'.
 - b) Analyse the resilience in the character of Mrs. Thurlow.
 - c) Comment on the ending of '*The Lotus Eater*'.
 - d) Discuss the psychological aspects of D. H. Lawrence's "*The Prussian Officer*".

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[Turn over

3. Explain any *two* of the following, each in about 200 words, with reference to the context. 2 × 5 = 10
- a) "I think on the whole we get what we deserve, but that does not prevent its being rather horrible."
 - b) "Six years ago, six years... How quickly time passed ! It might have happened yesterday".
 - c) "The bodies of the two men lay together side by side ... "
 - d) "Slopping along beside it, flat, heavy feet pounding painfully along under mud-stained skirts, her face and body ugly with lumpy angles and bone, she was like a feast of burden."
4. Answer any *one* question from the following, in about 400 words : 1 × 10 = 10
- a) Why according to Bacon one must travel ?
 - b) Bring out the autobiographical elements in Charles Lamb's '*Dream Children : A Reverie*'.
 - c) Why did Orwell decide not to shoot the elephant ? What made him change his decision ?
 - d) Enumerate after Addison, the aims of the Spectator Papers.
5. Explain any *two* of the following, each in about 200 words, with reference to the context : 2 × 5 = 10
- a) "Feelings like these are the normal by-products of imperialism, ask any Anglo-Indian official, if you can catch him off duty."
 - b) "We are not of Alice, nor of thee, nor are we children at all."
 - c) "Such a distance there is betwixt life and death ..."
 - d) "As for the job I was doing, I hated it more bitterly than I can perhaps make clear."

6. Write short notes on any *five* of the following each in about 100 words. :

5 × 2 = 10

Narrator, Gothic novel, Irony, Realism, Sub-plot, Epistolary novel, Bildungsroman, Picaresque.

7. Read the following passage and answer any *three* of the questions that follow :

3 × 5 = 15

In the sphere of intellectual life, the obvious effect of war is to turn the thought of a large part of the nation towards military and naval topics. Inventors busy themselves with those physical and chemical researches which provide results profitable for us. Such researches may incidentally lead to discoveries of value in other fields, just as the practice of military surgery in the field may advance surgical science in general. But the main effect must be to distract from pure science, and from the application of science to industry, minds that might have done better work for the world in those fields of activity. In general, the thought of a people that delights in war will be occupied with material considerations and while the things of the body will be prized, the things of the mind will be disparaged, some in so far as they make for military success. A fighting caste will be formed imposing its peculiar ideals of the people; the standards of value will become more and more practical and the interest in pure truth and in thought and art for their own sake may decline.

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[Turn over

These are conditions not favourable to progress in the higher forms of literary and scientific work. Against them is to be set that stimulus which a great war is held to give to the whole life of a people. When it rouses them to the maximum of effort and gives them the strongest consciousness of national unity, it may also, so we hear it argued — invigorate them for intellectual creation. It would be rash to deny this possibility, but no one seems to have succeeded in tracing any casual relation between war and the production of great work in art and letters. They have often coincided, but each has often appeared without the other.

- a) What according to the author is the main effect of war in the spheres of intellectual life ?
- b) What example does the author give to illustrate the general effect of war on the minds of the people ?
- c) What incidental benefits come from scientific researches related to war ?
- d) Does the author agree with the view that war may invigorate the people for intellectual creation.

8. Write a short original story in about 500 words beginning with the following words :

15

"The news came as a pleasant surprise ..."



ENGG (GEN)-03

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Part – II

ENGLISH – GENERAL

PAPER – III

(New and Old Syllabus)

Duration : 3 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

(New Syllabus)

1. Answer the following questions, each in about 500 words : 2 × 15 = 30

a) Write a note on the 'Masque' of the play, *The Tempest*.

Or

b) Comment on the father-daughter relationship as portrayed in the play, *The Tempest*.

c) Describe the ways in which Eliza Doolittle changes in the course of the play, *Pygmalion*.

Or

d) Comment on the different classes of society which is portrayed in the play, *Pygmalion*.

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[Turn over

2. Locate and arinotate the following excerpts each in about 200 words : $2 \times 5 = 10$

a) My library

Was dukedom large enough

Or

b) A fish : he smells

like a fish; a very ancient and fish-like smell; a kind of

Not of the newest Poor-John. A strange fish !

c) What you are to do without me I cannot imagine.

Or

d) I have never sneered in my life. Sneering doesn't become either the human face or the human soul. I am expressing my righteous contempt for Commercialism.

3. Give precise answers to the following questions : $10 \times 2 = 20$

a) What elements of revenge are present in the play, *The Tempest* ?

b) What does Prospero's mantle symbolize ?

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- c) Who are the two spirits who reside on the island with Prospero and Miranda ?
- d) What description of the island does Gonzalo give ?
- e) Where does Ariel go when Prospero gives him his freedom ?
- f) What is the Pygmalion myth ?
- g) Mention any two peculiarities of the English language according to Prof. Higgins.
- h) Mention any two features of *Pygmalion* as a Problem play.
- i) What reason does Higgins give for deciding to take on the experiment with Eliza ?
- j) Write a brief note on Alfred Doolittle.

4. Write short notes on any *five* of the following literary terms 5 × 2 = 10
- a) Anagnorisis
 - b) Chorus
 - c) Unities
 - d) Catharsis
 - e) Comic relief
 - f) Irony
 - g) Denouement.
5. Answer any one of the following 10
- a) Write a dialogue between two friends regarding the importance of English language.
- Or
- b) Write a dialogue between a teacher and a student regarding recent situation of global terrorism.
6. Write a composition on any *one* of the following topics : 20
- a) Women's empowerment in India
 - b) Impact of films on contemporary Indian youth.