

## West Bengal State University

**B.A./B.Sc./B.Com. ( Honours, Major, General ) Examinations, 2011**



### PART – I

### ENGLISH – HONOURS

### Paper – I

### ( New and Old Syllabus )

Duration : 4 Hours |

| Full Marks : 100

*The figures in the margin indicate full marks.*

### ( New Syllabus )

### Sections 1 & 2

1. Answer any *four* of the following questions : 4 × 5 = 20
  - a) Describe the fight between Beowulf and Grendel.
  - b) Why and how did the "twelve good men", referred to in *The Fates of the Apostles*, give up their lives ? Answer with close reference to the text.
  - c) What are the characteristic features of Anglo Saxon prose ? What role does Alfred play in this context ?
  - d) Name three major poems of John Gower and mention the language used in each. Briefly comment on his style of writing.
  - e) Show how the description of the Green Knight reflects his personality.
  - f) Examine Chaucer's use of irony in his depiction of the Prioress in his Prologue to *The Canterbury Tales*.

**Sections – 3, 4 & 5**

2. Answer *any three* of the following questions 3 × 10 = 30
- a) Examine "Loving in Truth" or "One Day I Wrote Her Name" as an Elizabethan sonnet.
  - b) How has Shakespeare treated the theme of the 'Triumph of Love over Time' in Sonnet 116 ?
  - c) Examine Donne's originality in "The Good Morrow".
  - d) What is meant by "carpe diem" ? How has Marvell treated this in "To His Coy Mistress" ?
3. Answer *any one* of the following questions 1 × 10 = 10
- a) Critically examine Bacon's prose style from your reading of either 'Of Studies' or 'Of Travail'.
  - b) What are the salient features of Jacobean prose ? Answer with close reference to the extract you have read of either Richard Burton or Thomas Browne.
4. Answer *any five* of the following questions 5 × 2 = 10
- a) Which three images have been used by Shakespeare in Sonnet 73 to indicate his decaying old age ?
  - b) What is the difference between the rhyme schemes used in the Petrarchan and the Shakespearean sonnet ?

- c) Explain how 'every fair from fair sometime declines' in Shakespeare's Sonnet 18.
- d) How does 'Invention' react in Sidney's 'Loving in Truth' ?
- e) Annotate the line : "Whatever dyes, was not mixt equally".
- f) What are the "weaker glories" in Vaughan's 'The Retreat' ? What did the poet "spy" in those "weaker glories" ?
- g) How, according to Bacon, can mental ailments be cured by studies ?
- h) Why, according to Burton, has man been put in Paradise by God ?

### Section - 6

5. Scan the following passage, identify the predominant metre and indicate the variations, if any :

1 × 5 = 5

And now good morrow to our waking souls,  
Which watch not one another out of fear ;  
For Love, all love of other sights controls,  
And makes one little room, an everywhere.

### Section - 7

6. Answer *any five* of the following questions

5 × 5 = 25

- a) Describe briefly the nature of borrowings during the "zero-period" in the history of English language. Give adequate examples.
- b) Discuss, in brief, the democratic nature of the Scandinavian influence. Give suitable examples.

- c) Examine briefly the French influence on English grammar and syntax.
- d) Give three examples of Malapropism. Are these words a hindrance or a help to the English language ?
- e) Give two ways of word formation using native resources. Use suitable examples.
- f) Write a note on the contribution of French hybrid words.
- g) Write a note on the influence of Christianity and the Bible on the English language.
- h) Write a note on American Slang.

**West Bengal State University**  
**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2011**  
**Part - I**

**ENGLISH — HONOURS**

**Paper - II**

**( New and Old Syllabus )**



Duration **4 Hours**

Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**( NEW SYLLABUS )**

**SECTION - 1**

1. Answer any *three* of the following 3 × 5 = 15
- a) What is the Restoration ? Mention any three changes that were brought about by the Restoration in the writing of English poetry.
  - b) What is Neo-classicism in the context of 17th and 18th Century English poetry ? Give three suitable examples of neo-classicism.
  - c) Mention any two poems by John Dryden. Bring out the literary merits of any one of the poems.
  - d) Name any two 'Epistles' written by Alexander Pope. Enumerate any three special characteristics of such poetry.
  - e) How is Nature treated in the poetry of the Romantic Pre cursors ? Give two suitable examples.

## SECTION - 2

2. Answer any *one* of the following 1 × 10 = 10
- a) Does Milton's treatment of Satan in *Paradise Lost* Book-I, show that he was "of the Devil's party without knowing it" ? Justify your answer.
  - b) What characteristics of Milton's 'grand style' do you find in *Paradise Lost*, Book-I ? Discuss with suitable illustrations.
  - c) Discuss *Paradise Lost*, Book-I as a presentation of the conflict between good and evil.
3. Attempt any *two* of the following : 2 × 5 = 10
- a) Comment on the appropriateness of the 'Vallombrosa simile' in *Paradise Lost*, Book-I.
  - b) Comment on Milton's use of idols and idolatory in *Paradise Lost*, Book-I.
  - c) How does Milton intend to 'justify the ways of God to man' ?
  - d) Describe the condition of the Fallen Angels after their defeat.
4. Annotate any *three* of the following : 3 × 2 = 6
- a) Solomon
  - b) Chemos
  - c) Dagon
  - d) Mammon
  - e) Orion.

## SECTION - 3

5. Answer any *one* of the following 1 × 10 = 10
- a) Can *The Rape of the Lock* be called a satire on feminine follies ? Discuss with reference to Pope's presentation of Belinda.
  - b) Explain why Pope calls *The Rape of the Lock* 'An Heroi-comical Poem'.
  - c) Comment on the interaction of the sylphs and human actors in *The Rape of the Lock*.
6. Attempt any *two* of the following : 2 × 5 = 10
- a) How is the heroic couplet suited to Pope's subject matter in *The Rape of the Lock* ?
  - b) Illustrate and explain two instances of Pope's use of irony in *The Rape of the Lock*.
  - c) Comment on the naming of the three sylphs summoned by Ariel to save Belinda from the unknown disaster.
7. Annotate any *three* of the following : 3 × 2 = 6
- a) Ombre
  - b) 'Sacred rites of pride'
  - c) Baron
  - d) Shock
  - e) Finny prey.

**SECTION - 4**

8. Answer any *one* of the following : 1 × 12 = 12
- a) Consider Gray's 'Elegy Written in a Country Churchyard' as an alienated poet's meditation on life and death.
  - b) Discuss the Romantic features in Cowper's 'The Solitude of Alexander Selkirk'.
  - c) Write an essay on the symbolism in Blake's poetry with reference to 'The Lamb' and 'The Tyger'.
9. Contextualize and explain any *two* of the following : 2 × 8 = 16
- a) "Oh, had I the wings of a dove  
How soon would I taste you again."
  - b) "Let not ambition mock their useful toil  
Their homely joys and destiny obscure."
  - c) "What immortal hand or eye  
Could frame thy fearful symmetry?"
  - d) "Gave thee such a tender voice,  
Making all the vales rejoice?"
10. Locate and explain the figures of speech in the passage given below : 5
- Whether the Nymph shall break Diana's Law,  
Or some frail China Jar receive a Flaw,  
Or stain her Honour, or her new Brocade,  
Forget her Prayers, or miss a Masquerade.