

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013

PART-I
ENGLISH — HONOURS
PAPER-I

Duration : 4 Hours]

[Maximum Marks . 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTIONS - I & II

1. Answer any *four* of the following questions 4 × 5 = 20

- a) What impression of Old English society do you form from your reading of "Beowulf" ? Illustrate with suitable references.
- b) What are the cruelties meted out to the Saviour and the Cross as described in "Dream of the Rood" ? What joyful expectation does the poet have after the dream ?

OR

Write a short note on the characteristics of the Old English elegiac poetry with special reference to any two poems.

- c) Write a brief note on the importance of the Anglo-Saxon Chronicle.
- d) Who is Madam Eglantine ? How does Chaucer describe the table manners of Madam Eglantine ?
- e) Who wrote "Piers Plowman" ? What was his contribution to Middle English poetry ?
- f) Write a short note on the contribution of either Caxton or Mandeville to Middle English literature.

SECTIONS – III, IV & V

2. Answer any *three* of the following questions 3 × 10 = 30
- a) Critically analyse the relationship of the poet and his friend as reflected in Shakespeare's Sonnet 18.
 - b) Assess "One Day I Wrote Her Name" as a typical Elizabethan love lyric.
 - c) Justify the title of *either* "The Good Marrow" or "The Retreat".
 - d) Comment on the metaphysical features of the poem 'To His Coy Mistress'.
3. Answer any *one* of the following questions 1 × 10 = 10
- a) Assess Bacon's contribution to the development of English prose with reference to the essays in your syllabus.
 - b) How does Burton examine the Jacobean malady, that is, melancholy in his "Anatomy of Melancholy" ?
4. Answer any *five* of the following questions 5 × 2 = 10
- a) What, according to Sidney, is "nature's child" ? Explain the significance of the reference.
 - b) Explain the phrase "Bare ruin'd choirs" mentioned in Sonnet 73.
 - c) Bring out the significance of the expression "... love is not love / Which alters when it alteration finds ...".
 - d) Explain the line "whatever dies was not mixed equally".
 - e) How would the poet woo his lady if he had "World enough, and Time" ?
 - f) In which year was King James's Bible first published ?
 - g) What does Browne say about Turks, Infidels and Jews in the extract from 'Religio Medici' prescribed in your syllabus ?
 - h) What is the meaning of the expression "imaginis imago" ?

SECTION - VI

5. Scan the following passage, identify the predominant meter and indicate the variations, if any : 5

Loving in truth, and fain in verse my love to show,

That she (dear she) might take some pleasure of my pain ;

Pleasure might cause her read, reading might make her know ;

Knowledge might pity win, and pity grace obtain

SECTION - VII

6. Answer any *five* of the following questions 5 × 5 = 25

- a) Give examples of English words which have adopted the Scandinavian signification.
- b) Give two reasons, according to Jespersen, why the Latin influence on the English language has been a hindrance.
- c) Show with examples from words adopted by the English that the French were a feudal nation and took upon themselves the control of the English court and judiciary.
- d) Explain with illustrations why Wrenn says that "the great influence of the Bible upon the English language has been as a phrase-maker".
- e) Give examples of English words which have today developed a different usage because of American influence.
- f) Explain with examples the difference between free and fixed compounds.
- g) What is Malapropism ? Explain with suitable examples.
- h) Explain with examples how new words are formed in English by "adding nothing at all".



ENGA(HN)-02

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013

PART-I
ENGLISH — HONOURS
PAPER-II

Duration : 4 Hours]

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Section - 1

1. Answer any *three* of the following · 3 × 5 = 15
- a) What is neo-classicism in the context of Seventeenth and Eighteenth Century English poetry ? Give three suitable examples.
- b) What were the main features of the "Graveyard School" of poetry ? Who were the main exponents of this type of poetry ?
- c) With reference to two major political works of the Seventeenth and Eighteenth Centuries discuss the influence of Puritanism on English poetry ?
- d) Make a brief comparative study of Dryden and Pope as verse satirists
- e) How were the pre-romantic poets different from the neo-classicists so far as their poetic attitude was concerned ?

Section – 2

2. Answer any *one* of the following 1 × 10 = 10
- a) Discuss Milton's "grand style" with suitable illustrations from 'Paradise Lost' Book I.
 - b) Do the speeches of Satan reveal that Milton was "of the Devil's party without knowing it" ? Justify your answer with reference to 'Paradise Lost' Book I.
 - c) Discuss 'Paradise Lost' Book I as a presentation of the conflict between good and evil.
3. Attempt any *two* of the following : 2 × 5 = 10
- a) Why does Satan say "All is not lost" despite his defeat ?
 - b) Describe the place where Satan landed after he reared himself from off the pool.
 - c) Why is Mammon referred to as the "least erected spirit" ?
 - d) Discuss any one epic simile that Milton uses in 'Paradise Lost' Book I.
4. Annotate any *three* of the following : 3 × 2 = 6
- a) Vallombrosa
 - b) Jehovah
 - c) Mulciber
 - d) Aonian Mount
 - e) Titans.

Section - 3

5. Answer any *one* of the following 1 × 10 = 10
- a) How are epic conventions used to create a mock heroic poem namely "The Rape of the Lock" by Alexander Pope ?
 - b) Comment on Pope's presentation of Belinda in "The Rape of the Lock".
 - c) Do you think "The Rape of the Lock" is a statement against the *beau monde* of the 18th Century ? Discuss with reference to the text.
6. Attempt any *two* of the following : 2 × 5 = 10
- a) Describe the different types of punishment designed by Ariel for the negligent sylphs.
 - b) How does the "advent'rous Baron" react to Belinda's bright locks ?
 - c) Describe the activities of Hampton Court.
 - d) Describe the spheres of activities of the "less refin'd" sylphs.
7. Annotate any *three* of the following : 3 × 2 = 6
- a) Atlantis
 - b) "Sevenfold fence"
 - c) Ixion
 - d) "Dost sometimes counsel take, and sometimes tea"
 - e) Momentilla.

Section - 4

8. Answer any *one* of the following : 1 × 12 = 12
- a) Write a note on Gray's use of images in "Elegy Written in a Country Churchyard".
 - b) Discuss the romantic features in Cowper's "The Solitude of Alexander Selkirk".
 - c) Write an essay on the symbolism in Blake's poetry with reference to "The Lamb" and "The Tyger".
9. Contextualise and explain any *two* of the following : 2 × 8 = 16
- a) But knowledge to their eyes her ample page,
Rich with the spoils of time, did ne'er unroll;
 - b) There's mercy in every place,
And mercy, encouraging thought !
Gives even affliction a grace.
And reconciles man to his lot.
 - c) He is called by thy name,
For he calls himself a Lamb :
 - d) Did he smile his work to see ?
Did he who made the Lamb make thee ?
10. Locate and explain the figures of speech in the passage below : 5
- The curfew tolls the knell of parting day,
The lowing herd wind slowly o'er the lea,
The ploughman homeward plods his weary way,
And leaves the world to darkness and to me.