

**West Bengal State University**  
**B.A./B.Sc./B. Com. ( Honours, Major, General ) Examinations, 2014**

**PART - I**  
**ENGLISH — HONOURS**  
**PAPER - I**  
**( Revised Syllabus )**  
**( NEW & OLD SYLLABUS )**

Duration : 4 Hours ]

[ Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**( NEW SYLLABUS )**

**GROUP - A**

1. Answer any one of the following questions in about 500 words 1 × 15 = 15
- a) Discuss the epic features found in 'Beowulf'.
- b) Comment on the blend of the ecclesiastical and the heroic elements in 'The Dream of the Road'.

c) What is meant by Alliterative Revival in Middle English literature ?

Explain with reference to any one poem you have read.

2. Answer any *three* of the following questions, each in about 200 words :

3 × 5 = 15

a) Write a short note on the contribution of Caedmon to Anglo-Saxon

Christian poetry with reference to his 'Hymn'.

b) Comment on any three of Alfred's translation projects.

c) "Under welkin he walked, till the wine-palace there,

Gold-hall of men, he gladly discerned'

How has the poet described the palace being referred to ?

d) Where is Canterbury ? When, according to Chaucer, do pilgrims want to go there ? Describe the season after Chaucer.

e) Assess the contribution of Langland to Middle English literature.

**GROUP - B**

3. Answer any *one* of the following questions in about 500 words :  $1 \times 15 = 15$
- Assess Sidney's 'Loving in Truth' as a typical Petrarchan sonnet.
  - Write a short essay on Shakespeare's use of imagery with reference to the sonnets prescribed in your syllabus.
  - How does Marvell treat the theme of 'Carpe, diem' in the poem, 'To His Coy Mistress' ?
4. Answer any *one* of the following questions in about 500 words :  $1 \times 15 = 15$
- Write a note on Bacon's prose style with reference to either 'Of Friendship' or 'Of Death'.
  - Write a note on the phenomenal growth of English prose during the Elizabethan period.
  - Critically examine how Burton deliberates on 'Man's Excellency, Fall, Miseries, Infirmities; the causes of them'.
5. Answer any *two* of the following questions, each in about 200 words :  $2 \times 5 = 10$
- Comment on the dramatic element in Spenser's 'One day I wrote her name upon the Strand'.

b) 'And we in us find the eagle and the dove'

Explain with reference to the context.

c) 'The rose that cannot wither,

Thy fortress, and thy ease.'

Explain with reference to the context.

d) Write a brief note on the making of King James' Bible.

e) Answer after Bacon, the attendants of man that win and combat over Death.

### GROUP - C

6. Answer any *two* of the following questions in about 450 words  $2 \times 10 = 20$

a) Write briefly on French borrowings into English.

b) Comment on the Latin borrowings during the Renaissance period.

c) Write short notes on the following :

i) Derivation

ii) Hybrids.

- d) Write a short note on Scandinavian borrowings into English.
  
- e) Write a note on loan words and loan translations of words of Indian origin into modern English.

7. Write philological notes on any *five* of the following 5 × 2 = 10

peon, lathi charge, tiffin-box, Gospel, egg, brethren, Kindergarten, gossip, cheap, picture.

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**PART – I**

**ENGLISH — HONOURS**  
**Paper – II**  
**( NEW & OLD SYLLABUS )**

Duration : 4 Hours ]

[ Full Marks : 100

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The figures in the margin indicate full marks.*

**( New Syllabus )**

**GROUP - A**

1. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
- a) Consider, with reference to 'Paradise Lost,' Book-I, Milton's use of traditional epic devices.
  - b) Discuss, with suitable examples, how Milton's style suits his chosen theme in 'Paradise Lost', Book-I.
  - c) Write a note on Milton's treatment of Satan in 'Paradise Lost', Book-I.

2. Answer any *two* of the following questions each in about 200 words :  $2 \times 5 = 10$
- With close reference to the text describe the shield of Satan.
  - Who is Satan's second in command in 'Paradise Lost', Book-I ? Discuss his role.
  - "The mind is its own place  
Can make a Heaven of Hell, a Hell of Heaven" —  
Contextualise and explain.
  - Write a note on the Leviathan simile.
  - Describe the inside of Pandemonium.

**GROUP - B**

3. Answer any *one* of the following questions in about 500 words :  $1 \times 15 = 15$
- To what effect has the supernatural machinery been artistically incorporated in 'The Rape of the Lock' ?
  - "The Rape of the Lock' is much more than a satire ; it is a work of imagination." — Comment on the validity of this observation with reference to the text.
  - 'The Rape of the Lock' is an authentic picture of the 18th century beau monde. Discuss with close reference to the text.
4. Answer any *two* of the following questions each in about 200 words :  $2 \times 5 = 10$
- Comment on the recurrent motif used by Pope in describing Belinda.
  - How does Pope satirize the political and the judicial systems in the Cantos of 'The Rape of the Lock' prescribed in your syllabus ?
  - "Or, as Ixion fixed ..." elucidate the allusion involved in the line.
  - Give two examples of Pope's use of anti-climax.
  - Annotate 'Diana's Law' and 'Atlantis'.

## GROUP - C

5. Answer any *one* of the following questions in about 500 words :  $1 \times 15 = 15$
- a) Does Gray's 'Elegy Written in a Country Churchyard' conform to the features of a typical elegy ? Discuss with reference to the text.
  - b) 'London' reflects Blake's extreme disillusionment with the sufferings of city life. Discuss with reference to the text.
  - c) Discuss Blake as a pre-romantic lyric poet with reference to 'Introduction' to 'Songs of Innocence' and 'The Lamb'.
  - d) Is 'The Solitude of Alexander Selkirk' only a poem on solitude ? Justify your answer with reference to the text.
6. Answer any *three* of the following questions each in about 200 words :  $3 \times 5 = 15$
- a) Critically comment on the Epitaph of Gray's 'Elegy'.
  - b) How has Blake depicted the act of divine creation in 'Tyger' ?
  - c) Why has Blake used the word "Charter'd" in 'London' twice ?
  - d) How does 'The Solitude of Alexander Selkirk' suggest a harmony between man and nature at the end ?
  - e) Explain —

"And I made a rural pen  
And I stained the water clear,  
And I wrote my happy songs,  
Every child may joy to hear."

**GROUP - D**

7. Identify, define and explain the figures of speech to be found in any *one* of the following passages: 1 × 15 = 15

a) Milton ! Thou shouldst be living at this hour :

England hath need of thee : She is a fen  
Of stagnant waters : altar, sword, and pen,  
Fireside, the heroic wealth of hall and bower,  
Have forfeited their ancient English dower  
Of inward happiness.

b) Base Fortune, now I see, that in thy wheel

There is a point, to which when men aspire,  
They tremble headlong down ; that point I touched,  
And, seeing there was no place to mount up higher,  
Why should I grieve at my declining fall ?

8. Scan any *one* of the following extracts mentioning the prosodic name and pointing out the variations, if any : 1 × 5 = 5

a) In nature, there's no blemish but the mind,

None can be called deformed but the unkind  
Virtue is beauty ; but the beauteous evil  
Are empty trunks, O'er flourish'd by the devil.

b) I leant upon a coppice gate

When Frost was spectre — grey  
And Winter's dregs made desolate  
The weakening eye of day.