

ENGA (HN)-01

West Bengal State University
B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2015

PART - I

ENGLISH — HONOURS

Paper - I

(NEW & OLD SYLLABUS)

Duration : 4 Hours]

[Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.
The figures in the margin indicate full marks.*

(New Syllabus)

GROUP - A

1. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
 - a) Assess the contribution of Cynewulf in the field of Anglo-Saxon Christian poetry.
 - b) Assess the development of Old English prose under Aelfric and Wulfstan.
 - c) Write a critical note on the contribution of Chaucer in Middle English poetry.
2. Answer any *three* of the following questions, each in about 200 words : 3 × 5 = 15
 - a) Give a brief account of the Anglo-Saxon Chronicle.
 - b) Describe the fight between Beowulf and Grendel in Heorot as found in the extract in your syllabus.

SUB-B.A.(HN)-ENGA-2031

[Turn over

- c) Assess the contribution of *either* Malory *or* Gower in Middle English Literature.
- d) Briefly comment on the physical appearance, profession and disposition of the Wife of Bath as revealed in the extract in your syllabus.
- e) Comment on the theme and mood of *Deor's Lament*.

GROUP - B

3. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
- a) Assess "One Day I Wrote Her Name" as a typical Elizabethan love lyric.
 - b) Show how Shakespeare deviates from the conventional sonnet writing exercises of the period with special reference to the poems in your syllabus.
 - c) How does Donne maintain the balance between spiritual and erotic love in "The Cannonization" ?
4. Answer any *one* of the following questions in about 500 words : 1 × 15 = 15
- a) How does Burton negotiate his religiosity with the necessity of deductive reasoning in *The Anatomy of Melancholy* ? Answer with reference to the extract prescribed for you.
 - b) Critically assess Bacon's ideas on death as found in his essay *On Death*.
 - c) Examine Bacon's wisdom and pragmatism as revealed in his essay *Of Friendship*.
5. Answer any *two* of the following questions, each in about 200 words : 2 × 5 = 10
- a) Explain the significance of the term "nature's child".
 - b) Comment on the significance of the expression :

" ... love is not love
 Which alters when it alteration finds ... "

- c) Explain how the poet would woo his lady if he had "World enough, and Time".
- d) What is the significance of Tyndale's Bible ?
- e) Comment on the differences between the 1612 version and 1625 version of the essay 'Of Friendship'.

GROUP - C

6. Answer any *two* of the following questions, each in about 450 words : $2 \times 10 = 20$

- a) Why should one go "through a list of French loan-words in English to be finally convinced of the fact that the immigrants formed the upper classes of the English society" ?
- b) Give two reasons, according to Jespersen, why the Latin influence on the English language has been a hindrance.
- c) Write short notes on the following :
 - i) Back-formation
 - ii) Johnsonese.
- d) Show how the Scandinavian influence on the English language has been a democratic one.
- e) Write a note on loan-words and loan translations of words of Indian origin into Modern English.

7. Write philological notes on any *five* of the following : $5 \times 2 = 10$

Match-box, guru, four-twenty, military hotel, gift, die, daisy, dream, trusteeship, beautiful.

West Bengal State University
B.A./B.Sc./B.Com (Honours, Major, General) Examinations, 2015

PART - I
ENGLISH — HONOURS
Paper - II
(New & Old Syllabus)

Duration : 4 Hours]

[Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.
The figures in the margin indicate full marks.*

(New Syllabus)

~~Group - A~~

- 1 Answer any *one* question in about 500 words : 1 × 15 = 15
- a) Do the speeches of Satan reveal that Milton was "of the Devil's party without knowing it" ? Justify your answer with reference to 'Paradise Lost', Book I.
- b) Who was Satan's second in command ? What role does he play in 'Paradise Lost', Book I ?
- c) How and why does Milton fuse Pagan and Christian elements in the Invocation of 'Paradise Lost', Book I ?
- 2 Answer any *two* questions in about 200 words each : 2 × 5 = 10
- a) How does Milton portray the fallen angel Moloch ?
- b) Why does Satan say "All is not lost" despite his defeat ?
- c) Discuss any one epic simile that Milton uses in 'Paradise Lost', Book I.
- d) How does Milton intend to "justify the ways of God to man" ?
- e) Comment on Milton's description of Hell.

Group - B

3. Answer any *one* question in about 500 words : 1 × 15 = 15
- a) What is satire ? Do you think that 'The Rape of the Lock' is a satire ? Why ?
 - b) Write a critical note on the title of Pope's 'The Rape of the Lock'.
 - c) What is a mock heroic poem ? Does 'The Rape of the Lock' fit into this category ?
4. Answer any *two* questions in about 200 words each : 2 × 5 = 10
- a) How does the Baron pray for his success to the Gods in 'The Rape of the Lock' ?
 - b) Which are the tasks assigned to different sylphs by Ariel to protect Belinda ?
 - c) Critically comment on the phrase 'moving Toyshop' of the lady's heart.
 - d) Briefly describe Belinda's dressing-table ritual.
 - e) Illustrate and explain two instances of Pope's use of irony in 'The Rape of the Lock'.

Group - C

5. Answer any *one* question in about 500 words : 1 × 15 = 15
- a) Is Gray's elegy a typically pre-romantic poem ? Justify.
 - b) Discuss briefly the use of symbolism with reference to *London* and *The Tyger*.
 - c) How do the poems *Introduction* and *The Lamb* reflect the state of innocence ?
 - d) Discuss the romantic features in Cowper's *The Solitude of Alexander Selkirk*.
6. Answer any *three* questions in about 200 words each : 3 × 5 = 15
- a) "For them no more the blazing hearth shall burn
Or busy housewife ply her evening care"
Explain.
 - b) "He is meek and He is mild
He became a little child."
Explain.

- c) Write a short note on Blake's use of nature imagery in *Introduction*.
- d) "When the stars threw down their spears
And watered heaven with their tears."
Explain.
- e) Mention briefly the neoclassical features reflected in *The Solitude of Alexander Selkirk*.

7. Identify, define and explain the figures of speech to be found in any *one* of the following passages : 1 × 15 = 15

- a) O for a beaker full of warm Youth,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim,
And purple-stained mouth.
- b) The boast of heraldry, the pomp of power,
And all that beauty, all that wealth e'er gave
Awaits alike the inevitable hour :
The paths of glory lead but to the grave.

8. Scan any *one* passage and name the measure, pointing out variations, if any :

1 × 5 = 5

- a) I fear thy kisses, gentle maiden
Thou needs not fear mine,
My spirit is too deeply laden
Even to burden thine.
- b) Shall I compare thee to a summer's day ?
Thou art more lovely and more temperate :
Rough winds do shake the darling buds of May
And summer's lease hath all too short a date.