

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2011
PART – II

ENGLISH — HONOURS
PAPER – III

Duration : 4 Hours

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION – I

1. Answer **any two** of the following questions : 2 × 10 = 20
- a) What do you mean by the Mysteries and Miracles ? Show your acquaintance with the cycles that have been preserved.
 - b) Discuss two characteristics of Marlowe's plays which mark him out as a predecessor to Shakespeare.
 - c) How is Manners Comedy different from Comedy of Humours ? Give specific illustrations.
 - d) Write a note on the nineteenth century 'Poetic Play' which reference to one of its practitioners.

SECTION – II

2. Give brief answers to **any six** of the following : 6 × 2 = 12
- a) What does 'Death' mean by saying that his "custom is clean the contrary way" ?
 - b) What are Zabina's accusations against Tamburlaine ?
 - c) "O love, how powerful art thou,
that canst change High birth to baseness."
Who is the speaker ? Why is love called 'powerful' ?
 - d) How, according to the *Prologue to Every Man is His Humour*, is the play different from the other contemporary plays ?
 - e) Explain the immediate reason for Bosola's going towards the Duchess' lodgings.
 - f) What promise does Belinda extract from Dorimant before her departure ? What does it reveal about her relationship to Dorimant ?

- g) Mention any two qualities of Sir Fopling Flutter that make him a fop.
- h) "Ah me, alas, pain, pain ever, forever?"
Who is the speaker and what pain is he referring to?
- i) What kind of treatment does Tamburlaine order for Bajazeth?
- j) "She's oft found witty, but is never wise". Who is 'she'? Why does Bosola make this comment about her?

SECTION - III

3. Answer **any one** of the following : 1 × 15 = 15

- a) Write a critical note on Marlowe's treatment of history in *Edward II*. Would you agree with the view that it is "a powerful but unhistorical tragedy"?
- b) Comment on the role and character of younger Mortimer. Bring out the Machiavellian element in his character.
- c) Would you call *Macbeth* a tragedy of ambition? Give reasons for your answer.
- d) "Fair is foul and foul is fair."
Discuss the importance of the above line in exposing the central theme of Shakespeare's *Macbeth*.

4. Locate and annotate / comment on **any one** of the following : 6

- a) "And, like Leander, gasped upon the sand,
So thou would'st smile and take me in thy arms."
- b) "The motto, *Æque Tandem*".
- c) "Ignoble vassal, that like Phaeton
Aspirs't unto the guidance of the sun."
- d) "Confusion now hath made his masterpiece."
- e) "Out, damned spot! Out, I say."
- f) "Was the hope drunk
Wherein you dress'd yourself?"

SECTION - IV

5. Answer **any one** of the following : 1 × 15 = 15

- a) Examine the importance of clothing and disguise in *Twelfth Night*. How do these contribute to the major theme in the play?
- b) Write a note on the character and dramatic function of Feste in *Twelfth Night*.

6. Locate and annotate / comment on any one of the following : 1 × 6 = 6
- a) "O mistress mine, where are you roaming?
O stay and hear, your true love's coming."
 - b) "O time, thou must untangle this, not I."
 - c) "A natural perspective, that is, and is not."

SECTION - V

7. Answer **any one** of the following : 1 × 15 = 15
- a) Bring out the dramatic importance of the 'screen scene' in Sheridan's play *The School for Scandal*.
 - b) What aspects of contemporary London life does Sheridan portray in *The School for Scandal*?
 - c) Do you think that Kate Hardcastle is the most important character in Goldsmith's *She Stoops to Conquer*? Answer with close reference to the text.
 - d) Examine Goldsmith's use of comic devices in *She Stoops to Conquer*.
8. Locate and annotate / comment on **any one** of the following : 1 × 6 = 6
- a) "By one, she will enjoy eight hundred a year independent while I live; and by the other, the bulk of my fortune after my death."
 - b) "Ah! We shall never see such figures of men again."
 - c) "... there's no possibility of being witty without a little ill nature."
 - d) "... But I vow, I'm disposing of the husband before I have secured the lover."
 - e) "That natural blush is beyond a thousand ornaments. Besides, child, jewels are quite out at present."
 - f) "... Father-in-law has been calling me whelp and hound this half year. Now, if I pleased, I could be so revenged upon the old grumbletonian."

SECTION - VI

9. Answer **any five** of the multiple choice questions given below: 5 × 1 = 5
- a) Denouement is
 - i) an important point of the rising action
 - ii) a kind of comic relief
 - iii) the final unfolding of a plot.

- b) Burlesque is a / an limitation of serious literary work.
- i) incongruous
 - ii) faithful
 - iii) cogent.
- c) Hamartia is .
- i) a sense of pride
 - ii) a shortcoming of character
 - iii) an error of judgment.
- d) Soliloquy is an act of
- i) talking to an audience
 - ii) talking to oneself
 - iii) talking to other characters.
- e) In Freytag's pyramid is the apex of the pyramidal structure.
- i) climax
 - ii) catastrophe
 - iii) falling action.
- f) Allegory is an important aspect of
- i) morality plays
 - ii) comedy of manners
 - iii) citizen comedy.
- g) In tragedies, the Choral song was sung in honour of
- i) Aphrodite
 - ii) Dionysus
 - iii) Cupid.
- h) High comedy meant a form of
- i) comedy of humours marked by idiosyncrasy
 - ii) comedy of manners marked by wit and elegance
 - iii) comedy of intrigue marked by funny situations.

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PART-II
ENGLISH — Honours
PAPER-IV

Duration : 4 Hours

Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - 1

1. Attempt any *two* of the following questions : 2 × 10 = 20
- a) Account for the rise of the English novel in the eighteenth century with suitable examples.
 - b) Assess the contribution of any *two* women novelists of the Romantic period.
 - c) "The success of Scott marked the popularisation of the historical novel genre." Comment on this statement, with reference to at least *two* of Walter Scott's novels.
 - d) Write a note on the depiction of society in the works of any *two* Victorian novelists.
2. Answer briefly any *two* of the following questions : 2 × 5 = 10
- a) Mention three features that made *Gulliver's Travels* a popular fictional work.
 - b) Who is the author of *Wuthering Heights* ? Bring out *three* characteristic features of the novel.

- c) Cite three appropriate reasons for the increase in popularity of the English novel in the Victorian period.
- d) Name at least two novelists of the Victorian age who have written regional novels. Show the importance of such novels with suitable examples.

SECTION - 2

3. Answer briefly any four of the following questions : 4 × 5 = 20
- a) Name the two essayists responsible for the development of the periodical essay. How does the periodical essay differ from the personal essay ?
 - b) Comment on Addison's portrayal of eighteenth century country life in the essay that you have read.
 - c) Why does Lamb call his essay "Dream Children" "A Reverie" ? Mention any two features of the essay to substantiate your point.
 - d) Mention three characteristics of the English prose of the Romantic age.
 - e) Mention two features of Darwin's writing. Give one example of his work.
 - f) Mention two characteristics of the prose writing of John Henry Newman or Matthew Arnold. Name one major work by the author you have chosen.

SECTION - 3

4. Answer any one of the following questions : 1 × 15 = 15
- a) Do you think that Darcy is an ideal match for Elizabeth in *Pride and Prejudice* ? Give reasons for your answer.
 - b) Discuss the importance of Elizabeth's visit to Pemberley in the narrative design of *Pride and Prejudice*.
 - c) How does Charlotte Brontë deal with the issues of femininity in her novel *Jane Eyre* ?
 - d) Critically comment on Charlotte Brontë's portrayal of Mr. Rochester in *Jane Eyre*.

5. Answer briefly any one of the following questions : 1 × 5 = 5
- a) Write a note on the modes of travel in Austen's England as depicted in *Pride and Prejudice*.
 - b) Comment on Charlotte Lucas's point of view on marriage.
 - c) Comment on the role of Wickham in the plot of deceit and elopement in Austen's *Pride and Prejudice*.
 - d) Who is the "mad woman in the attic" in *Jane Eyre* ? Describe the condition of the "maniac upstairs".
 - e) "Mr. Rochester, I will not be yours" — Why does Jane reject Mr. Rochester at this moment of the novel ?
 - f) Who is Helen Burns ? What role does she play in Jane Eyre's life at Lowood School ?
6. Answer the following multiple choice questions from either **Group - A** or **Group - B**. Indicate clearly which group you are attempting : 5 × 1 = 5

Group - A

- a) The title of Jane Austen's *Pride and Prejudice* that appeared in 1813 was changed from

i) First Expression	ii) First Impressions
iii) Sense and sensibility	iv) Persuasion.
- b) The opening line of Austen's *Pride and Prejudice* is an example of

i) Sarcasm	ii) Universal statement
iii) Irony	iv) A good joke.
- c) Which of the following arrangements of the Bennet sisters is chronological ?
 - i) Elizabeth - Jane - Lydia - Mary - Kitty
 - ii) Jane - Elizabeth - Mary - Lydia - Kitty
 - iii) Jane - Mary - Kitty - Elizabeth - Lydia
 - iv) Jane - Elizabeth - Mary - Kitty - Lydia.

- d) The first ball of *Pride and Prejudice* takes place at
- | | |
|-----------------------|----------------|
| i) Longbourne | ii) Meryton |
| iii) Netherfield Park | iv) Pemberley. |
- e) Collins is the rector of
- | | |
|---------------|-------------------|
| i) Rosings | ii) Derbyshire |
| iii) Hunsford | iv) Gretna Green. |

Group - B

- a) *Jane Eyre* may be classified as
- | | |
|--------------|-------------------|
| i) Biography | ii) Autobiography |
| iii) Fiction | iv) Gothic novel. |
- b) In chapter one of *Jane Eyre*, the book which provided solace to Jane in her loneliness was
- | | |
|--------------------------------------|----------------------------|
| i) <i>Henry, Earl of Moreland</i> | ii) <i>History of Rome</i> |
| iii) <i>History of British Birds</i> | iv) <i>Beowulf</i> . |
- c) How many years did Jane spend at Lowood School ?
- | | |
|----------|-------------|
| i) Eight | ii) Nine |
| iii) Ten | iv) Eleven. |
- d) Jane banishes Rochester's dejection when she returns to him to contract a marriage which includes
- | | |
|-----------------------|--------------------------------|
| i) Spiritual equality | ii) Intellectual companionship |
| iii) Sexual passion | iv) All of these. |
- e) The Manager of Lowood was
- | | |
|-------------------|----------------------|
| i) Mr. Fairfax | ii) Mr. Mason |
| iii) Brocklehurst | iv) St. John Rivers. |

SECTION - 4

7. Attempt any one of the following questions : 1 × 15 = 15
- a) Comment on the role of the rustics in Hardy's *The Return of the Native*.
 - b) Comment on the role of chance and coincidence in *The Return of the Native*.
 - c) Analyse Hardy's portrayal of women characters in *Far From the Madding Crowd*.
 - d) Analyse *Far From the Madding Crowd* as a pastoral novel.
 - e) Comment on the significance of the title of Dickens' novel *Hard Times*.
 - f) Comment on Dickens' attitude to the contemporary educational system as revealed in *Hard Times*.
 - g) What are the main themes of Dickens' *Oliver Twist* ?
 - h) How does Dickens blend humour and pathos in *Oliver Twist* ? Answer with illustrations.
8. Attempt any one of the following questions : 1 × 5 = 5
- a) Why do the guineas meant for Clym as a wedding present from his mother not reach him ? What effect does it have on Mrs Yeobright ?
 - b) Describe how Egdon Heath controls the fate of Eustacia Vye in Hardy's novel ?
 - c) Briefly describe Clym Yeobright's life as a native in Egdon.
 - d) Where is *Far From the Madding Crowd* set ? Describe the setting within fifty words.
 - e) What kind of person is Troy in Hardy's novel ? Comment on his relation with Fanny Robin.
 - f) What is the significance of the storm scene in *Far From the Madding Crowd* ?
 - g) *Hard Times* presents several memorable minor characters. Identify any one and describe briefly.
 - h) Write a note on the menace of industrial pollution in *Hard Times*.
 - i) What is the role of Sleary Circus in *Hard Times* ?
 - j) Relate the episode where Oliver wants 'some more' and add your comments.
 - k) Who is Monks ? How is he related to Oliver ? Why did he want to kill Oliver ?
 - l) Describe Oliver's first meeting with Brownlow.

9. Answer the following multiple choice questions from any of the four Groups. Indicate clearly which group you are attempting. 5 × 1 = 5

Group - A

- a) Who is drowned with Eustacia ?
- | | |
|--------------|---------------|
| i) Yeobright | ii) Wildeve |
| iii) Charley | iv) Humphrey. |
- b) What are "heath-croppers" ?
- i) Grasshoppers that eat grass
 - ii) Shaggy ponies that drew the van of the reddleman
 - iii) Local workmen who cut the heath
 - iv) Locusts that destroy crop.
- c) The person who knew and loved the heath very well was
- | | |
|--------------|---------------|
| i) Eustacia | ii) Clym |
| iii) Wildeve | iv) Thomasin. |
- d) Which part did Eustacia decide to play at Mrs Yeobright's house in the play, *St. George* ?
- i) St. George
 - ii) A maid
 - iii) The Turkish Knight
 - iv) St. Joan.
- e) To which country did Wildeve offer to take Eustacia for lack of opportunity at Egdon ?
- | | |
|--------------|------------------|
| i) Spain | ii) India |
| iii) America | iv) Switzerland. |

Group - B

- a) The coat that Gabriel Oak wore can be compared to that of
- | | |
|---------------------|-------------------|
| i) Dr. Johnson | ii) Ben Jonson |
| iii) Salome Johnson | iv) Dr. Thompson. |
- b) What was the content of the letter sent by Bathsheba to Boldwood ?
- | | |
|--------------------|----------------|
| i) "Tarry, I come" | ii) "Marry me" |
| iii) "I accept" | iv) "Help me!" |
- c) What is strange about Gabriel Oak's watch ?
- | |
|--|
| i) Queen Victoria gave it to him |
| ii) It keeps falling out of his pocket |
| iii) The hour hand is loose, so it does not tell time properly |
| iv) It is made of solid gold. |
- d) Who revived Fanny Robin as she lay on the road that ran across Durnover Moor ?
- | | |
|----------------|-------------------|
| i) A cat | ii) Sergeant Troy |
| iii) Poorgrass | iv) A dog. |
- e) What was the name of Bathsheba's dead father ?
- | | |
|---------------------|--------------------|
| i) William Boldwood | ii) John Everdene |
| iii) Gabriel Oak | iv) Sergeant Troy. |

Group - C

- a) What is the name of the industrial town in *Hard Times* ?
- | | |
|-----------------|---------------|
| i) Industown | ii) Leadtown |
| iii) Manchester | iv) Coketown. |
- b) The Equestrian Tyrolean Flower-Act was performed by
- | | |
|---------------------|-----------------|
| i) Josephine Sleary | ii) Louisa |
| iii) Mrs Pegler | iv) Sissy Jupe. |

- c) Sissy Jupe's actual name was
- | | |
|--------------|---------------|
| i) Celia | ii) Sisyphus |
| iii) Cecilia | iv) Clarissa. |
- d) The person who had robbed the bank was
- | | |
|----------------------|-------------------|
| i) Stephen Blackpool | ii) Tom Gradgrind |
| iii) Sissy Jupe | iv) Rachael. |
- e) Mr. Bounderby was married to
- | | |
|-------------|-------------|
| i) Sleary | ii) Louisa |
| iii) Pegler | iv) Powler. |

Group - D

- a) *Oliver Twist* was published serially in
- | | |
|--------------------------------|----------------------------|
| i) <i>Bentley's Miscellany</i> | ii) <i>Sketches by Boz</i> |
| iii) <i>Athenaeum</i> | iv) Blackwood's Magazine. |
- b) The Magistrate before whom Oliver was brought for the act of stealing was
- | | |
|--------------|------------------|
| i) Mr Bumble | ii) Mr Snodgrass |
| iii) Mr Fang | iv) Mr Claypole. |
- c) The person who taught the gang of boys the art of pickpocketing was
- | | |
|---------------|-------------------|
| i) Bill Sikes | ii) Artful Dodger |
| iii) Fagin | iv) Claypole. |
- d) Who takes Oliver to Fagin's den in the London slums ?
- | | |
|------------------|-------------------|
| i) Mr. Snodgrass | ii) Artful Dodger |
| iii) Bill Sikes | iv) Mr Claypole. |
- e) Who adopted Oliver as his son ?
- | | |
|------------------|------------------|
| i) Mr Bumble | ii) Mr Snodgrass |
| iii) Mr Brownlow | iv) Mr Claypole. |