



ENGA (HN)-03

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013
PART - II

ENGLISH — HONOURS
PAPER -III

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answers must be brief and to the point.

Section - I

1. Answer any *two* of the following questions : 2 × 10 = 20
- Comment on the significance of the Church service in the development of English drama.
 - Consider the importance of the pre-Shakespearean dramatists in the development of Elizabethan tragedy.
 - Assess the contribution of William Wycherley or William Congreve to Restoration Comedy.
 - Name any two writers of poetic drama in the nineteenth century and assess the contribution of any one.

Section - II

2. Give brief answers to any *six* of the following : 6 × 2 = 12
- Why and how does Everyman try to bribe Death ?
 - How does Tamburlaine treat Bajazeth ?
 - "This mole does undermine me." Who is referred to as 'mole' and who is 'me' ?
 - Who is Rowland Lacy ? Why does he become a shoemaker ?
 - How is Bobadill exposed as a coward ?
 - How does Sir Fopling Flutter live up to his name ?
 - Who punished Prometheus and how ?
 - What is the significance of the prologue to 'Every Man in His Humour' ?
 - Why does Prometheus fail to recall the curse ?
 - Point out any two aspects of contemporary society brought out in the excerpt from 'The Man of Mode'.

Section - III

3. Answer any *one* of the following questions : 1 × 15 = 15
- a) Critically analyse the Abdication scene in 'Edward II'
 - b) Comment on Marlowe's portrayal of Mortimer.
 - c) Examine the role of the witches in 'Macbeth'.
 - d) Consider the significance of the Porter scene in 'Macbeth'
4. Locate and annotate / comment on any *one* of the following : 1 × 6 = 6
- a) "Or that these tears, that drizzle from mine eyes,
Had power to mollify his strong heart,
That, when I had him, we might never part !"
 - b) "Music and poetry is his delight".
 - c) "... There's no art
To find the mind's construction in the face".
 - d) "Nought's had, all's spent
Where our desire is got without content."
 - e) "But what are kings, when regiment is gone,
But perfect shadows in a sunshine day ?"
 - f) "... No, this my hand will rather
The multitudinous seas incarnadine
Making the green one red."

Section - IV

5. Answer any *one* of the following questions : 1 × 15 = 15
- a) Comment on the plot of 'Twelfth Night'.
 - b) Critically examine the role of Malvolio in 'Twelfth Night'.
6. Locate and annotate / comment on any *one* of the following : 1 × 6 = 6
- a) "Let fancy still my sense in Lethe steep;
If it be thus to dream, still let me sleep !"
 - b) "Whoe'er I woo, myself would be his wife."
 - c) "In delay there lies no plenty,
Then come kiss me, sweet and twenty :
Youth's a stuff will not endure."

Section - V

7. Answer any *one* of the following questions : 1 × 15 = 15
- a) Consider 'The School for Scandal' as a portraiture of contemporary society.
 - b) Analyse the significance of the screen scene in the plot structure of 'The School of Scandal'.
 - c) Justify the title of the play 'She Stoops to Conquer' and comment on its sub-title as well.
 - d) Critically examine 'She Stoops to Conquer' as an anti-sentimental play.
8. Locate and annotate / comment on any *one* of the following : 1 × 6 = 6
- a) "When an old bachelor marries a young wife,
What is he to expect ?"
 - b) "... that fellow hasn't virtue enough to
be faithful even to his own villainy."
 - c) "If the man be a shadow of the master,
This is the temple of dissipation indeed."
 - d) "You may be a Darby, but I'll be no Joan,
I promise you."
 - e) "But I vow, I'm disposing of the husband
before I have secured the lover."
 - f) "... for, as among the ladies there are none
ugly, so among the men there are none old."

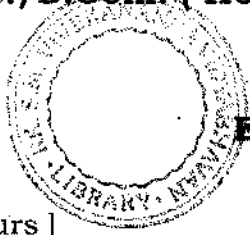
Section - VI

9. Choose the correct alternatives for any *five* of the following : 5 × 1 = 5
- a) By catharsis we mean
 - i) a therapeutic effect of tragedy
 - ii) the arousal of pity and fear
 - iii) the climax of a tragedy.
 - b) The French dramatist who deeply influenced Restoration Comedy was
 - i) Zola
 - ii) Corneille
 - iii) Moliere.

- c) The unities in drama are
 - i) plot, character and action
 - ii) time, place and action
 - iii) time, emotion and action.
- d) An aside is a dramatic device in which
 - i) a character speaks to the audience
 - ii) a character speaks to himself
 - iii) a character speaks to another character.
- e) Peripety or peripeteia means
 - i) falling action
 - ii) turning point
 - iii) compromise.
- f) Repartee means
 - i) a theatrical entertainment
 - ii) a word or phrase repeated often
 - iii) rapid and witty response.
- g) 'Comic relief' occurs in
 - i) a comedy
 - ii) a tragedy
 - iii) a farce.
- h) Black comedy presents
 - i) a marked disillusionment with society
 - ii) a correction of vices
 - iii) a combination of tragedy and comedy.

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2013

PART - II



ENGLISH — HONOURS
PAPER -IV

Duration : 4 Hours]

[Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Answers must be brief and to the point.

Section - I

1. Answer any *two* of the following questions : 2 × 10 = 20
 - a) Mention the reasons that lead to the development and popularity of the novel in the eighteenth century.
 - b) Assess the contribution of Henry Fielding to eighteenth century fiction writing with special reference to any one of his works.
 - c) Discuss Scott's use and handling of history in his historical novels.
 - d) Write a note on any one Victorian novelist and assess his/her contribution to the genre.

2. Answer briefly any *two* of the following questions : 2 × 5 = 10
 - a) Account for the popularity of *Pamela*.
 - b) What elements did Smollett add to the novel ?
 - c) How does Jane Austen satirize the Gothic novel in *Northanger Abbey* ?
 - d) Show the importance of the Victorian regional novel with reference to any one novelist.

Section - II

3. Answer briefly any *four* of the following questions : 4 × 5 = 20
 - a) What accounts for the popularity of prose in the eighteenth century ?
 - b) Comment on Addison's portrayal of eighteenth century country life in the essay that you have read.
 - c) Bring out the elements of pathos in Lamb's "Dream Children : A Reverie".
 - d) Comment on Hazlitt as a Romantic essayist.

- e) Assess Ruskin's importance as a Victorian prose writer.
- f) Assess briefly the importance of Newman in the field of English prose.

Section - III

4 Answer any *one* of the following questions : 1 × 15 = 15

- a) Discuss the character of Elizabeth Bennet as the protagonist of *Pride and Prejudice*.
- b) Critically comment on Austen's portrayal of society and manners in *Pride and Prejudice*.
- c) Identify and discuss the elements of Romanticism in Charlotte Bronte's *Jane Eyre*.
- d) Comment on *Jane Eyre* as a feminist novel.

5. Write briefly on any *one* of the following : 1 × 5 = 5

- a) Why is Mr. Collins dependent on Lady Catherine de Bourgh ?
- b) How did Elizabeth's impressions about Darcy change on visiting Pemberley ?
- c) How are the Bingley sisters portrayed in *Pride and Prejudice* ?
- d) What is the role of Helen Burns in Jane's growth ?
- e) What are Mr. Brocklehurst's ideas of pedagogy for orphan girls ?
- f) Mention any two colonial elements in *Jane Eyre*.

6. Answer the following multiple choice questions from any *one* of the *two* groups :

5 × 1 = 5

Group - A

- a) The Bennet estate is entitled to
 - i) Mr. Collins
 - ii) the eldest daughter
 - iii) Mr. Darcy
 - iv) Mr. Wickham.
- b) Wickham tells Elizabeth that
 - i) Darcy has cheated him
 - ii) Darcy had dishonoured a woman
 - iii) Darcy has extravagant ways
 - iv) Darcy's father had been unfair to his family.

- c) Darcy uses his money and influence to
- i) save Lydia's honour
 - ii) to arrange balls
 - iii) for the upkeep of his estate
 - iv) get his sister married.
- d) Lady Catherine wants Darcy to marry
- i) Elizabeth
 - ii) Miss Bingley
 - iii) Lydia
 - iv) her daughter.
- e) Darcy likes Elizabeth because
- i) she was born in a well-to-do family
 - ii) she has a lively mind
 - iii) she will inherit a property in future
 - iv) she is proud and haughty.

Group - B

- a) 'Resurgam' means
- i) rest in peace
 - ii) I shall rise again
 - iii) faith in God
 - iv) eternity.
- b) Adele is Rochester's
- i) daughter
 - ii) cousin
 - iii) ward
 - iv) illegitimate child.
- c) Jane thinks Rochester is in love with
- i) Grace Poole
 - ii) Blanche Ingram
 - iii) Miss Temple
 - iv) Adele's mother.

- d) After fleeing from Thornfield Jane becomes
- i) a school-mistress
 - ii) a painter
 - iii) a governess
 - iv) a caretaker.
- e) St. John was attracted towards
- i) Jane
 - ii) Bertha
 - iii) Bessie
 - iv) Rosamond Oliver.

Section - IV

7. Answer any *one* of the following questions : 1 × 15 = 15
- a) Comment on Hardy's representation of rustic characters in *The Return of the Native*.
 - b) Comment on Hardy's tragic vision as revealed in *The Return of the Native*.
 - c) How is *Far from the Madding Crowd* similar to 'marriage plot' novels? How is it different?
 - d) Analyse the role of Gabriel Oak in Hardy's *Far from the Madding Crowd*.
 - e) Discuss after Charles Dickens the condition of the working class as presented in *Hard times*.
 - f) Discuss the range and variety of Dickens' art of characterization with reference to *Hard Times*.
 - g) Comment on Dickens' representation of the underworld characters in *Oliver Twist*.
 - h) What are the main themes of Dickens' *Oliver Twist*?
8. Answer any *one* of the following : 1 × 5 = 5
- a) What role do pagan culture, superstition and fantasy play in Hardy's *The Return of the Native*?
 - b) Give a brief character sketch of Reddeman in Hardy's *The Return of the Native*.
 - c) Describe the death of Eustacia in Hardy's *The Return of the Native*. Who loses his life trying to save her?
 - d) Discuss the role of letters in Hardy's *Far from the Madding Crowd*.

- e) What is mentioned in the newspaper presented by Troy to Boldwood ? What is Boldwood's reaction to it ?
- f) Comment on the source and significance of the title of Hardy's *Far from the Madding Crowd*.
- g) Describe the impact of changes affecting Coketown on Stephen Blackpool in Charles Dickens' *Hard Times*.
- h) Comment on the role of Mrs. Sparsit in Charles Dickens' *Hard Times*.
- i) Name the model pupil at Gradgrind's school. How does his conduct as a porter at Bounderby's bank reflect his early education ?
- j) Describe Oliver's first encounter with Mr. Brownlow in Charles Dickens' novel.
- k) Briefly describe after Charles Dickens' the condition of the workhouse where Oliver is kept.
- l) Describe Fagin's den in the London slums as presented by Charles Dickens in *Oliver Twist*.
9. Answer the following multiple choice questions from any *one* of the *four* groups. Indicate clearly which group you are attempting. 5 × 1 = 5

Group - A

- a) The title of 'Book First' of Hardy's *The Return of the Native* is
- i) The Honest Woman
 - ii) The Arrival
 - iii) The Three Women
 - iv) The Discovery.
- b) Clym tells his mother that instead of returning to Paris he wants to become
- i) a gardener
 - ii) an open-air preacher and lecturer
 - iii) a schoolmaster for the poor and ignorant
 - iv) furze-cutter.
- c) Susan Nunsuch made a wax image of
- i) Mrs. Yeobright
 - ii) Thomasin
 - iii) Eustacia
 - iv) Wildeve.

- d) What is 'reddle' ?
- i) A dye used for marking sheep
 - ii) A red flower
 - iii) A mispronunciation of the word 'riddle'
 - iv) A farmer.
- e) Hardy's *The Return of the Native* begins on
- i) a Sunday morning in October
 - ii) a Monday afternoon in May
 - iii) a Saturday afternoon in November
 - iv) a Saturday morning in November.

Group - B

- a) Hardy's *Far from the Madding Crowd* is a
- i) Novel of Manners
 - ii) Bildungsroman
 - iii) Pastoral Novel
 - iv) Romantic Novel.
- b) Bathsheba sends her neighbour, Farmer Boldwood
- i) a plough
 - ii) an anonymous Valentine
 - iii) a parcel
 - iv) a bouquet.
- c) Who helps Gabriel Oak to protect the ricks during the storm ?
- i) Joseph Poorgrass
 - ii) Bathsheba Everdene
 - iii) Troy
 - iv) Cainy Ball.
- d) Troy secretly marries Bathsheba at
- i) London
 - ii) Durnover Moor
 - iii) Bath
 - iv) Casterbridge.

- e) Troy's death is caused by
- i) a road accident
 - ii) a gunshot fired by Boldwood
 - iii) an accident in the circus
 - iv) drowning.

Group - C

- a) Sissy Jupe is adopted by
- i) Bounderby
 - ii) Gradgrind
 - iii) Harthouse
 - iv) Blackpool.
- b) Louisa nearly has an affair with
- i) Harthouse
 - ii) Blackpool
 - iii) Slackbridge
 - iv) Sleary.
- c) Stephen Blackpool is loved by the factory Hand
- i) Louisa
 - ii) Sissy
 - iii) Rachel
 - iv) Pegler.
- d) Sissy believes her father abandoned her because
- i) he wanted to elope with a French woman
 - ii) he had a desire to explore the world
 - iii) of poverty
 - iv) it was for her own best interest.
- e) Stephen Blackpool is ostracized by his fellow workers because
- i) he was suffering from a contagious disease
 - ii) he was suspected of Tom Gradgrind's crime
 - iii) he killed his wife
 - iv) he left the job of his own.

Group - D

- a) What is Sowerberry's profession ?
- i) Chef
 - ii) Beadle
 - iii) Undertaker
 - iv) Inn Keeper.
- b) At what age did Oliver leave the workhouse ?
- i) Nine
 - ii) Ten
 - iii) Eleven
 - iv) Eight.
- c) Who is shot in the attempted burglary of the Maylie house ?
- i) Bill Sikes
 - ii) Oliver
 - iii) Snodgrass
 - iv) Jack Dawkins.
- d) To whom is Rose betrothed ?
- i) Bill
 - ii) Harry
 - iii) Charley
 - iv) John.
- e) Who kills Nancy ?
- i) Fagin
 - ii) Bill Sikes
 - iii) Monks
 - iv) The Artful Dodger.
-