

**ENGA(HN)-03**

**West Bengal State University**

**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2014**

**PART-II**

**ENGLISH- Honours**

**Paper- III**

**Duration : 4 Hours**

**Full Marks : 100**

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Section - I**

1. Answer any *two* of the following questions : 2 × 10 = 20
- a) What are the characteristics of the Morality play ?
  - b) Enumerate the features of the Revenge tragedy. Comment on one such play of either Elizabethan or Jacobean period.
  - c) What is Comedy of Humours ? Assess the contribution of Ben Jonson to this genre of drama.
  - d) What are the features of Anti-sentimental comedy ? Substantiate your answer with reference to one such play.

**Section-II**

2. Give brief answers to any *six* of the following : 6 × 2 = 12
- a) How does Everyman react to the sudden approach of Death ?
  - b) Give one example to show that Bajazeth is proud even after his fall.
  - c) Mention two "ill customs of the age" as pointed out by Jonson in his prologue to 'Every Man in His Humour.'
  - d) Why was Rowland Lacy's uncle displeased with him ?
  - e) Which promise does Belinda want Dorimont to keep ?
  - f) "This fellow will undo me." — Who is this 'fellow' ? How will he 'undo' the speaker ?
  - g) Why does Prometheus pity Zeus ?
  - h) What is the 'humour' that dominates Bobadill and Knowell ?
  - i) Why is Dorimont called 'le sage' ?
  - j) What is 'Adam's Sin' ? How do human beings pay for the price of 'Adam's Sin' ?

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## Section - III

3. Answer any one of the following : 1 × 15 = 15
- Discuss 'Edward II' as a play on the irony of kingship.
  - Critically analyse the Murder scene in 'Edward II'.
  - Comment on Shakespeare's use of imagery in 'Macbeth' with close reference to the text.
  - How does Shakespeare portray the theme of appearance and reality in 'Macbeth' ?
4. Locate and annotate/comment on any one of the following : 1 × 6 = 6
- Can ragged story walls/Immune thy virtue that aspires to heaven ?
  - Heavens can witness, I love none but you.
  - What need the arctic people love star-light  
To whom the sun shines both by day and night.
  - To beguile the time/Look like the time ...
  - ... this even-handed justice/Commends the ingredience of our poison'd chalice/To our own lips.
  - Good Sir, why do you start, and seem to fear/Things that do sound so fair ?

## Section - IV

5. Answer any one of the following : 1 × 15 = 15
- Assess 'Twelfth Night' as a festive comedy.
  - Can Viola be called the heroine of 'Twelfth Night' ?
6. Locate and annotate/Comment on any one of the following : 1 × 6 = 6
- I cannot be so answered.
  - Disguise, I see thou art a wickedness wherein the pregnant enemy does much.
  - The more fool Madonna, to mourn for your brother's soul, being in heaven.

## Section-V

7. Answer any one of the following : 1 × 15 = 15
- Do you find traits of sentimental comedy in 'The School for Scandal' ? Substantiate your argument with reference to the text.
  - Justify the title of Sheridan's play 'The School for Scandal'.
  - Comment on the role of Tony Lumpkin in 'She Stoops to Conquer'.
  - Write a critical note on the plot construction of 'She Stoops to Conquer'.

8. Locate and annotate/comment on any one of the following :  $1 \times 6 = 6$

- a) The silver ore of pure charity is an expensive article in the catalogue of man's good qualities.
- b) This shall be your hammer, and now you may knock down my ancestors with their own pedigree.
- c) Bags and bouquets ! halters and bastinadoes !
- d) What a quantity of superfluous silk hast thou got about thee, girl !
- e) There are few that do not condemn in public what they practise in private.
- f) ... the first blow is half the battle.

9. Answer any five of the multiple choice questions given below :  $5 \times 1 = 5$

- a) Farce is an exaggerated form of
  - (i) Sattre
  - (ii) Comedy
  - (iii) Wit.
- b) 'Chorus' in drama is
  - (i) a group of singers in a musical performance
  - (ii) a group of people who sing and dance commenting on the action of the play
  - (iii) a group of common people speaking in one voice.
- c) 'Nemesis' in tragedy is brought about
  - (i) by an act of hubris
  - (ii) by the death of the villain
  - (iii) by the reversal in the fortunes of the hero.

- d) 'Anagnorisis' is
- (i) an anecdote
  - (ii) discovery of an unknown place by the hero
  - (iii) discovery of facts hitherto unknown to the hero.
- e) Stock characters are
- (i) characters that make us laugh
  - (ii) those who usually work against the protagonist
  - (iii) character types that occur repeatedly in a particular literary genre.
- f) An anti-hero is
- (i) a non-heroic protagonist
  - (ii) an enemy of the hero
  - (iii) a common man.
- g) Comedy of Intrigue
- (i) subordinates plot to character
  - (ii) Subordinates character to plot
  - (iii) gives equal importance to both.
- h) 'Denouement' is
- (i) an important point of the rising action
  - (ii) a kind of comic relief
  - (iii) the final unfolding of a plot.
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PART - II  
ENGLISH — HONOURS  
Paper - IV

Duration : 4 Hours ]

[ Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Section - I

1. Answer any *two* of the following : 2 × 10 = 20
- a) Account for the development of the Picaresque Novel in the 18th Century with suitable examples.
  - b) Write a short note on the Gothic Novel tradition in English.
  - c) Examine the important aspects of the Victorian Novel with particular reference to the works of any one of the novelists.
  - d) Assess the contribution of Samuel Richardson in 18th Century fiction.
2. Answer briefly any *two* of the following questions : 2 × 5 = 10
- a) How does Fielding satirize Richardson's, *Pamela* in his novel *Shamela* ?
  - b) What do you understand by epistolary novel ? Give two examples.
  - c) Discuss the importance of Charlotte Brontë in the history of English novel.
  - d) Write a brief note on Walter Scott's historical novels with particular reference to any one of them.

## Section - II

3. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Bring out the elements of Romanticism in Lamb's *Dream Children : A Reverie*.
  - b) Why does Addison introduce himself in *Spectator No. 1* ? What does he say in self introduction ?
  - c) Assess Thomas Carlyle as an essayist.
  - d) Comment on the characteristic style of Thomas De Quincey.
  - e) Assess briefly the contribution of Arnold in the field of English prose.
  - f) Discuss the salient features of Dr. Johnson's prose style.

## Section - III

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) Comment on the appropriateness of the title in *Pride and Prejudice*.
  - b) Critically assess the character of Darcy in *Pride and Prejudice* with particular emphasis on the changes it undergoes in the course of the plot.
  - c) Charlotte Brontë's *Jane Eyre* charts the development of the protagonist through self-knowledge. Discuss.
  - d) Comment on the narrative technique in *Jane Eyre*.
5. Answer briefly any *one* of the following : 1 × 5 = 5
- a) Assess the significance of the Gardiners in *Pride and Prejudice*.
  - b) Why does Charlotte agree to marry Mr. Collins ? What significance does this marriage bear ?
  - c) Comment on the importance of letters in *Pride and Prejudice*.
  - d) "*Jane Eyre* is a Cinderella story with a fairy tale ending." Do you agree ? Account briefly for your answer.
  - e) Why does Jane refuse St. John Rivers ?
  - f) Mention any *one* episode from *Jane Eyre* which has Gothic overtones.

6. Answer the following multiple choice questions from any one of the two Groups :

5 × 1 = 5

**Group - A**

- a) The Bennet family lives in the estate of  
 i) Pemberley ii) Longbourn  
 iii) Rosings iv) London.
- b) Darcy offends Elizabeth at the first ball by  
 i) insulting her father ii) dancing with Jane too often  
 iii) slapping her iv) refusing to dance with her.
- c) Miss Bingley dislikes Elizabeth because  
 i) she is jealous of Darcy's growing attraction to Elizabeth  
 ii) Elizabeth insults her at the ball  
 iii) Wickham tells her lies about Elizabeth's character  
 iv) Darcy speaks ill of Elizabeth.
- d) Wickham was the son of senior Mr. Darcy's  
 i) Manager ii) Steward  
 iii) Butler iv) Friend.
- e) Darcy was opposed to the marriage of Bingley and Jane initially because  
 i) of her poor connections  
 ii) Darcy wanted Bingley to marry his sister  
 iii) Darcy hated Elizabeth  
 iv) Jane was poor.

**Group - B**

- a) When the novel *Jane Eyre* starts Jane was reading  
 i) *History of British Birds* ii) *Pamela*  
 iii) *Henry, Earl of Moreland* iv) *Alice in Wonderland*.
- b) Jane was sent to a school at  
 i) Gateshead ii) Lowood  
 iii) Thornfield iv) Thrushcross.

- c) The housekeeper at Thornfield was  
 i) Mrs. Reynolds                      ii) Mrs. Poole  
 iii) Mrs. Fairfax                      iv) Mrs. Reed.
- d) Mr. Richard Mason was the brother of  
 i) Grace                                      ii) Bertha  
 iii) Sophie                                  iv) Leah.
- e) The Gytrash, Jane glimpses from the stile is  
 i) a wolf                                      ii) a lion  
 iii) a goblin                                  iv) a dog.

**Section - IV**

7. Attempt any *one* of the following : 1 × 15 = 15
- a) Discuss the role of chance and coincidence in Hardy's *Return of the Native*.
- b) Sketch the character of Eustacia Vye.
- c) Write a note on the rustic characters in *Far from the Madding Crowd*.
- d) How does Hardy's description of Nature reveal his tragic vision in *Far From the Madding Crowd* ?
- e) "*Hard Times* is a critique of utilitarian philosophy." — Discuss with reference to the text.
- f) Write a note on Dickens use of symbolism in *Hard Times*.
- g) How does Dickens' handle Victorian stereotype of poverty and social evils in *Oliver Twist* ?
- h) Give an estimate of the women characters in *Oliver Twist*.
8. Answer any *one* of the following : 1 × 5 = 5
- a) Discuss briefly about the dominant and recurrent symbols in *The Return of the Native*.
- b) Write short notes on any one woman character in Hardy's *The Return of the Native*.



- c) Discuss the death of Mrs. Yeobright in *The Return of the Native*. What was the result of it ?
- d) Describe in brief Fanny's tragic end in *Far From the Madding Crowd*.
- e) Comment on the incident where Bathsheba initially rejects Gabriel Oak.
- f) Mention briefly the role of the rustics in *Far From the Madding Crowd*.
- g) In *Hard Times* Dickens presents effects of utilitarianism on the individual. Discuss in brief.
- h) Write a note on the menace of industrial pollution in *Hard Times*.
- i) What is the role of Sleary Circus in *Hard Times* ?
- j) Describe Oliver's experience on his first 'professional mission' with Mr. Sowerberry, the undertaker.
- k) Comment on the death of Old Sally and its implication on Oliver's life.
- l) Comment on the role of Monks in Dickens' *Oliver Twist*.
9. Answer the following multiple choice questions from any *one* from the four groups : 5 × 1 = 5

**Group - A**

- a) The name of Wildeve's inn is
- |                      |                         |
|----------------------|-------------------------|
| i) Silent Woman      | ii) The Lonely Woman    |
| iii) The Quiet Woman | iv) The Solitary Woman. |
- b) Whose costume does Eustacia wear for the mummer's party ?
- |                |             |
|----------------|-------------|
| i) Charley's   | ii) Clym's  |
| iii) Wildeve's | iv) Venn's. |
- c) With whom does Clym decide to take up furze cutting after the 'acute inflammation' in his eyes ?
- |              |                         |
|--------------|-------------------------|
| i) Humphrey  | ii) Christian Cantle    |
| iii) Charley | iv) Grandfather Cantle. |
- d) The name of Mrs. Yeobright's house is
- |                 |                     |
|-----------------|---------------------|
| i) Howard's End | ii) Blooms End      |
| iii) Rainbarrow | iv) Mistover Knapp. |

- e) Who pricks Eustacia with a needle to break her supposed curse ?  
 i) Susan Nonsuch                      ii) Mrs. Yeobright  
 iii) Olly Dowden                      iv) Christian Cantle.

**Group - B**

- a) Gabriel Oak went to propose to Bathsheba on the pretext of giving her a  
 i) lamb                                      ii) kitten  
 iii) dog                                      iv) horse.
- b) The musical instrument which farmer Oak could play was  
 i) a guitar                                  ii) a pipe  
 iii) a banjo                                  iv) a flute.
- c) Troy owned a curl of  
 i) Bathsheba's hair                      ii) Fanny's hair  
 iii) his mother's hair                      iv) none of these.
- d) What was the name of Bathsheba's dead father ?  
 i) William Boldwood                      ii) John Everdene  
 iii) Gabriel Oak                              iv) Sergeant Troy.
- e) The first person whom Gabriel tells of his proposal being accepted by Bathsheba is  
 i) Boldwood                                  ii) Coggan  
 iii) Laban                                      iv) Liddy.

**Group - C**

- a) The Equestrian Tyrolean Flower-Act was performed by  
 i) Josephine Sleary                      ii) Louisa  
 iii) Mrs. Pegler                              iv) Sissy Jupes.
- b) What is the name of the industrial town in *Hard Times* ?  
 i) Industown                                  ii) Leadtown  
 iii) Manchester                              iv) Coketown.
- c) Sissy Jupes' actual name was  
 i) Celia                                          ii) Sisyphus  
 iii) Cecilia                                      iv) Clarissa.

- d) The person who had robbed the bank was  
 i) Stephen Blackpool            ii) Tom Gradgrind  
 iii) Sissy Jupes                    iv) Rachael.
- e) The name of Mr. Gradgrind's house was  
 i) Stone Lodge                    ii) Iron Lodge  
 iii) Factual Lodge                iv) Fantasy Corner.

**Group - D**

- a) How does Oliver violate the rules of the workhouse ?  
 i) By taking the Lord's name in vain  
 ii) By asking for more gruel  
 iii) By running a pickpocketing ring  
 iv) By spreading revolutionary ideas among the paupers.
- b) What is Mr. Gamfield's profession ?  
 i) Undertaker                    ii) Chef  
 iii) Butler                        iv) Chimney sweeper.
- c) How does Noah Claypole incur Oliver's wrath ?  
 i) By insulting his mother  
 ii) By insulting his clothes  
 iii) By mistreating Charlotte  
 iv) By stealing food from the larder.
- d) Of what ethnicity is Fagin ?  
 i) Irish                            ii) Italian  
 iii) Mixed race                iv) Jewish.
- e) What does Old Sally steal from Agnes Fleming ?  
 i) A will                            ii) A marriage certificate  
 iii) A gold locket                iv) An engraved watch.