

**West Bengal State University**  
**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012**  
**PART-III**  
**ENGLISH (HONOURS)**  
**Paper- V**

Duration : 4 Hours

Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**SECTION - I**

1. Answer any *four* questions from the following : 4 × 5 = 20
- a) Romanticism has been called the triumph of Imagination. Is it true of Wordsworth's poetry ? Give reasons for your answer.
  - b) Write a brief note on the loss of faith and skepticism that were so much a part of the Victorian period with reference to any *one* poet of the Victorian period.
  - c) What does Coleridge mean by "the willing suspension of disbelief" ? Explain with reference to his poetry.
  - d) Name one pre-Raphaelite poet and mention any two features of his / her poetry.
  - e) Is Yeats' poetry modern, except in the chronological sense ? Give reasons for your answer with reference to at least two poems.
  - f) Give an account of the Symbolist Movement in English poetry with reference to any one poet.

**SECTION - II**

2. Answer any *one* of the following : 1 × 10 = 10
- a) What is 'that serene and blessed mood' Wordsworth refers to in 'Tintern Abbey' ? Describe the stages through which he attains it.

- b) Would you agree with the view that Shelley is a master myth-maker ? Answer with reference to Shelley's 'Ode to the West Wind' and 'To A Skylark'.
- c) Critically appreciate any one of the odes by John Keats prescribed in your syllabus.

3. Answer any *two* of the following : 2 × 5 = 10

- a) "She lived unknown" — Who is referred to as 'she' ? Through which images does the poet describe her 'unknown' state ?
- b) "A shattered visage lies" — comment on the visage.
- c) "But in embalmed darkness, guess each sweet ". What are the "Sweets" that the poet guesses ? Comment on the significance of "embalmed" in this line.
- d) Write briefly on the central theme of the poem " When we two parted in silence and tears ..."

**SECTION - III**

4. Answer any *one* of the following : 1 × 10 = 10

- a) "Ulysses embodies the positive aspirations of Victorian England." Discuss with reference to his poem.
- b) (i) "For all his self-justification and self-accusation, Andreas' self-realization remains essentially futile." Discuss.

OR

- (ii) Show how Browning has presented Fra Lippo Lippi as "an artist with that inborn leaning towards realism".
- c) Comment on how the sea has been used as a metaphor in 'To Marguerite' OR 'Dover Beach.'

5. Answer any *two* of the following :

2 × 5 = 10

a) Explain the significance of "out flew the web and floated wide".

b) Locate and annotate the following lines :

" Their works drop groundward, but themselves, I know,

Reach many a time a heaven that's shut to me ".

c) Explain the line : " ... ignorant armies dash by night ".

d) " Books, books, books !

I had found the secret of a garret-room

Piled high with cases in my father's mame ..."

Contextualize and comment.

#### SECTION - IV

6. Answer any *one* of the following :

1 × 10 = 10

a) (i) 'The Love Song of J. Alfred Prufrock' depicts the "indecision and banality" of the character.

OR

(ii) Analyse the symbols of 'Journey of the Magi' commenting on their significance.

b) Write a critical note on Seamus Haney's poem, 'Digging'.

c) Critically analyse Dylan Thomas' poem, 'And Death shall have no Dominion'.

7. Answer any *three* of the following :

3 × 5 = 15

a) Mention, any two images used by Owen to reveal the bluff of patriotism in "Dulcet Decorum Est", and comment.

b) "Something else is alive." What is this 'something' ? How is it 'alive' ?

c) "An aged man is but a paltry thing "

A tattered coat upon a stick"

— Locate and annotate.

d) How does Auden universalize his personal grief in his ' Song IX' ?

e) Locate and annotate the following lines :

" And a tense, musty, unignorable silence."

## SECTION - V

8. Answer any *five* of the following :

5 × 3 = 15

a) Explain the lines :

"Roll'd round in earth's diurnal course

With rocks and stones, and trees."

b) "Thou dirge of the dying year" — What is referred to as "dirge" ? Why is the year described as "dying" ?

c) Why does Keats ask for a glass of the "warm South" ?

d) " It was a miracle of rare device" — What is described here ? Why is it called a "miracle of rare device" ?

e) "... the rainy Hyades" — What is Hyades ? Why is it called "rainy" ?

f) Who can hear the song of the Lady of Shallot and when can they hear it ?

g) Whom does Yeats entreat to be the singing masters of his soul ? Why ?

h) How does the person in the poem "church-going" describe the inner chamber of the church ?

West Bengal State University  
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012

PART-III

ENGLISH – (HONOURS)

Paper– VI

Duration: 4 Hours

Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

SECTION - I

1. Answer briefly any four of the following questions : 4 × 5 = 20
- a) Who were the major dramatists in the Irish Literary Revival ? Why was it so named ?
  - b) Consider the importance of John Galsworthy with special reference to *The Forsyte Saga*.
  - c) Indicate two features of Brecht's drama that brought about a change in European theatre. Refer to any one of his plays.
  - d) What is the 'theatre of cruelty' ? Give two examples of this kind of play.
  - e) What do you understand by 'drama of ideas' ? Discuss with special reference to Shaw's *Arms and the Man* or *Man and Superman*.
  - f) Briefly discuss the impact of existentialism on British drama with special reference to any one major exponent.

## SECTION - II

2. Answer any two questions from the following. Do not take two questions from the same group. 2 × 15 = 30

## GROUP - A

- a) Examine the socio-political climate of England as revealed in Shaw's *Candida*.

OR

- b) How does Shaw bring out the weakness in James Morell's professed virtuousness ?
- c) How has Shaw dealt with the idea of feminism in *Major Barbara* ?

OR

- d) Discuss the differences between Undershaft's and Major Barbara's commitment to the improvement of humanity.

## GROUP - B

- e) Is Maurya a tragic protagonist in Synge's *Riders to the Sea* ? Justify your answer with close textual references.

OR

- f) In Synge's *Riders to the Sea* there is a fine mixture of Greek and Irish elements. Discuss.
- g) How does J. M. Synge's play *The Playboy of the Western World* depict Christy's process of self-realization.

OR

- h) Comment on the social and religious background portrayed by J. M. Synge in the play *The Playboy of the Western World*.

**GROUP - C**

- i) Comment on the significance of the title of Pinter's *The Caretaker*.

OR

- j) "Every word you speak is open to any member of different interpretations. Most of what you say is lies. You're violent, you're erratic, you're just completely unpredictable" — Assess the character of Davies in the light of this comment.

3. Answer any six of the following questions taking three each from any two Groups :

6 × 5 = 30

**GROUP -A**

- a) "I'm very fond of her and can appreciate her real qualities far better than any man can." Explain the statement.
- b) "I'll fight your ideas. I'll rescue her from her slavery to them". Who is the speaker ? Who is being referred to ? Who is being spoken to ?
- c) Who is Mr. Burgess ? What are his main characteristics ?
- d) "I like a man to be true to himself, even in wickedness." Explain.

**GROUP -B**

- e) Write a note on the Salvation Army.
- f) "Right is right; and wrong is wrong; and if a man cannot distinguish them properly, he is either a fool or a rascal : that's all." Who says this and in what context are the lines spoken ?
- g) What is the significance of the name of Undershaft's partner Lazarus ?
- h) " ... my father being a Chartist"— Who were the Chartists ?

**GROUP -C**

- i) "... in this place it is the young men do be leaving things behind for them that do be old." Comment on the use of language.
- j) Write a note on Bride Dara.
- k) "It's the life of a young man to be going on the sea and who would listen to an old woman with one thing ... ." What does this comment suggest about the character of Cathleen ?
- l) "Why wouldn't you give him your blessing and he looking round in the door ? "  
Who says this and to whom ? When does she say this ? Who is 'he' ?



**GROUP -D**

- m) Who are Philly Cullen and Jimmy Farrell ?
- n) "What' ll I be doing now ? I'd inform again him, but he'd burst from Kilmainham and he'd be sure and certain to destroy me." Who says this and in what context ?
- o) Write a note on Pegeen's father.
- p) "I would and welcome, Michael James, but I'm afraid of Father Reilly; and what at all would the Holy Father and the Cardinals of Rome be saying if they heard I did the like of that." Explain.

**GROUP - E**

- q) Discuss the significance of the statue of Buddha in *The Caretaker*.
- r) What is the dream of Aston ?
- s) Mention two negative things that Davies says about Aston to Mick.
- t) "I' ve lived all my life in the air, boy." Who's the speaker ? Explain the significance of the line.

## SECTION - III

4. Write a substance of the following passage / poem and critically comment on the ideas, language, style and technique . 10 + 10 = 20

a) Man has been trying for long to fathom the mysteries of creation; scientists too have been trying. But can he with his limited capacity truly grasp its full power ? The scientist cannot conceive of it, may be the philosopher thinks even that to be possible. But to attain such a level, he must think that this very physical frame itself is Maya and that truly he himself is an inseparable part of the Great Power. Of course in our country this line of thought has been propagated in many forms — perhaps even now many do believe in it heart and soul. Once someone comes to this realization we say about him, 'Now he is liberated.' The scientist wonders where has he gone then! For he no longer has any links with our world !

OR

b)                    These are actors,  
  
As I foretold you, were all spirits and  
  
Are melted into air, into thin air  
  
And like the baseless fabric of this vision,  
  
The cloud-capp'd towers, the gorgeous palaces,  
  
The solemn temples, the great globe itself  
  
Yea, all which it inherit, shall dissolve  
  
And like this insubstantial pageant faded,  
  
Leave not a rack behind, we are such stuff  
  
As dreams are made on and our little life  
  
Is rounded with a sleep.

---

**West Bengal State University**  
**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2012**  
**PART-III**  
**ENGLISH (HONOURS)**  
**Paper- VII**

Duration : 4 Hours

Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**SECTION - I**

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) How important is the form or structure in a modern novel ?
  - b) Mention three characteristic features of Graham Greene's novels with suitable examples.
  - c) What is the importance of Regional novels in the modern period ? Name two such novelists and their works.
  - d) Bring out two traits that differentiate Kafka from his contemporary writers.
  - e) What is the importance of Katherine Mansfield in the development of the modern short story.
  - f) Write briefly on the contribution of any *one* of the following writers to the modern short story :
    - (i) H. G. Wells
    - (ii) Aldous Huxley.

## SECTION - II

2. Answer any one of the following questions : 1 × 15 = 15

a) Consider the appropriateness of the title *Sons and Lovers*.

OR

b) Show how Paul's relationship with women determines his character in *Sons and Lovers*.

c) Examine the role of Winston Smith in George Orwell's *1984*.

OR

d) How far can *1984* be considered a social document aimed at alteration of lives ?

e) Discuss Virginia Woolf's *To the Lighthouse* as a novel that has adopted the 'stream of consciousness' technique.

OR

f) Analyse the role of Mrs. Ramsay in *To the Lighthouse*.

g) What is the impression of the contemporary world, specially Ireland, conveyed in *A Portrait of the Artist as a Young Man* ?

OR

h) Critically consider James Joyce's *A Portrait of the Artist as a Young Man* as the story of Stephen Dedalus's development and growth into an artist.

3. Answer any three of the following from any one Group of your choice : 3 × 5 = 15

**GROUP -A**

a) Write a short note on the relationship between Mr. and Mrs. Morel.

b) What was the effect of William's death on Mrs. Morel ?

c) "At any rate, mother, I shall never marry,". Explain.

d) Examine in brief Clara's role in *Sons and Lovers*.

**GROUP -B**

- e) Comment on the role of the Party in 'Oceania'.
- f) Indicate the significance of O'Brien's deception of Winston.
- g) Comment on Big Brother.
- h) What made children so vulnerable in the circle in which Winston lived ?

**GROUP -C**

- i) What were the doubts that plagued Lily Briscoe ?
- j) 'It was done; it was finished.' Comment on the significance of the line.
- k) Make a brief comment on Virginia Woolf's evocation of Nature.
- l) Comment on the relationship between Mr. and Mrs. Ramsay.

**GROUP -D**

- m) 'What birds were they ?' Why does Stephen meditate on birds ?
- n) Comment on the idea of 'green rose'.
- o) Describe the character of Stephen's father.
- p) What was the nature of Stephen's friendship with Cranly. ?

**SECTION - III**

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) How does James Joyce portray Dublin in 'Counterparts'.
  - b) What is the main theme of the story 'Kew Gardens' ?
  - c) Critically compare the attitudes of mother and son in 'The Machine Stops'.
  - d) Consider 'The White Stocking' as a commentary on marriage and relationships.
  - e) What is the significance of the title of the story 'The Black Mate' ?
  - f) Consider 'Across the Bridge' as a modern short story.

5. Answer any *three* of the following questions : 3 × 5 = 15
- a) Give two instances of humiliation that Farrington faced.
  - b) Why is the sequence of the four groups of visitors portrayed in 'Kew Gardens', significant ?
  - c) What are 'ideas' ? Why are first hand 'ideas' bad ?
  - d) 'E for Elsie,  
Nice little Gelsie',  
  
— Who was the singer ? Bring out the significance behind such singing.
  - e) Indicate two characteristics of Conrad's prose style that you can identify in 'The Black Mate'.
  - f) What was the contribution of the Mexican natives in Calloway's life ?

**SECTION - IV**

6. Write an essay on any *one* of the following : 1 × 20 = 20
- a) Politics in student Life
  - b) Reading English, speaking English
  - c) Story-telling
  - d) Reading literature in classroom.

**West Bengal State University**  
**B.A./B.Sc./B.Com. ( Honours, Major, General ) Examinations, 2012**  
**PART-III**

**ENGLISH — Honours**

**Paper-VIII**

Duration : 4 Hours

Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

Candidates are required to answer Q. No. 1 compulsorily  
and to choose *one* option from **Option - 1** and **Option - 2**.

1. Answer any *four* of the following in brief : 4 × 5 = 20
- a) Explain the term 'Modernism' with at least two suitable examples.
  - b) Write a brief note on the relationship between 'base' and 'superstructure'.
  - c) Mention at least three basic tenets of psychoanalytical criticism.
  - d) What is 'First-Wave Feminism' ?
  - e) Explain with suitable examples the terms 'centre' and 'margin'.
  - f) Write a brief note on 'hybridity' in the context of post-colonialism.

**OPTION - 1 ( Indian Writing in English )**

Answer any *one* of the following.

1 × 10 = 10

2. a) Justify the title of the novel, *The English Teacher*.

OR

- b) Critically analyse the circumstances that led to the tragedy in Krishna's life in *The English Teacher*.



- c) Comment on the art of story telling in *Kanthapura*.

OR

- d) Write a note on Gandhian nationalism as it is reflected in *Kanthapura*.  
 e) Bring out the rich and the poor divide in *The Inheritance of Loss* and discuss the way in which it builds up the complexity of the novel.

OR

- f) Show how Desai explores the local and the global in *The Inheritance of Loss*.  
 g) Is *Memories of Rain* a novel about the 'colonizer' and the 'colonized' ? Answer with reference to the relationship between Anthony and Monti.

OR

- h) What aspects of Bengali culture does Sunetra Gupta highlight in *Memories of Rain* ?

3. Answer briefly any *two* of the following from any *one* Group of your choice :  $2 \times 5 = 10$

**Group - 1**

- a) What was the debate over English spelling among school staff ?  
 b) Comment on the role of Leela in Krishna's Life.  
 c) How does Krishna's mother help him after the death of Susila ?

**Group - 2**

- d) Comment on the role of Bade Khan in the novel *Kanthapura*.  
 e) Comment on the relevance of temples and deities in the novel *Kanthapura*.  
 f) What was the significance of the march to Boranna's toddy grove ?

**Group - 3**

- g) Examine briefly Biju's experience of migration.  
 h) Comment on two elements of the conflict between past and present in *The Inheritance of Loss*.  
 i) Comment on the relationship between Jemubhai and Nimi.

**Group - 4**

- j) Write a short paragraph on Oxford Street as described in the opening lines of *Memories of Rain*.
- k) Comment on Moni's relationship with Anthony's mother.
- l) Write a short note on Clare in *Memories of Rain*.

**Section - 1**

4. Answer any *one* of the following : 1 × 10 = 10
- a) 'The Terrorist' by Mulk Raj Anand is about the realities and brutalities of the Indian freedom struggle. Discuss the above with reference to the text.
- b) Comment on the narrative technique of the story, 'Glory at Twilight'.
- c) Discuss how in 'The Accompanist' the climate of sensibility is more compelling than the visible action.
- d) How does Sashi Deshpande make use of mythic parallels and allusions in 'My Beloved Charioteer' ?
- e) What role does Nature play in determining human life-style in Temsula Ao's 'The Journey' ?
- f) Assess Ruskin Bond's 'My Father's Trees At Dehra' as a story of childhood memories and nostalgia.
5. Answer any *two* of the following : 2 × 5 = 10
- a) What is your impression of the headstrong rebel in *The Terrorist* ?
- b) Give two examples of how the author evokes scenes of rural Bengal in *Glory at Twilight*.
- c) "Play for me" — whose statement was this ? How did it affect Bhaiyya ?
- d) Who is the beloved charioteer and why ?
- e) Mention any two aspects of Naga life that 'The Journey' portrays.
- f) "But Dehra is green." Prove this with examples from the narrative.

**Section - 2**

6. Answer any *one* of the following : 1 × 10 = 10
- a) Elaborate how Sri Aurobindo's 'The Tiger and the Deer' is more of philosophy than poetry.
- b) Comment on the title of the poem 'Ecology'.
- c) With close reference to the text, illustrate how the theme of Ezekiel's 'Poet, Lover, Bird Watcher' is expressed through images.

7. Comment with reference to the context on any *two* of the following : 2 × 5 = 10
- a) "The mighty perish in their might;  
The slain survive the slayer."
  - b) "Time lifts the curtain unawares,  
And sorrow looks into her face."
  - c) "Beneath your monstrous ego I ate the magic loaf."
  - d) "Long and lean her eyes were cold as rubber"
  - e) "You turn around and face her  
With an air of finality.  
You want to end the farce."

**Section - 3**

8. Answer any *one* of the following : 1 × 10 = 10
- a) i) Comment critically on the title of *Bravely Fought the Queen*.  
OR  
ii) How far does the stage technique assist in unfolding of the play, *Bravely Fought the Queen* ?
  - b) i) Comment on the relationship between the siblings Tara and Chandan in the play *Tara*.  
OR  
ii) What characteristics of Indian society do you find reflected in the play *Tara* ?

9. Answer any *two* of the following : 2 × 5 = 10
- a) Comment on Kanhaiya.  
OR  
Comment on the relevance of any *two* of the films mentioned in the play, *Tara*.
  - b) "She could have lived her life comfortably in royal grace and become a rajmata. But she wanted to sing !" Explain with reference to the context.  
OR  
"I am the violent one and you are the 'victim' of my wrath. You don't go out because I don't let you." Explain with reference to the context.
  - c) Comment on the role of Sridhar or of Bharati.

**OPTION - 2 ( American Literature )**

2. Answer any one of the following questions : 1 × 10 = 10

- a) i) Would you agree with the view that 'freedom' is the central theme of *The Adventures of Huckleberry Finn* ?

OR

- ii) Write a note on the treatment of Jim in *The Adventures of Huckleberry Finn*.

- b) i) Critically explore the character of Daisy Buchanan in *The Great Gatsby*.

OR

- ii) Comment on Fitzgerald's use of symbolism in *The Great Gatsby*.

- c) i) Comment on the narrative technique of *The Grapes of Wrath*.

OR

- ii) Tom Joad is a further development of Casey. Analyse the statement with reference to the text.

- d) i) Discuss the author's portrayal of the Black community and the characters of Calpurnia and Tom Robinson in *To Kill a Mockingbird*.

OR

- ii) Critically analyse the course of the trial in Harper Lee's *To Kill A Mockingbird*.

- e) i) Briefly discuss the depiction of the Southern Black community as portrayed in Alice Walker's *The Colour Purple*.

OR

- ii) Describe the character of Sofia. What role does she play in the novel, *The Colour Purple* ?

3. Answer briefly any two of the following questions from any one Group : 2 × 5 = 10

**Group - 1**

- a) What relation did Huck have with Widow Douglas and her sister Miss Watson ?  
 b) Why did Tom Sawyer suppress his knowledge of Jim's freedom to the last ?  
 c) How was Jim recaptured ?

**Group - 2**

- d) Comment on the eyes of Dr. T. J. Eckleburg in *The Great Gatsby*.  
 e) What was the end of Myrtle Wilson and what were its consequences ?  
 f) "I hope she'll be a fool — that's the best thing a girl can be in this world, a beautiful little fool". Who is the speaker ? What do you understand about the speaker's character from this quote ?

**Group - 3**

- g) "There ain't no sin and there ain't no virtue. There's just stuff people do." Explain.
- h) What role does Ma Joad play in holding the family together ?
- i) Can Noah be called a 'lotos-eater' ?

**Group - 4**

- j) Discuss the author's description of the Maycomb town in *To Kill a Mockingbird*.
- k) Examine Miss Maudie's relationship to the Finches.
- l) "You never really understand a person until you consider things from his point of view." Explain with reference to the context.

**Group - 5**

- m) Explain the symbol of God in *The Colour Purple*.
- n) Briefly write on the role of Tashi in *The Colour Purple*.
- o) "Only a fool would want you to talk in a way that feel peculiar to your mind." Explain with reference to the context.

4. Answer any *one* of the following : 1 × 10 = 10

- a) What are the images used in Hawthorne's story 'The Ambitious Guest' ?
- b) In spite of being a chilling story, how Poe has used elements of humour in 'The Cask of Amontillado' ?
- c) Write a brief note on the character of Trysdale as depicted in 'The Cactus'.
- d) Do you consider fantasy to be the most important element that constitutes the short story 'The Monkey's Paw' ? Give reasons for your answer.
- e) Show how Odile's children bring about a metamorphosis in Mamzelle Aurélie's character.
- f) What impression do you form of the character of the narrator in 'On the Gull's Road' ?

5. Answer any *two* of the following : 2 × 5 = 10

- a) Who was the mountain nymph and what relation did she have with the Ambitious Guest ?
- b) What animus appears on Montessor's coat-of-arms ? How is it significant in the context of the story ?

- c) "... he had absorbed the oblation as a desert drinks the rain that can coax from it no promise of blossom or fruit." Who is "he" referred to here ? What does this tell you about 'his' character ?
- d) What is the significance of the game of chess in 'The Monkey's Paw' ?
- e) "Don't talk to me about chil'ren !" Who is the speaker ? Explain with reference to the text.
- f) "Out of all that is supposed to make for happiness she had very little." Who is being referred to here ? What is the reason behind such an observation ?

6. Answer any *one* of the following : 1 × 10 = 10

- a) Show how Emily Dickinson has presented Death in her poem, 'Because I Could Not Stop for Death'.
- b) Critically analyze either Allen Ginsberg's 'A Supermarket in California' or Gwendolyn Brooks's 'A Sunset of the City'.
- c) Write a brief note on the imagery used by Robert Frost in 'Desert Places'.

7. Explain and annotate any *two* of the following : 2 × 5 = 10

- a) 'And you that cross from shore to shore  
       years hence, are more to me,  
 and more in my meditations, than you might suppose.'
- b) 'Will we walk all night through solitary streets ? The trees add shade to shade,  
 lights out in the houses, we'll both be lonely.'
- c) 'I've known rivers ancient as the world and older than the flow of human blood  
 in human veins.'
- d) 'Daddy, daddy, you bastard, I'm through.'
- e) 'Your slightest look easily will unclothe me  
 though I have closed myself as fingers,  
 You open always petal by petal.'

8. Answer any *one* of the following : 1 × 10 = 10

a) i) Analyse William's use of symbols in *The Glass Menagerie*.

OR

ii) Tennessee Williams wrote in the production notes that "nostalgia ... is the first condition of the play". How will you judge *The Glass Menagerie* in this light ?

b) i) Comment on the structural techniques used by Albee in *Who's Afraid of Virginia Woolf*.

OR

ii) The central theme of *Who's Afraid of Virginia Woolf* is that human beings must learn to live without illusions. Do you agree ?

9. Answer any *two* of the following : 2 × 5 = 10

a) i) "But man proposes — and woman accepts the proposal." Explain with reference to the context.

OR

ii) "He is dead, Kyrie eleison; Christee eleison, Kyrie eleison." Explain.

b) i) Tom calls Laura 'peculiar'. Do you agree ? Justify your answer.

OR

ii) Why does Martha cry out in Act III, "You can't do that !" ?

c) i) Why did Jim call Laura 'Blue Roses' when they were studying at the same school ?

OR

ii) Why does Honey fall sick so often ?