

ENGA (HN)-05

West Bengal State University

B.A./B.Sc./B. Com. (Honours, Major, General) Examinations, 2014

**PART - III
ENGLISH — HONOURS**

PAPER - V

Duration : 4 Hours]

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer any *four* questions from the following : 4 × 5 = 20
- a) What, according to Wordsworth, is the origin of poetry ? Discuss with at least two illustrations.
 - b) How does Coleridge differentiate between fancy and imagination ?
 - c) Discuss two contrasting aspects of Victorian life as found in the poems of Tennyson and Matthew Arnold.
 - d) Why is Pre-Raphaelite poetry so named ? Mention any three of its features.
 - e) Mention any three characteristics of Modernism with examples from the poetry that you have read.
 - f) Write a short note on *either* 'Georgian Poetry' or 'Movement Poetry'.

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SECTION - II

2. Answer any one from the following : 1 × 10 = 10
- a) With close reference to the text, describe the stages that lead to 'that serene and blessed mood' Wordsworth refers to in 'Tintern Abbey'.
- b) Would you dismiss Coleridge's 'Kubla Khan' as an incoherent opium dream or do you find it meaningful ?

OR

Show how Coleridge creates 'a state of entrancement' in 'Christabel, Part I'.

- c) Write a note on the theme and structure of Keats's odes, with close reference to the two odes you have read.
3. Answer any two of the following : 2 × 5 = 10
- a) Explain :
What fond and wayward thoughts will slide
Into a Lover's head !
- b) What is the central theme of "When we two parted" ?
- c) Explain the line and add a comment :
Our sweetest songs are those that tell of saddest thought.

OR

If Winter comes, can Spring be far behind ?

- d) Comment on the words found inscribed on the pedestal of Ozymandias's statue.

SECTION - III

4. Answer any one of the following : 1 × 10 = 10
- a) Analyse Tennyson's interpretation of the character of the legendary hero Ulysses.
- b) Comment on the psychological complexities that inhabit Browning's dramatic monologues, with reference to 'Andrea del Sarto' or 'Fra Lippo Lippi'.

- c) Comment on the elegiac note in 'To Marguerite'.

OR

"The length of 'Dover Beach' belies its depth and profundity." — Do you agree? Give reasons for your answer.

5. Answer any *two* of the following : 2 × 5 = 10

- a) Explain with your comment :

Down she came and found a boat

Beneath a willow left afloat,

And round about the prow she wrote —

The Lady of Shalott.

- b) How does Elizabeth Barrett Browning express herself in the selection of 'Aurora Leigh' First Book.

- c) Locate and annotate :

For surely once, they feel, we were

Parts of a single continent !

OR

Ah, love, let us be true

To one another !

- d) So free we seem, so fettered fast we are !

OR

Flower o' the broom,

Take away love, and our earth is a tomb !

SECTION - IV

6. Answer any *one* of the following : 1 × 10 = 10

- a) How far does 'The Love Song of J. Alfred Prufrock' bring alive modern city life ?

OR

How does 'Journey of the Magi' explore the question of change of faith ?

- b) Bring out the significance of the symbol of Byzantium in Yeats's poem.

- c) Auden gives a cosmic dimension to his personal grief in 'Song IX'.

— Justify with close reference to the text.

OR

Justify the title of the poem 'And Death shall have no Dominion'.

7. Answer any *three* of the following : 3 × 5 = 15
- a) How does Owen utilize the graphic picture of suffering and death of a soldier as an eye-opener for the common mass ?
 - b) Contextualize :
But superstition, like belief, must die.
And what remains when disbelief has gone ?
 - c) Comment on the lines :
"The window is starless still; the clock ticks,
The page is printed."
 - d) Locate and annotate : ' ... this Birth was/Hard and bitter agony for us like Death, our death.'
 - e) Comment on the title of Heaney's poem 'Digging'.

SECTION - V

8. Answer any *five* of the following : 5 × 3 = 15
- a) What is 'past' for the poet in the Lucy poem "I travell'd among unknown men" ? Why does he call it "that melancholy dream" ?
 - b) Explain the last line of Keats's sonnet :
"Till Love and Fame to nothingness do sink".
 - c) How has Keats described the music of autumn ?
 - d) What does Camelot represent in Tennyson's 'The Lady of Shalott' ?
 - e) How has Aurora Leigh glorified the 'Poets' ?
 - f) Explain :
"I thought that love would last forever-I was wrong."
 - g) Explain :
" ... Hatless, I take off
My cycle-clips in awkward reverence."
 - h) How does the poet rhythmically recreate the movement of a fox in the fourth stanza of the poem "The Thought Fox" ?

West Bengal State University
B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2014
Part - III

ENGLISH — HONOURS
Paper - VI

Duration : 4 Hours

[Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

SECTION - I

1. Answer briefly any four of the following questions : 4 × 5 = 20
- a) What does the Irish Literary Revival in the 20th Century refer to ? Who were the main dramatists associated with it ?
 - b) What is meant by 'drama of ideas' ? Discuss with reference to any one major exponent of this-form.
 - c) Write a brief note on 'expressionist theatre'.
 - d) In what ways did Samuel Beckett change the concept of drama ? Elaborate with reference to his plays.
 - e) Write a short note on the features of Epic theatre.
 - f) Who introduced 'The Theatre of Cruelty' ? What are its main characteristics ?

SECTION - II

2. Answer any *two* of the following questions. Do not take two questions from the same group : 2 × 15 = 30

GROUP - A

- a) Critically comment on the element of conflict in *Candida*.

OR

- b) Critically analyse the 'auction scene' in *Candida*.
- c) Comment on the title, *Major Barbara* highlighting how Shaw has depicted feminism in the play.

OR

- d) Discuss the differences between Undershaft and Major Barbara's commitment to the improvement of humanity.

GROUP - B

- e) Comment on the suitability and significance of the title, *Riders to the Sea*.

OR

- f) Discuss Synge's *Riders to the Sea* as a modernist play rich in poetic symbolism and imagery.

- g) Comment on the social and religious background in Synge's *The Playboy of the Western World*.

OR

- h) Do you feel that the mixture of humour and seriousness is deliberate in *The Playboy of the Western World*? Analyse the play in support of your argument.

GROUP - C

- i) How appropriate is the title, *The Caretaker*? Elucidate with reference to the play.

OR

- j) How does Pinter handle the question of identity in *The Caretaker*? Analyse the play to substantiate your answer.

3. Answer any six of the following questions taking three each from any two Groups :

6 × 5 = 30

GROUP - A

- a) 'Ah, if you Women only had the same clue to Man's strength that you have to his weakness there would be no Woman Question.

Who is the speaker? What is meant by the 'Woman Question'?

- b) Comment, with suitable examples, on the language used by Burgess. Where does it place him on the social scale ?
- c) Briefly comment on the character of Lexy.
- d) 'We all go about longing for love : it is the first need of our natures, the loudest cry of our hearts ; but we dare not utter our longing : we are too shy.' Locate, annotate and comment on the statement.

GROUP - B

- e) What, according to Undershaft, are the two things necessary for salvation ?
- f) Locate and explain : 'It is the Undershaft inheritance. I shall hand on my torch to my daughter. She shall make my converts and preach my gospel ...
- g) Who is Rummy Mitchens ?
- h) Who uses the phrase 'Little tinpot tragedy' and in what context ?

GROUP - C

- i) What is "the fearfulest thing" seen by Maurya in *Riders to the Sea* ?
- j) "They're all gone now, and there isn't anything more the sea can do to me ... ". Who says this and why ?
- k) Who play the choric role in *Riders to the Sea* ? Explain.
- l) What is the significance of keening in *Riders to the Sea* ?

GROUP - D

- m) Who is Michael James Flaherty ? Why is he referred to as "You Old Pagan" by Shaw ?
- n) "A daring fellow is the jewel of the world" Who makes this comment ? What light does this comment throw on the character of the speaker in the context of his role in the play ?
- o) Who is a 'Law fearing man' ? Why is this utterance ironical ?
- p) "You've turned me a likely gaffer in the end of all, the way I'll go romancing through a romping lifetime, from this hour to the dawning of the Judgement Day." Explain.

GROUP - E

- q) Bring out the significance of Ashton's famous monologue in Harold Pinter's *The Caretaker*.
- r) Who is Mick ? How does he describe Davies towards the end of the play ?
- s) What kind of shirt does Davies want ? Why does he not approve of the shirts he takes out of the bag ?
- t) "Listen ! I wake up in the morning I wake up in the morning and he's smiling at me ! He's standing there, looking at me smiling ! I can see him" Locate and explain.

SECTION - III

4. Write a substance of the following passage / poem and critically comment on the idea, language, style and technique : 10 + 10 = 20

a) Dramatic poetry is to experience as wine is to the grape : this is true both of the conception and of the speech which is the bodily vehicle of the conception. Prose is the unintoxicating utterance of common experience. In poetry, the utterance has been fermented into metre and heady imagery. To use spoken poetry for the medium of drama is, therefore, to obey, simply and without violence, the fundamental nature of drama right through, from first conception to ultimate expression. Prose drama is an adulteration. But of course, even adulterated wine can intoxicate though not so handsomely as the pure vintage ; and I would not be understood to imply that avowedly poetic drama is the only one which can appeal to the patronage of Dionysus. But I certainly do mean to imply that the fundamentally enjoyable qualities in prose drama, yes, even in drama dealing with the politics and economies of everyday affairs, are those qualities which have their freest and fullest exercise in poetic drama ; and I say that these qualities are diluted in prose drama because the stuff of prose drama — external imitation — is less disturbing, therefore a weaker solvent of our ordinary states of mind, than the stuff of poetic drama, emotional imitation.

- b) Like as the waves make towards the pebbled shore
So do our minutes hasten to their end;
Each changing place with that which goes before,
In sequent toil all forwards do contend.
- Nativity, once in the main of light,
Crawls to maturity, wherewith being crown'd,
Crooked eclipses 'gainst his glory fight,
And Time that gave, doth now his gift confound.
- Time doth transfix the flourish set on youth,
And delves the parallels in beauty's brow;
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow :-
- And yet, to times in hope, my verse shall stand
Praising Thy worth, despite his cruel hand.
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ENGA(HN)-07

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2014

PART-III

ENGLISH- Honours

Paper- VII

Duration : 4 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Section - I

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Consider any nineteenth century English novel in the Bildungsroman tradition.
 - b) Assess the contribution of Virginia Woolf to the development of the modern novel.
 - c) Discuss the modernistic trends in E. M. Forster's novels.
 - d) Trace the growth and development of the short story in England before the Second World War.
 - e) Examine the contribution of Katherine Mansfield as a short story writer.
 - f) Write briefly on the contribution of any *one* of the short story writers to the modern short story :
 - (i) Joseph Conrad
 - (ii) James Joyce.

Section-II

2. Answer any *one* of the following questions : 1 × 15 = 15
- a) Discuss the autobiographical elements in D. H. Lawrence's *Sons and Lovers*.
- OR
- b) Discuss how Paul's relationship with women determines his character.

- c) "Orwell's novel *Nineteen Eighty Four* is a fantasy." Discuss critically.

OR

- d) Comment on the use of symbols and motifs in Orwell's *Nineteen Eighty Four*.
 e) Comment on Virginia Woolf's narrative technique in *To the Lighthouse*.

OR

- f) How does Virginia Woolf integrate the three sections of the novel *To the Lighthouse* into a unified whole ? Illustrate from the text.
 g) *A Portrait of the Artist as a Young Man* is a 'manifesto of the Joycean artist hero'. Discuss.

OR

- h) *A Portrait of the Artist as a Young Man* is a representative modernist novel. Discuss.

3. Answer any three of the following questions from any one **Group** of your choice :
3 × 5 = 15

Group-A

- a) Do you think the division of the novel *Sons and Lovers* into two parts serves any function ? Give reasons for your answer.
 b) Analyse in brief the character of Baxter Dawes.
 c) Discuss Paul's relationship with Clara.
 d) Comment on the role of John Field.

Group-B

- a) Discuss the significance of O' Brien's deception of Winston in 1984.
 b) Analyse the social hierarchy of Oceania.
 c) What is the significance of Room No. 101 in the novel ?
 d) Comment upon the symbolism of Winston's paper-weight in *Nineteen Eighty Four*.

Group-C

- a) Comment on the ending of *To the Lighthouse*.
 b) How are Mr. and Mrs. Ramsay different from each other ?
 c) Discuss the role of Charles Tansley in *To the Lighthouse*.
 d) Comment on the significance of the fruit basket.

Group-D

- a) Comment on Stephen's relationship with Emma Clery in the novel.
- b) Discuss the role of Parnell in *A Portrait of the Artist as a Young Man*.
- c) Critically analyse Stephen's confession to the Priest.
- d) Discuss Joyce's use of religious imagery.

Section - III

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) Examine the character of Farrington in *Counterparts*.
 - b) Comment on the setting of Woolf's *Kew Gardens*.
 - c) Analyse the title of Greene's *Across the Bridge*.
 - d) Discuss the role of love and emotion in Lawrence's *The White Stocking* laying special importance to Whiston's relationship with his wife.
 - e) Comment on the character of Captain Johns in *The Black Mate*.
 - f) How does *The Machine Stops* show the ultimate degeneration of technology ?
5. Answer any *three* of the following questions : 3 × 5 = 15
- a) What role does the Mexican setting play in *Across the Bridge* ?
 - b) What role does sapphire play in *The Black Mate* ?
 - c) Discuss the conclusion of *Counterparts* with textual illustrations.
 - d) Why is Kuno disenchanted with the mechanical world ?
 - e) Briefly comment on the narrative technique of *Kew Gardens*.
 - f) Comment on the symbolic importance of "The White Stocking".

Section-IV

6. Answer an essay on any *one* of the following topics : 1 × 20 = 20
- a) Literature and Cinema.
 - b) Modern Poetic Drama.
 - c) Art for Art's sake.
 - d) Is Epic Possible Today ?

ENGA (HN)-08

West Bengal State University

B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2014

PART - III

ENGLISH - (Honours)

PAPER - VIII

Duration : 4 Hours

Maximum Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

The figures in the margin indicate full marks.

Candidates are required to answer Question No. 1 compulsorily
and to choose one option from Option - 1 and Option - 2.

1. Answer any *four* of the following : 4 × 5 = 20
- a) What are the synchronic and diachronic approaches to language ?
 - b) Define the term 'Ecriture Feminism'.
 - c) Indicate the basic tenets of Post-modernism.
 - d) Write a note on 'Otherness' in Post-colonialism referring to any two major critics.
 - e) Write a note on the relationship between Base and Superstructure.
 - f) Explain Gynocriticism.

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[Turn over

OPTION - 1

(Indian Writing in English)

2. Answer any *one* of the following :

1 × 10 = 10

a) Does the epithet to 'English Teacher' aptly describe Krishna ? Discuss.

OR

b) "*The English Teacher* is the song of love in marriage." Discuss.

c) "The telling has not been easy." Discuss the narrative technique of *Kanthapura* in the light of the above statement.

OR

d) Discuss the impact of Gandhian nationalism upon rural life with reference to *Kanthapura*.

e) How does Kiran Desai deal with the 'global conflicts of religion, race and nationalism' in *The Inheritance of Loss* ?

OR

f) How is the theme of loss explored in *The Inheritance of Loss* ?

g) Do you consider Sunetra Gupta's *Memories of Rain* a novel about the clash of cultures ? Illustrate your answer.

OR

h) Comment on the aptness of the title of *Memories of Rain*.

3. Answer briefly any *two* of the following from any *one* Group of your choice :

2 × 5 = 10

GROUP - 1

a) How does Krishna's mother help him after the death of Sushila ?

b) What was the debate over English spelling in *The English Teacher* ?

c) "It was a moment of rare, immutable joy — a moment for which one feels grateful to Life and Death." Comment.

GROUP - 2

d) Comment on the relevance of temples and deities in *Kanthapura*.

e) Comment on the role of Bade Khan in *Kanthapura*.

f) Bring out the significance of the march to Boranna's toddy grove.

GROUP - 3

- g) Comment on the role of Nimi in *The Inheritance of Loss*.
- h) What is the significance of the Gorkha insurgency in the plot of Kiran Desai's novel ?
- i) What were the reasons for which Gyan thought he could betray Sai ?

GROUP - 4

- j) '... this rain is ravishing he told her, this rain is like an inexhaustible torrent of love,' — comment.
 - k) Explore Anna's relationship with Anthony.
 - l) Comment on the use of flashbacks in Sunetra Gupta's *Memories of Rain*.
4. Answer any one of the following : 1 × 10 = 10
- a) Who is the terrorist in Mulk Raj Anand's *The Terrorist* ? Justify with close reference to the text.
 - b) Discuss *The Accompanist* in the light of the Indian Guru-Shishya tradition with close reference to the text.
 - c) Comment on the narrative technique of the story *Glory at Twilight*.
 - d) How does Sashi Deshpande make use of mythic parallels and allusions in *My Beloved Charioteer* ?
 - e) What glimpses of life in the North East are available in *The Journey* ?
 - f) How does Ruskin Bond explore man's rootedness to nature in *My Father's Trees in Dehra* ?
5. Answer any two of the following : 2 × 5 = 10
- a) "Only I wished he would tell me what he planned to play before the concert began so that I could prepare myself." Bring out the significance of the statement.
 - b) Comment on the reference to the picture of the Buddha in *The Terrorist*.
 - c) Give a description of Dilaram Bazar from *My Father's Trees in Dehra*.
 - d) What role does the brother play in *The Journey* ?
 - e) How does the expression "Glory was dead" capture the essence of the story *Glory at Twilight* ?
 - f) What do we gather about Ajji's married life from her account of it in *My Beloved Charioteer* ?

6. Answer any *one* of the following : 1 × 10 = 10
- a) Comment on the significance of the title of the poem *Ecology*.
 - b) Show how Toru Dutt blends the mythical and the autobiographical elements in the poem *Sita*.
 - c) Show how the theme of Ezekiel's poem *Poet, Lover, Birdwatcher* is expressed through the images.
7. Comment, with reference to the context, on any *two* of the following : 2 × 5 = 10
- a) Beneath the monstrous ego I ate the magic loaf.
 - b) For, love is Narcissus at the water's edge.
 - c) Time lifts the curtain unawares
And sorrow looks into her face
 - d) The mighty perish in their might;
The slain survive the slayer.
 - e) I saw his white bone thrash his eyes.
8. Answer any *one* of the following : 1 × 10 = 10
- a) In Dattani's *Bravely Fought the Queen* the title has a "heroic slant that points at the grandeur of traditional drama, but the content is doggedly anti-heroic". Critically discuss this view.

OR
 - b) Comment on the theme of love and marriage as presented by Dattani in *Bravely Fought the Queen*.
 - c) What characteristics of Indian society do you find reflected in the play *Tara* ?

OR
 - d) Comment on the recurring motifs used by Dattani in *Tara*.
9. Answer any *two* of the following : 2 × 5 = 10
- a) Comment on Dan's attitude to his father.

OR
 - b) Comment on the two Trivedi brothers.

- c) "Two lives and one body, in one comfortable womb. Till we were forced out ..." Explain with reference to the context.

OR

- d) Comment on Dolly's demonstration of Daksha's dancing.
e) Comment on the relevance of any two films mentioned in the play, *Tara*.

OR

- f) "I grow bonsai plants. I've been growing them for years." Explain with reference to the context.

OPTION - 2

(American Literature)

2. Answer any one of the following questions : 1 × 10 = 10

- a) i) Would you agree that 'Freedom' is the central theme of *The Adventures of Huckleberry Finn* ? Justify your answer.

OR

- ii) Analyse two important episodes of *The Adventures of Huckleberry Finn*.

- b) i) Comment on Fitzgerald's use of symbols in *The Great Gatsby*.

OR

- ii) Discuss the aptness of the title of the novel, *The Great Gatsby*.

- c) i) Comment on the structure of the novel, *The Grapes of Wrath*.

OR

- ii) Discuss Steinbeck's art of characterization as exemplified in *The Grapes of Wrath*.

- d) i) Critically analyse the course of the trial in Harper Lee's novel, *To Kill a Mockingbird*.

OR

- ii) How fair is it to call the novel, *To Kill a Mockingbird* a Bildungsroman ?

- e) i) Write a note on Alice Walker's portrayal of women in *The Color Purple*.

OR

- ii) Comment on Alice Walker's use of symbols in *The Color Purple*.

3. Answer any two of the following from any one Group of your choice :

2 × 5 = 10

GROUP - 1

- a) What role does Tom Sawyer play in *The Adventures of Huckleberry Finn* ?
- b) Why did Huck escape from Widow Douglas ?
- c) How was Jim recaptured ?

GROUP - 2

- d) What is the significance of the Valley of Ashes in *The Great Gatsby* ?
- e) Critically comment on Gatsby's death.
- f) "I hope she'll be a fool — that's the best thing a girl can be in this world, a beautiful little fool."
— Who is the speaker ? What impression do you get of the speaker's character from this extract ?

GROUP - 3

- g) Give an example of a Biblical allusion found in *The Grapes of Wrath*.
- h) How does Grandpa Joad die ?
- i) "There ain't no sin and there ain't no virtue. There's just stuff people do." Explain.

GROUP - 4

- j) What role does Boo Radley play in the childhood world of Jem and Scout ?
- k) What is unique in the parenting style of Atticus Finch in the novel, *To Kill a Mockingbird* ?
- l) "You never really understand a person until you consider things from his point of view." Explain with reference to the context.

GROUP - 5

- m) What does the act of sewing signify in *The Color Purple* ?
- n) What is the significance of the colour purple in the novel, *The Color Purple* ?
- o) "Only a fool would want you to talk in a way that feel peculiar to your mind." Explain with reference to the context.

4. Answer any *one* of the following : 1 × 10 = 10
- a) Explain the significance of the title of Hawthorne's story, *The Ambitious Guest*.
 - b) Write a brief note on the character of Montessoro in *The Cask of Amontillado*.
 - c) Comment on O. Henry's use of irony in the story, *The Cactus*.
 - d) Show how, in spite of being a tale of fantasy, *The Monkey's Paw* reveals the mindsets of a mother and father.
 - e) Do you find the title of Kate Chopin's story, *Regret justified* ? Explain your view.
 - f) Write a note on the character of the narrator in the story, *On the Gull's Road*.
5. Answer any *two* of the following : 2 × 5 = 10
- a) "But I cannot die till I have achieved my destiny."
Who is the speaker ? Place this remark in the context of the story.
 - b) Why does Montessoro take his revenge on Fortunato and how in *The Cask of Amontillado* ?
 - c) Why does the narrator in *The Cactus* pretend to know Spanish ?
 - d) What is the second wish in *The Monkey's Paw* ? How is the wish granted ?
 - e) "They call it by this name — Ventomarme." Explain.
 - f) "She cried like a man, with sobs that seemed to tear her very soul."
Explain with reference to the context.
 - g) "Out of all that is supposed to make for happiness she had very little."
Who is being referred to here ? What is the reason behind such an observation ?
6. Answer any *one* of the following : 1 × 10 = 10
- a) Show how Emily Dickinson presents Death in her poem,
Because I Could not Stop for Death.
 - b) Write a brief note on Robert Frost's use of images in *Desert Places*.
 - c) Comment on the setting of old age in *A Sunset of the City* and the title of the poem.
7. Explain and annotate any *two* of the following : 2 × 5 = 10
- a) Will we walk all night through solitary streets ?
The trees add shade to shade, lights out in the
houses, we'll both be lonely.

- b) I bathed in the Euphrates when dawns were young.
I built my hut near the Congo and it lulled me to sleep.
- c) whose texture
compels me with the color of its countries,
rendering death and forever with each breathing.
- d) And I incline this ear to fin,
Consult a dual dilemma. Whether to dry
In humming pallor or to leap and die.
- e) Daddy, daddy, you bastard, I'm through.

8. Answer any one of the following :

1 × 10 = 10

- a) i) How do the characters in *The Glass Menagerie* respond to the social reality of the contemporary world ?
OR
- ii) Analyse Tennessee William's use of symbols in *The Glass Menagerie*.
- b) i) Discuss the significance of the title of Albee's play, *Who's Afraid of Virginia Woolf*.
OR
- ii) Comment on Albee's characterization of women in *Who's Afraid of Virginia Woolf*.

9. Answer any two of the following :

2 × 5 = 10

- a) i) "But man proposes — and woman accepts the proposal." Explain with reference to the context.
OR
- ii) "You didn't do anything, you never do anything; you never mix." Explain.
- b) i) What does the fire escape signify in *The Glass Menagerie* ?
OR
- ii) Why did Nick marry Honey ?
- c) i) "Horn ! It doesn't matter, May be it's a blessing in disguise." Explain with reference to the context.
OR
- ii) Why did George decide to kill the imaginary child ?