

**ENGA (HN)-05**

**West Bengal State University**  
**B.A./B.Sc./B.Com. (Honours, Major, General) Examinations, 2015**  
**Part - III**

**ENGLISH — HONOURS**  
**Paper - V**

Duration : 4 Hours

[ Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**SECTION - I**

1. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Give two reasons as to why 'Lyrical Ballads' is considered a turning point in the history of English poetry.
  - b) How did Coleridge attempt to make the supernatural credible ? Give suitable illustrations.
  - c) Victorian poetry has often been described as a continuation of Romantic poetry. Do you agree with the statement ? Give reasons for your answer.
  - d) Give two reasons for the overwhelming popularity of Tennyson, during his life-time.
  - e) Mention any two features of anti-war poetry of the First World War with reference to some anti-war poems of the time.
  - f) Give an account of the Symbolist Movement in English poetry with reference to its main practitioners.

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## SECTION - II

2. Answer any *one* of the following questions. 1 × 10 = 10
- Comment on the interaction between man and nature as described by Wordsworth in "Tintern Abbey" revealing the way the poem traces Wordsworth's spiritual growth as a poet.
  - Explain how "Kubla Khan" is an illustration of Coleridge's concept of poetry.

OR

Comment on the medieval features of *Christabel, Part I*.

- Would you regard Shelley as a poet of hope and aspiration? Answer with reference to the poems prescribed in your syllabus.
3. Answer any *two* of the following questions : 2 × 5 = 10
- How does Wordsworth arrive at an acceptance of Lucy's death in 'A slumber did my spirit seal'?
  - Why does the poet "rue" that he knew her "too well" in the poem, "When we two parted"?
  - Explain :  
 "Now more than ever seems it rich to die,  
 To cease upon the midnight with no pain,  
 While thou art pouring forth thy soul abroad  
 In such ecstasy."  
 d) Describe, after Shelley, the statue of Ozymandias.

## SECTION - III

4. Answer any *one* of the following questions : 1 × 10 = 10
- How does Tennyson portray the conflict of life and art in "The Lady of Shallott"?
  - Analyse the character of Fra Lippo Lippi or Andrea del Sarto, as depicted by Browning.
  - How does Arnold depict the growing pessimism of his age in "Dover Beach" or "To Marguerite"?

5. Answer any two of the following questions :

2 × 5 = 10

- a) Comment on the way Ulysses is presented in Tennyson's poem.
- b) Comment briefly on Elizabeth Barrett Browning's poetic style with reference to the poem prescribed for you.
- c) Why does Andrea del Sarto refer to himself as a 'twilight price' ?

OR

What were the circumstances that made Fra Lippo Lippi join the Convent.

- d) What does Arnold indicate by "the sea of faith" ?

OR

What makes Arnold feel that "surely one", "we were parts of a single continent" ?

- e) How does Wordsworth present Dorothy in *Tintern Abbey* ?

#### SECTION - IV

6. Answer any one of the following questions :

1 × 10 = 10

- a) Can you call J. Alfred Prufrock a modern man ? Discuss with suitable references.

OR

Bring out the central theme of "The Journey of the Magi".

- b) Consider Yeats' "sailing to Byzantium" as a quest for identity.
- c) Critically analyse the poem "Digging" commenting on its subject-matter and style.

OR

Discuss Ted Hughes' "The Thought Fox" as a representative modern poem.

7. Answer any *three* of the following questions : 3 × 5 = 15

- a) What is the theme of "And Death Shall Have no Dominion" ?
- b) "Yet stop I did : in fact I often do,  
And always end much at a loss like this." Explain.
- c) "An aged man is but a paltry thing." Contextualise and comment.
- d) "Stop all the clocks, cut off the telephone,  
Prevent the dog from barking with a juicy bone,  
Silence the pianos and with muffled drum"  
Why does the poet want all these to be done ?
- e) Comment briefly on the use of the fox' motif in "The Thought-Fox" by Ted Hughes.

**SECTION - V**

8. Answer any *five* of the following questions : 5 × 3 = 15

- a) Explain the line — "Before my pen has glean'd my teeming brain."
- b) What does Autumn, the "close bosom-friend of the maturing sun", conspire with him ?
- c) What is Ulysses' opinion regarding his subjects ?
- d) Explain the line — "No ! I am not Prince Hamlet, nor was meant to be".
- e) "A shape less recognisable each week,  
A purpose more obscure"  
— What is the 'shape' and what is the 'purpose' referred to here ?
- f) "That is no country for old men." Explain why.
- g) What does "Five-nines" refer to in Owen's poem ?

**ENGA (HN)-06**

**West Bengal State University**

**B.A./B.Sc./B. Com. ( Honours, Major, General ) Examinations, 2015**

**PART - III**

**ENGLISH — HONOURS**

**PAPER - VI**

Duration : 4 Hours ]

[ Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Section - I**

- I. Answer briefly any *four* of the following questions : 4 × 5 = 20
- a) Write a short note on Naturalistic Theatre.
  - b) How would you define 'The Theatre of the Absurd' ? Answer with illustrative examples.
  - c) Assess the contribution of Brecht in European Drama.
  - d) Comment critically on the role of Ibsen on 20th century plays.
  - e) How are T.S. Eliot's plays significant in the development of Modern English drama.
  - f) Assess the contribution of W.B. Keats or Lady Gregory to the revival of Irish drama.

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**Section - II**

2. Answer any *two* of the following questions. Do not take two questions from the same group : 2 × 15 = 30

**Group - A**

- a) Examine the socio-political climate of England as revealed in Shaw's *Candida*.

OR

- b) Discuss Shaw's use of a conventional plot based on the "eternal love triangle" in *Candida*.
- c) Critically analyze the character of Barbara in *Major Barbara*.

OR

- d) Comment on Shaw's central thematic concern in *Major Barbara*.

**Group - B**

- e) Would you consider Maurya a tragic protagonist ? Account for your answer.

OR

- f) Assess *Riders to the Sea* as a poetic play.
- g) Explain the significance of the title in Synge's *The Playboy of the Western World*.

OR

- h) Comment on the role of irony in Synge's *The Playboy of the Western World*.

**Group - C**

- i) How does Harold Pinter create an atmosphere of menace and violence in *The Caretaker*? Discuss with reference to the text.

OR

- j) Discuss Pinter's use of language in *The Caretaker*.

3. Answer any six of the following questions taking three each from any two

Groups :

6 × 5 = 30

**Group - A**

- a) Explain with reference to the context :

"We have no more right to consume happiness without producing it than to consume wealth without producing it."

- b) Locate and annotate : "I try to follow his example, not to imitate him."

- c) "That is what all the poets do ... " What do all poets do according to the speaker? Why does he say that?

- d) Why does Marchbanks say, "I loved her so exquisitely that I wanted nothing more than the happiness of being in such love"?

**Group - B**

- e) Bring out the significance of the name of Undershaft's partner Lazarus in the play.
- f) Assess any element of the theme of Major Barbara which demarcates it as a typically Shawian play.
- g) "Not at all. Well, the more destructive war becomes the more fascinating we find it." Who says this to whom and why ?
- h) "Come come, my daughter ! Don't make too much of your little tinpot tragedy" — Who is the speaker ? What does "tinpot tragedy" mean and signify for the speaker ?

**Group - C**

- i) Bring out the significance of the character of the Young Priest in *Riders to the Sea*.
- j) Explain with reference to the context :  
"No man at all can be living forever,  
and we must be satisfied."
- k) Explain the reference to Bride Dara in *Riders to the Sea*.
- l) Locate and annotate : "They're all gone now, and there isn't anything more the sea can do to me ... "



**Group - D**

- m) Comment on the last speech of *The Playboy of the Western World*.
- n) Who are Philly Cullen and Jimmy Farrel ?
- o) Write a note on Pegeen's father.
- p) "I've lost the only playboy of the Western World" — Who says this and why ?

**Group - E**

- q) What was the dream of Aston ?
- r) Discuss the significance of the statue of Buddha in *The Caretaker*.
- s) Who is Bernard Jenkins.
- t) Comment on the use of incomplete sentences in *The Caretaker*.

**Section - III**

4. Write a substance of either (a) the passage or (b) the poem. Critically comment on the ideas, language, style and technique. 10 + 10 = 20
- a) The English Parliament of 1688 did a certain thing, which, for themselves and their constituents, they had a right to do, and which it appeared

right should be done. But, in addition to this right, which they possessed by delegation, they set up another right by assumption, that of binding and controlling posterity to the end of time. The case, therefore, divides itself into two parts; the right which they possessed by delegation, and the right which they set up by assumption. The first is admitted; but with respect to the second, I reply: There never did, there never will, and there never can, exist a Parliament, or any description of men, or any generation of men, in any country, possessed of the right or the power of binding and controlling posterity to the "end of time," or of commanding for ever how the world shall be governed, or who shall govern it; and therefore all such clauses, acts or declarations by which the makers of them attempt to do what they have neither the right nor the power to do, nor the power to execute, are in themselves null and void. Every age and generation must be as free to act for itself in all cases as the age and generations which preceded it. The vanity and presumption of governing beyond the grave is the most ridiculous and insolent of all tyrannies. Man has no property in man; neither has any generation a property in the generations which are to follow.

- b) Let the boy try along this bayonet-blade  
How cold steel is, and keen with hunger of blood;  
Blue with all malice, like a madman's flash;  
And thinly drawn with famishing for flesh.  
  
Lend him to stoke these blind, blunt bullet-heads  
Which long to nuzzle in the hearts of lads,  
Or give him cartridges of fine zinc teeth,  
Sharp with the sharpness of grief and death.  
  
For his teeth seem for laughing round an apple.  
There lurk no claws behind his fingers supple;  
And god will grow no talons at his heels,  
Nor antlers through the thickness of his curis.
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**ENGA (HN)-07**

**West Bengal State University**

**B.A./B.Sc./B. Com. ( Honours, Major, General ) Examinations, 2015**

**PART - III**

**ENGLISH — HONOURS**

**PAPER - VII**

Duration : 4 Hours ]

[ Maximum Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

*The figures in the margin indicate full marks.*

**Section - I**

1. Answer briefly any four of the following questions : 4 × 5 = 20
- a) Assess the importance of H.G. Wells in the field of modern short story.
  - b) Examine the importance of either Camus or Kafka to the development of modern novel.
  - c) What is a *Klinstierroman* ? Explain with the help of one example.
  - d) Define the term 'stream-of-consciousness'. Answer with reference to a novel by Virginia Woolf.
  - e) How would you define a Regional Novel ? Answer with reference to any one novel.
  - f) Assess the importance of any one of the following writers in the development of the English short story :
    - a) Somerset Maugham
    - b) Graham Greene.

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**Section - II**

2. Answer any one of the following questions : 1 × 15 = 15

a) Critically assess *Sons and Lovers* as a psychological novel.

OR

b) Discuss Miriam and Clara as foils to each other in *Sons and Lovers*.

c) Assess Orwell's *Nineteen Eighty-four* as dystopian science-fiction.

OR

d) Discuss the intricacies of the character of Winston Smith in *Nineteen Eighty-four*.

e) Comment on the significance of the title in *To the Lighthouse*.

OR

f) Analyse the role of Mrs. Ramsay in *To the Lighthouse*.

g) How does the setting of the novel *A Portrait of the Artist as a Young Man* affect its characters and plot construction.

OR

h) Bring out the autobiographical elements in Joyce's portrayal of the character of Stephen Dedalus.

3. Answer any three of the following questions from any one Group of your choice.

3 × 5 = 15

**Group - A**

a) Critically comment on the flower imagery in *Sons and Lovers*.

b) Examine the effect of William's death on Mrs. Morel.

c) Discuss in brief the character of Lily Western in *Sons and Lovers*.

d) Critically examine the significance of the death of Mrs. Morel in the novel.

**Group - B**

- a) What are the Party's three slogans in *Nineteen Eighty-four*?
- b) Explain : "Who controls the past controls the future. Who controls the present controls the past".
- c) Attempt a short note on the use of irony in *Nineteen Eighty-four*.
- d) Write briefly on the symbolism of rats in *Nineteen Eighty-four* continued from the previous booklet.

**Group - C**

- a) Comment on Virginia Woolf's evocation of Nature in *To the Lighthouse*.
- b) What is the significance of the imagery of the waves in *To the Lighthouse*.
- c) Comment in short on the character of Lily Briscoe.
- d) How have Mr. Ramsay's intellectual traits affected his domestic life?

**Group - D**

- a) Why does Stephen turn down the offer to become a Jesuit in Joyce's *A Portrait of the Artist as a Young Man*.
- b) Explain the significance of the expressions "moocow" and 'baby tuckoo' in *A Portrait of the Artist as a Young Man*.
- c) Write briefly on the significance of the name Stephen Dedalus.
- d) Discuss Stephen's experiences at Clongowes Wood College.

**Section - III**

4. Answer any *one* of the following questions : 1 × 15 = 15
- a) Critically comment on the significance of the title in Joyce's *Counterparts*.
  - b) Write a short essay on the narrative technique in *Kew Garden*.
  - c) Would you agree with the view that in *Machine Stops* machine takes over humanity ?
  - d) Consider *Across the Bridge* as a short story.
  - e) Analyse Lawrence's depiction of Elsie's psychological crisis in *The White Stocking*.
  - f) Comment on the significance of the title of the story *The Black Mate*.
5. Answer any *three* of the following questions : 3 × 5 = 15
- a) What does the incident at Mulligan's in *Counterparts* signify ?
  - b) What is the significance of the Snail's journey in *Kew Gardens*.
  - c) How is Mr. Calloway seen from different perspectives in the story *Across the Bridge* ?
  - d) What is the central conflict in *The White Stocking* ? How is it resolved ?
  - e) Give a short character sketch of Kuno in *The Machine Stops*.
  - f) Briefly comment on Conrad's prose style in *The Black Mate*.

**Section - IV**

6. Write an essay on any *one* of the following topics : 1 × 20 = 20
- a) Literature in the Age of Technology.
  - b) Literature and Social Media.
  - c) Poetic Justice in Drama.
  - d) Religion, Superstition and Science.

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**PART - III**  
**ENGLISH — HONOURS**  
**Paper - VIII**

Duration : 4 Hours ]

[ Full Marks : 100

*Candidates are required to give their answers in their own words as far as practicable.*

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**Candidates are required to answer Question No. 1 compulsorily  
and choose one option from Option-1 and Option-2.**

1. Answer any *four* of the following : 4 × 5 = 20
- a) Distinguish between the 'Signifier' and the 'Signified'.
  - b) Explain the notion of 'hegemony' after Gramsci.
  - c) Discuss the basic tenets of 'Second-wave feminism' and name its major proponents.
  - d) Is Post-modernism a reaction against Modernism ? Discuss in brief.
  - e) What does Marx mean by 'class struggle' ?
  - f) Write a brief note on 'hybridity' in the context of Post-colonialism.

**OPTION - 1**

**( Indian Writing in English )**

2. Answer any *one* of the following : 1 × 10 = 10
- a) Comment on the element of humour in Narayan's art of storytelling in 'The English Teacher'. Mention at least two incidents from the novel to illustrate your answer.
- OR
- Justify the title of the novel *The English Teacher*.
- b) Briefly discuss that 'Kanthapura' is India in microcosm.
- OR
- Give a critical analysis of the character of Moorthy in microcosm.



- c) Location plays a pivotal role in defining identity in *The Inheritance of Loss*. Elucidate with suitable illustrations.

OR

Discuss *The Inheritance of Loss* as a post-colonial text.

- d) To what extent does Moni's cultural background affect her marriage in *Memories of Rain* ?

OR

Comment on the narrative technique of *Memories of Rain*.

3. Answer briefly any two of the following from any one Group of your choice :

2 × 5 = 10

**Group - 1**

- a) Briefly comment on the role of Krishna's father.  
b) Write a brief note on the element of superstitions in *The English Teacher*.  
c) Describe Krishna's view of the English education system at the time of his resignation.

**Group - 2**

- d) 'Nobody knows how large it is when it was founded ... .' What does it refer to ? Give a brief description.  
e) Comment on the role of women characters in 'Kanthapura'.  
f) What is the role of Kenchamma in 'Kanthapura' ?

**Group - 3**

- g) Comment on two elements of conflict between past and present in *The Inheritance of Loss*.  
h) Show how Jemubhai depicts his hatred and disgust for Indian ways and customs.  
i) Comment on the character of the cook in *The Inheritance of Loss*.

**Group - 4**

- j) Write a short paragraph on Oxford Street as described in the opening lines of *Memories of Rain*.  
k) Comment on the significance of any one of Tagore's song used in *Memories of Rain*.  
l) Describe three Calcutta locations used in *Memories of Rain*.

4. Answer any one of the following : 1 × 10 = 10
- a) *The Terrorist* deals with the realities and brutalities of the Indian freedom struggle. Discuss.
  - b) Discuss how in *The Accompanist* the climate of sensibility is more compelling than the visible action.
  - c) Justify the title of the story *Glory at Twilight*.
  - d) Write a note on the mother-daughter relationship in *My beloved Charioteer*.
  - e) Comment on the title of the story *The Journey*.
  - f) How does Ruskin Bond intertwine the past and the present in *My Father's Trees in Dehra* ?
5. Answer any two of the following : 2 × 5 = 10
- a) How did Bir Singh interpret the derisive smiles of the English ministers sitting at the head of the official benches in Parliament ?
  - b) "Pray for me." — Whose statement was this ? How did it affect Bhaiyya ?
  - c) How is Satyajit's financial crash introduced to the reader in *Glory at Twilight* ?
  - d) Who is the beloved charioteer and why ?
  - e) Mention any two aspects of Naga life in *The Journey*.
  - f) 'No one was any longer interested in the Europeans' — In what context does Ruskin Bond say so ?
6. Answer any one of the following : 1 × 10 = 10
- a) Elaborate the philosophical aspect of 'The Tiger and the Deer' by Sri Aurobindo.
  - b) Analyse the symbolism in Kamala Das's poem *The Old Playhouse*.
  - c) Show how Kolatkar heightens his central theme of alienation through imagery and symbolism in his poem, *An Old Woman*.

7. Comment, with reference to the context, on any *two* of the following :  $2 \times 5 = 10$

- a) Her life is a revolving dream  
Of languid and sequestered ease;
- b) That language is a tree, loses colour  
Under another sky.
- c) Not only flesh and bone but myths of light  
With darkness at the core, and sense is found.
- d) 'Tis hushed at last  
And melts the picture from their slight away.
- e) No door could shut out from our black  
Pillared house whose walls had ears and eyes.

8. Answer any *one* of the following :  $1 \times 10 = 10$

- a) Comment on the all pervasive symbols of the bonsai in *Bravely Fought the Queen*.

OR

How does Datlani portray a contemporary patriarchal society in *Bravely Fought the Queen*.

- b) Comment on the dramatic structure of Mahesh Datlani's play *Tara*.

OR

Consider the gender issues and ingrained violence highlighted in Datlani's play *Tara*.

9. Answer any *two* of the following :  $2 \times 5 = 10$

- a) Comment on Dr. Thakkar's discrimination against Tara.

OR

Comment on the character of Kanhaiya.

- b) What kinds of family do the audience find in *Bravely Fought the Queen* ?

OR

Explain the role of Tara's local friend.

- c) Comment on the significance of Roopa in *Tara*.

OR

Do you think Baa is no more than a shadow of her former self ? Give your own opinion.

## OPTION - 2

## ( American Literature )

2. Answer any *one* of the following : 1 × 10 = 10
- a) Discuss the role of the Mississippi in *The Adventures of Huckleberry Finn*.  
OR  
Discuss *The Adventures of Huckleberry Finn* as a realistic portrayal of American racism before and after the Civil War.
- b) Critically analyse the narrative structure of *The Great Gatsby*.  
OR  
Discuss *The Great Gatsby* as a novel representing the American Dream.
- c) Justify the appropriateness of the title of Steinbeck's novel, *The Grapes of Wrath*.  
OR  
Critically evaluate *The Grapes of Wrath* as a faithful chronicle of Depression-era America.
- d) Critically comment on Harper Lee's portrayal of racial discrimination in *To Kill a Mocking Bird*.  
OR  
Evaluate the role of Boo Radley in *To Kill a Mocking Bird*.
- e) Critically evaluate Alice Walker's *The Color Purple* as an epistolary novel.  
OR  
Make an assessment of Celie's character in *The Colour Purple*.
3. Answer any *two* of the following from any *one* Group of your choice : 2 × 5 = 10

## Group - 1

- a) Comment on Huck's relationship with Widow Douglas and her sister Miss Watson.
- b) Briefly describe how Huck escapes his father.
- c) Comment on the episode of the recapturing of Jim.

## Group - 2

- d) Does Jay Gatsby really deserve to be called 'great' ? Briefly explain your answer.
- e) Why did Gatsby believe in the green light ?
- f) Describe the incident at Plaza Hotel.

**Group - 3**

- g) Can Noah be called a 'lotos-eater' ?
- h) What is the significance of the last episode where Rose of Sharon nurses a starving man ?
- i) What is the significance of the turtle in *The Grapes of Wrath* ?

**Group - 4**

- j) *To Kill a Mocking Bird* refers to the local belief that it is a sin to kill a mocking bird. How is the belief related to the story ?
- k) Comment briefly on Aunt Alexandra's role.
- l) Examine Miss Mandie's relationship to the finches.

**Group - 5**

- m) Comment critically on two instances of domestic violence in *The Color Purple*.
  - n) Explain the following with reference to the context : "Dear God, dear stars, dear trees, dear sky, dear peoples."
  - o) Describe the changes that are brought about in Celie by Shug Avery.
4. Answer any *one* of the following : 1 × 10 = 10
- a) What are the images used by Hawthorne in *The Ambitious Guest* ?
  - b) How does Poe create suspense and horror in *The Cask of Amontillado* ?
  - c) Write a note on O. Henry's narrative technique in *The Cactus*.
  - d) Is *The Monkey's Paw* more a moral tale than a supernatural story ? Justify your answer.
  - e) Do you accept the view that Mamzelle Aurélie "lacks ... the maternal relationship" ? Justify your answer.
  - f) Discuss Willa Cather's story, *On the Gull's Road* as a document of the poignancy of first love.
5. Answer any *two* of the following : 2 × 5 = 10
- a) "The secret of the young man's character was, a high and abstracted ambition." Explain with reference to the context.
  - b) "For the half of a century no mortal has disturbed them. In pace requiescat !" — Explain the last line of the short story *The Cask of Amontillado*.

- c) "... he had absorbed the oblation as a desert drinks the rain that can coax from it no promise of blossom or fruit." Who is 'he' ? What does quoted line tell you about his character ?
- d) Comment on the significance of the game of chess in *The Monkey's Paw*.
- e) "But at the end of two weeks Mamzelle Aurélie had grown quite used to these things, and she no longer complained." What are "these things" ? Why did she no longer complain ?
- f) What is the significance of the things found by the painter in the box in *On the Gull's Road* ?
6. Answer any *one* of the following : 1 × 10 = 10
- a) Analyse the structure of the poem, *Crossing Brooklyn Ferry* and show how repetition of words and phrases reinforces the poem's thematic content.
- b) Analyse Sylvia Plath's *Daddy* as an autobiographical poem with rich symbols.
- c) Critically analyse Ginsberg's poem, *A Supermarket in California*.
7. Explain and annotate with reference to the context any *two* of the following : 2 × 5 = 10
- a) We paused before a house that seemed  
A swelling on the ground  
The roof was scarcely visible,  
The cornice but a mound.
- b) And lonely as it is that loneliness  
Will be more lonely ere it will be less  
A blanker whiteness of benighted snow  
With no expression, nothing to express.
- c) I've known the rivers ancient as the world and older than the flow of  
human blood in human veins.
- d) Your slightest look easily will unclothe me  
though I have closed myself as fingers,  
You open always petal by petal.
- e) Daddy, daddy, you bastard, I'm through.

8. Answer any *one* of the following :

1 × 10 = 10

- a) Who should, according to you, be called the protagonist of *The Glass Menagerie* — Laura, Tom or Amanda ? Give proper justification for your choice.

OR

Judge *The Glass Menagerie* with connection to Tennessee William's statement that "nostalgia ... is the first condition of the play."

- b) Comment on the structural techniques used by Albee in *Who's Afraid of Virginia Woolf*.

OR

"Albee's work is characterised by an overwhelming sense of loss" — Does this observation apply to the play, *Who is Afraid of Virginia Woolf* ?

9. Answer any *two* of the following :

2 × 5 = 10

- a) Why does Laura stop going to the Rubicon Business School ? Why does she conceal this fact from her mother ?

OR

Why does George criticise the discipline of Biology ?

- b) "All vestige of gracious living ! Gone completely !" — Explain with reference to the context.

OR

Why is the Second Act of *Who's Afraid of Virginia Woolf* called 'Walpurgisnacht' ?

- c) "Go to the movies, go ! Don't think about us, a mother deserted, an unmarried sister who's crippled and has no job ! Don't let anything interfere with your selfish pleasure !" Explain with reference to the context.

OR

"He was the groom ... he was going to be groomed. He'd take over some day ..." Locate and explain.